

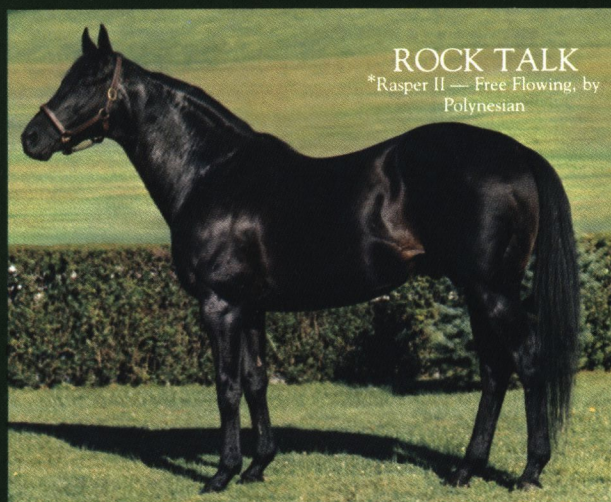
Maryland Horse

May, 1985



Governor Hughes signs bill into law

The champion sire.



Only a handful of stallions on the East Coast have sired an Eclipse champion. Just

one among that select few stands for a fee below \$20,000 — ROCK TALK (\$7,500 Live Foal, Nominated to Breeders' Cup).

Rock Talk's 33 stakes performers include champion 3-year-old filly HEARTLIGHT NO. ONE plus 1984 stakes horses ONYXLY (Graded SW, \$164,158), MATTHEW T. PARKER (SW, Graded SP, \$134,720), FAMOUS LAST WORDS (SW), ROCCA REALE (Graded SP, \$99,861), MARRIAGE MART (Graded SP, \$61,050) and FIESTY GAL (SP, \$68,142).

Breeders who go to Rock Talk have an excellent chance of foaling a stakes horse — better than one in every ten ROCK TALK foals goes on to earn black type. Just as important, the Rock Talks are both precocious (12% of his 2-year-old starters win or place in stakes) and sound (75% race three or more years).

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MERRYLAND FARM

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Maryland Selected Yearling Sale

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Timonium Sales Pavilion



FOR CATALOGS, FURTHER INFORMATION AND CLOSING DATES CALL (301) 771-4478 OR WRITE:

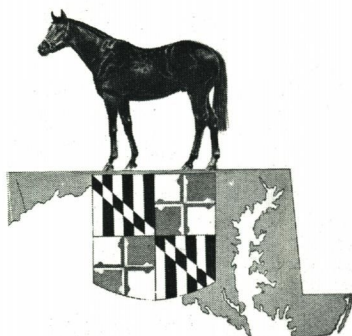


MARYLAND SALES AGENCY, INC.



2439 MONKTON ROAD / MONKTON, MARYLAND 21111

Maryland Horse



Official Publication of
The Maryland Horse Breeders Association

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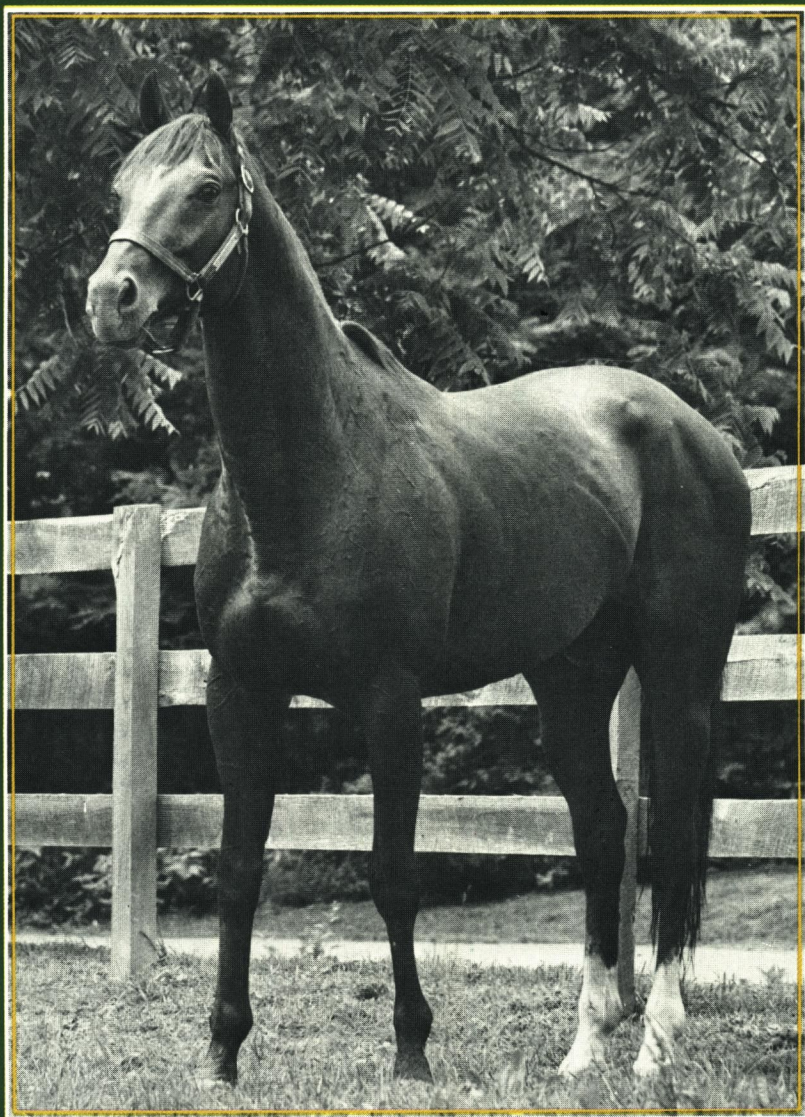
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Cover—Flanked by Senate president Mickey Steinberg (left) and House speaker Ben Cardin, governor Harry Hughes signs landmark racing legislation while some of the bill's most ardent supporters look on. *(Photograph by Skip Ball)*



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Four horses won or placed in 8 stakes in 1984

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AKUREYRI\$20,000 L.F.

B., 1978, Buckpasser—Royal Statute, by Northern Dancer

Graded SW of \$226,668. Defeated Champions LORD AVIE and PLEASANT COLONY. His first crop raced in 1984, and he is represented by several good winners, including Belmont Park maiden special winner Eastern Secret.

GREGORIAN\$30,000 L.F.

Dk.B./Br., 1976, Graustark—Natashka, by Dedicate

Group 1 SW of \$204,217. Sire of four 2-year-old winners in his first crop, 3-year-olds of 1985. They include Rodrigue (3rd Houghton S. in England, weighted at 124 lbs. on European Free H.). Yearling filly sold for \$605,000 at Woodbine.

MASTER WILLIE (GB)\$40,000 L.F.

Ch., 1977, High Line—Fair Winter, by Set Fair

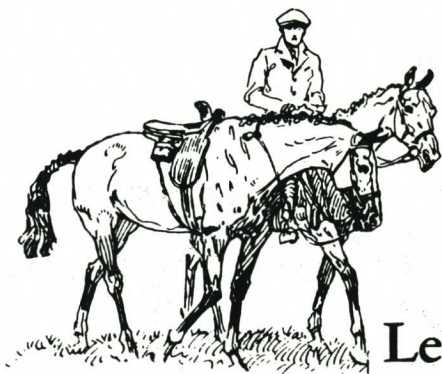
Classic-placed, multiple Group 1 winner of \$800,617. First foals will race in 1985. Yearlings averaged \$70,231 in 1984, and a 2-year-old colt from his first crop brought \$90,000 at Calder in February.

All Windfields Farm stallions are eligible for the Breeders' Cup Series



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Letter To The Editor

Timonium's viewpoint

Sir:

Everyone associated with Thoroughbred racing in Maryland, I'm sure, would readily agree the industry is going through a period of change. I'm also sure these same people would agree the change was desperately needed and long overdue.

Governor Harry Hughes and the mile tracks targeted Timonium as the first step in racing reform last year. And with great remorse and reluctance, when confronted with the cold hard facts of the matter, including the political reality, the Timonium Board of Directors agreed to reducing the racing season to 10 days.

The legislation passed and was signed into law by Governor Hughes, effective 1985. In order to replace lost revenue needed to support the Maryland State Fair, a grant in the amount of \$500,000 per year was established. This was also an item of compromise since \$750,000 had been offered the prior year and we had presented, in my opinion, justification for \$600,000 which is the figure we sought. The purpose of the grant is specifically written into the law (article 78B, section 19) and is solely "for the promotion and enhancement of the Maryland State Fair and to maintain and develop youth programs, including 4-H and FFA, by providing premium monies for recognition and awards." I find it somewhat difficult to understand how anyone can interpret this to mean or include keeping the racetrack and stable area open for training.

For many years the mile tracks have contended the Timonium stable area is not needed by them and, quite frankly, I have always agreed from a pure numbers standpoint. What Timonium provided was a convenience for the horsemen when Pimlico was in operation and the opportunity for Laurel or Bowie to close during this time.

I am not privileged to the future plans of the mile tracks. But, having some experience in the area, it appears obvious to me that in order to provide adequate stabling to support a meet and to enable a period of time for the active tracks to close for repairs and maintenance, somewhere more stalls will have to be built or acquired.

What I found interesting at this time has been the "unofficial" inquiries from certain top mile track officials as to the availability of the Timonium track and stable area for rent. Seems, when all things are considered, there may be a need for little old Timonium after all.

Sincerely yours,
Howard M. Mosner Jr.
Vice-President & General Manager
Maryland State Fair
Timonium, Md.



4-H
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for AMERICA
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Confidentially Speaking

by Nancy Boyce



Geraldine's pony takes very good care of her.



The Sporting Calendar

Maryland Tracks

Pimlico—March 11 to June 1
Fair Hill—May 27, June 8 and Oct. 12
Bowie—June 3 to July 13
Pimlico—July 15 to Aug. 23
Timonium—Aug. 24 to Sept. 2
Pimlico—Sept. 3 to Sept. 21
Laurel—Sept. 22 to Dec. 31

Out-of-State Tracks

Atlantic City—June 17 to Aug. 31
Belmont—May 8 to July 29
Calder—May 4 to Jan. 7
Charles Town—Jan. 6 to Dec. 16
Churchill Downs—April 27 to July 6
Delaware Park—April 27 to Sept. 2
Garden State—April 1 to June 15
Hialeah—March 7 to May 3
Hollywood Park—April 24 to July 22
Monmouth—May 24 to Aug. 31
Penn National—Feb. 11 to Dec. 31
Saratoga—July 31 to Aug. 26
Woodbine—April 28 to Aug. 5

Maryland Auctions

Maryland Preakness Select Two-Year-Olds in Training Sale, Maryland Sales Agency, Inc., Sales Pavilion, Timonium. (301) 771-4478. May 19.
Maryland Open Two-Year-Olds in Training Sale, Maryland Sales Agency, Inc., Sales Pavilion, Timonium. (301) 771-4478. May 20.
Maryland Selected Yearling Sale, Maryland Sales Agency, Inc., Sales Pavilion, Timonium. (301) 771-4478. Aug. 18.
Eastern Fall Selected Yearling Sale, Fasig-Tipton Maryland, Inc., Sales Pavilion, Timonium. (800) 441-7755, (301) 398-1760 or (516) 328-1800. Sept. 22.
Maryland Open Yearling Sale, Maryland Sales Agency, Inc., Sales Pavilion, Timonium. (301) 771-4478. Oct. 6.
Eastern Fall Mixed Sale, Fasig-Tipton Maryland, Inc., Sales Pavilion, Timonium. (800) 441-7755,

(301) 398-1760 or (516) 328-1800. Oct. 13, 14.

Maryland October Mixed Sale, Maryland Sales Agency, Inc., Sales Pavilion, Timonium. (301) 771-4478. Oct. 27, 28.

Maryland December Mixed Sale, Maryland Sales Agency, Inc., Sales Pavilion, Timonium. (301) 771-4478. Dec. 1, 2.

Eastern December Mixed Sale, Fasig-Tipton Maryland, Inc., Sales Pavilion, Timonium. (800) 441-7755, (301) 398-1760 or (516) 328-1800. Dec. 8, 9.

Out of State Sales

Fasig-Tipton Saratoga Spring Two-Year-Old Sale, Saratoga Springs, N.Y. (516) 328-1800. May 21.

Fasig-Tipton Belmont Horses of Racing Age Sale, Elmont, N.Y. (516) 328-1800. June 11.

Fasig-Tipton Kentucky Selected Yearling Sale, Lexington, Ky. (606) 253-3456. July 19-20.

Keeneland Selected Yearling Sale, Lexington, Ky. (606) 254-3412. July 22, 23.

Keeneland July Yearling Sale, Lexington, Ky. (606) 254-3412. July 24.

Fasig-Tipton Saratoga Yearling Sale, Saratoga Springs, N.Y. (516) 328-1800. Aug. 6-8

Fasig-Tipton Saratoga Horses of Racing Age Sale, Saratoga Springs, N.Y. (516) 328-1800. Aug. 13.

Fasig-Tipton Louisiana Summer Yearling Sale, Louisiana Downs, La. (318) 747-5111. Aug. 23, 24.

Ocala Breeders' Selected Yearling Sale, Ocala, Fla. (904) 237-2154. Aug. 26.

Ocala Breeders' Open Yearling Sale, Ocala, Fla. (904) 237-2154. Aug. 27-29.

Woodbine Sales Selected Canadian-bred Yearling Sale, Toronto, Canada. (416) 647-1460. Sept. 1 and Sept. 3-5.

Fasig-Tipton Kentucky Preferred Yearling Sale, Lexington, Ky. (606) 253-3456. Sept. 6-7 (Selected), Sept. 16, 17 (Open).

Keeneland Fall Yearling Sale, Lexington, Ky. (606) 254-3412. Sept. 8-14.

• & K Stable • Italo H. Abiondi • Hank Allen • Mrs. Peter
• Alexander • Mrs. F. Wallis Armstrong • Barnesville
thoroughbred Farm • Linda Blom • Maureen Boskin •
Mrs. Kathleen Bowman • R. Thomas Bowman • Daniel B.
rewster • Briardale Farm • C.T. Brittle III • William R.
uehler • C. & M. Zucchini Stable • Charlton Bloodstock

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Sporting Calendar continued

Woodbine Sales Autumn Yearling and Mixed Sale, Toronto, Canada. (416) 674-1460. Oct. 1-4.

Fasig-Tipton Saratoga Fall Mixed Sale, Saratoga Springs, N.Y. (516) 328-1800. Oct. 6.

Ocala Breeders' Fall Mixed Sale, Ocala, Fla. (904) 237-2154. Oct. 7-13.

Fasig-Tipton Belmont Horses of Racing Age Sale, Elmont, N.Y. (516) 328-1800. Oct. 15.

Fasig-Tipton Kentucky October Yearling Sale, Lexington, Ky. (606) 253-3456. Oct. 20, 21.

Fasig-Tipton Louisiana Open Fall Mixed Sale, Louisiana Downs, La. (318) 747-5111. Oct. 28, 29.

Fasig-Tipton Kentucky Open Fall Mixed Sale, Lexington, Ky. (606) 253-3456. Nov. 4-7, Nov. 17-19.

Fasig-Tipton Kentucky Selected Fall Mixed Sale, Lexington, Ky. (606) 253-3456. Nov. 8, 9.

Keeneland November Breeding Stock Sale, Lexington, Ky. (606) 254-3412. Nov. 11-17.

Fasig-Tipton Belmont Horses of Racing Age Sale, Elmont, N.Y. (516) 328-1800. Nov. 26.

Clinics/Seminars

Cecil Community College, Evening with Cappy Jackson, horse photographer. Free to public, 6-9 p.m. For information call Sue Ferenze at 287-6060. May 30.

Shows, Trials, etc.

McDONOGH SCHOOL BENEFIT, McDonogh. 363-0600. May 25-27.

Southern Maryland Horse Association, Prince George's Equestrian Center, Upper Marlboro. 535-3114. May 25, June 8, July 13, Aug. 10, Oct. 12.

Capitol Hill Equestrian Society and Black Ankle 4-H Club Spring Schooling, McLean, Va. (703) 893-4200 or 9475. May 26.

Marshwood Farms, Spencerville. 421-9203. May 26, June 16, July 4.

BOUMI TEMPLE MOUNTED PATROL, Owings Mills. 272-1727. May 31-June 2.

KENT COUNTY, Chestertown. 479-1444. June 2.

Marshwood Farms Combined Test, Spencerville. 421-9203. June 2.

Spur & Stirrup 4-H, Howard County Hunt Club. 489-4642. June 2 (rain date June 8).

UPPERVILLE COLT AND HORSE, Upperville, Va. (703) 554-8400. June 4-9.

My Lady's Manor, Monkton. 472-2376, 343-0649 or 337-5500. June 8.

McDonogh School, McDonogh. 363-0600. June 9.

WHIMSEY HILL FARM, Herndon, Va. (703) 327-4485. June 10-12.

LOUDOUN PONY AND JUNIOR, Middleburg, Va. (703) 687-6441. June 13-16.

WINSTON JUMPER CLASSIC, Culpeper, Va. (703) 825-8960. June 13-16.

My Lady's Manor Driving Club, Monkton. 557-9809. June 15.

Cool Meadows Horse Center, Jarrettsville. 557-7442. June 16, July 21, Aug. 18, Sept. 15.

DEEP RUN JUNIOR AND AMATEUR, Manakin, Va. (804) 354-0035. June 19-22.

COLUMBIA ONE DAY, Columbia. 567-4248. June 23.

Maryland Horse Breeders Association 51st Annual Yearling Show, Timonium. 252-2100. June 23.

ROSE MOUNT FARM JUNIOR & AMATEUR, Spotsylvania, Va. (703) 898-4440. June 24-26, July 23-25.

COMMONWEALTH PARK JUMPER CLASSIC, Culpeper, Va. (703) 825-8960. June 27-30.

Lehigh Riding Club, Westminster. 756-6057. June 29-30, July 21.

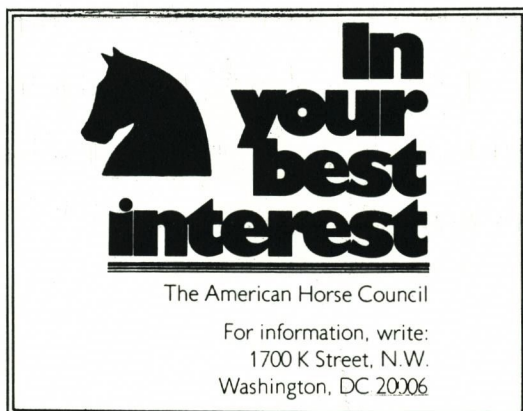
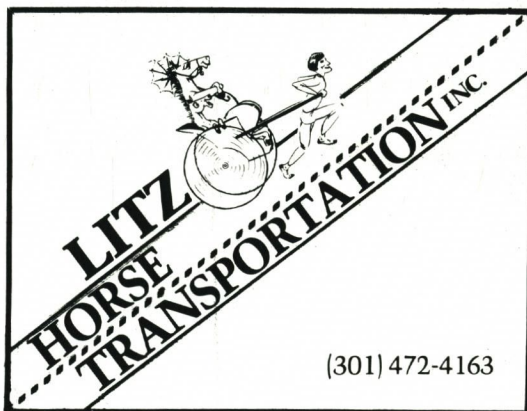
SHOWDAY NATIONAL, Culpeper, Va. (703) 825-8960. July 3-7.

MONKTON MANOR HORSE & PONY, Stevenson. 567-4248. July 6-7.

SHOWDAY CLASSIC, Culpeper, Va. (703) 825-8960. July 9-13.

Merrymount Equitation Center, Upper Marlboro. 868-2109. July 14, Sept. 8, Oct. 20.

New Market-Middletown Valley Hounds, Ijamsville. 831-3222 or 831-3056. July 14.



Hurry-Up Farm and University of Maryland Riding Club Hunter, Prince George's Equestrian Center, Upper Marlboro. 249-5382. July 20-21, Sept. 21-22.

ST. TIMOTHY'S SCHOOL, Stevenson. 486-5483. July 21.

COLUMBIA SUMMER, Columbia. 567-4248. Aug. 1-4.

JEFFERSON CLASSIC, Culpeper, Va. (703) 825-8960. Aug. 5-11.

MIDDLEBURG NATIONAL, Herndon, Va. (703) 327-4485. Aug. 8-11.

WINSTON NATIONAL, Culpeper, Va. (703) 825-8960. Aug. 12-18.

HOWARD COUNTY FAIR (PONY), West Friendship. 964-0861. Aug. 13.

HOWARD COUNTY FAIR (HORSE), West Friendship. 371-6670. Aug. 15.

MARYLAND PONY BREEDERS. 276-2672. Aug. 17.

MHSA BREEDER FUTURITY, Columbia. 343-0977. Aug. 18.

WINSTON CLASSIC, Culpeper, Va. (703) 825-8960. Aug. 19-25.

U.S. \$10,000 JUNIOR/AMATEUR-OWNER HUNTER INVITATIONAL, Culpeper, Va. (703) 825-8960. Aug. 23-25.

MARYLAND STATE FAIR, Timonium. 877-7374. Aug. 23, 29, 31.

MARYLAND HORSE & PONY, Upper Marlboro. 343-0977. Sept. 14-15.

FRYING PAN PARK FALL FESTIVAL, Herndon, Va. (703) 327-4485. Sept. 21-24.

CULPEPER-WINSTON CLASSIC, Culpeper, Va. (703) 825-8960. Sept. 25-29.

SHORE MEMORIAL HOSPITAL, Smithville, N.J. (609) 235-5623. Sept. 27-29.

COLUMBIA FALL, Columbia. 567-4248. Oct. 4-6.

WASHINGTON INTERNATIONAL, Landover. 840-0281. Oct. 20-27.

Shows in capital letters are members of the Maryland Horse Shows Association. The Sporting Calendar lists show dates and information free of charge. Telephone (301) 252-2100.

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Governor Hughes Signs Industry-Saving Racing Legislation

A miracle occurred last month in Annapolis when the State of Maryland agreed to end its discriminatory tax on horse racing by reducing its share of the mutuel handle from 4.09 per cent to a half of 1 per cent.

The gain to the industry will exceed \$10 million annually. Track revenue from the mutuel handle will rise 38 per cent and purses will increase by 15 per cent, based on a conservative estimate of \$300,000,000 bet annually at Pimlico and Laurel.

Bowie, the state's third mile track, will be used solely as a training center following the conclusion of its 1985 summer meeting.

The bill (Senate Bill 569) was passed overwhelmingly by both the Senate (38 to 2) and House of Delegates (117 to 8) and was signed into law by Governor Harry Hughes on April 9. It will go into effect July 1.

Although the owners of Laurel and Pimlico receive the larger share of the tax reduction, the law specifically restricts use of their new revenue as follows:

The increased funds are provided so that both tracks shall improve their facilities and promotional marketing in order that attendance and wagering will be increased. It is required that every year on August 1 the tracks report on use made of their new funds for the prior fiscal year to an independent public accountant approved by the Maryland Racing Commission.

Also provided for in S.B. 569 is a 10 per cent increase in Maryland Fund revenue; reduction of the tracks' daily license fee from \$1,000 to \$25; a \$3,000 annual grant by both tracks to the Maryland Horse Breeders Association, and elimination of state involvement in the funding of the Maryland Horse Racing Council.

In dollars, the gains will be: \$7,170,000 to the tracks, \$3,300,000 to purses and \$300,000 to the Maryland Fund. The MHBA will lose \$3,000 (it has been receiving \$9,000 annually from the tracks) and the MHRC will lose the state's matching funds of \$150,000.

The tracks and horsemen's purses will share equally in revenue from all types of betting.

Maryland's New Takeout Formula (effective July 1)

	win, place, show betting 17% takeout	2-horse multiple betting 19% takeout	3-or-more multiple betting 25% takeout
STATE	.5	.5	.5
TRACKS	7.7	8.7	11.7
PURSES	7.7	8.7	11.7
MD. FUND	1.1	1.1	1.1
	17.0	19.0	25.0

Although many persons were involved in passage of this saving-of-the-industry bill, the one person most responsible was Governor Hughes. He had asked the Maryland racing industry a year ago to unite on a single piece of legislation and promised his support if he found that proposal reasonable.

The industry performed as directed by the governor. Track management, the HBPA and the MHBA held many meetings last summer and fall and worked out a proposal which was agreeable to all of them.

With only slight modifications, this agreement became S.B. 569.

Governor Hughes gave the bill full support and effectively sought its passage.

The Senate Finance Committee (chaired by Dennis Rasmussen) began the legislative process by conducting hearings on the bill. Having studied the racing issue throughout the summer and fall, the Finance Committee fine-tuned the legislation with numerous amendments and then unanimously sent it to the Senate floor.

Finance Committee chairman Rasmussen did a masterful job of handling the bill on the floor, spending three hours explaining the bill while fending off amendments.

Thank you, Mr. Governor

No governor has ever done more for Maryland's racing industry than Harry Hughes.

If passage of Senate Bill 569 were his only accomplishment, that alone would be enough to make him the governor who was racing's truest friend and savior.

But take a look at his other important actions during his six years in office:

When he became governor he inherited a racing commission which was fraught with incompetence. He replaced four of those five commission members as quickly as possible, choosing retired judges and lawyers to fill the vacancies. Later, he selected seven first-class individuals for an entirely new commission which became necessary after the Thoroughbred and harness boards were consolidated.

In 1984 he vetoed a workmen's compensation bill for jockeys, grooms and hotwalkers which would have wrecked the industry. When he made his decision, he noted that the bill was poorly written and added that he would sign one if it were properly drafted. In 1985, he did just that. The 1985 workmen's comp bill has the endorsement of the HBPA and all other segments of the industry.

He has worked hard to have Timonium's 42-day meeting shortened with 32 days transferred to the milers. Also under his guidance and support, Laurel gained Sunday racing; telephone betting was approved for Maryland tracks and funding for the Maryland Horse Racing Council was achieved for several years. (That funding will end on July 1 because of the state's loss of \$10 million in taxes from racing.)

Harry Hughes has been criticized as a laid back governor who keeps a low profile. That may be true. But he has also been Maryland's most effective governor as far as racing is concerned. In six short years, he has made possible the rebirth of a nearly dead industry.

/Snowden Carter



When eventually put to a vote (with the strong support of Senate president Mickey Steinberg), it gained overwhelming passage with only two dissenting votes. The work of the 11-member Senate Finance Committee and its distinguished chairman cannot be given enough credit.

Next it was considered by the House Ways and Means Committee (chaired by Tyras Athey) and again endorsement came easily. When sent to the floor of the House, the bill was enacted by the legislature on a vote of 117 to 8. Noteworthy for their support in the House were the Speaker, Ben Cardin, committee chairman Athey, delegate Paul Weisengoff, delegate Bill Cox and delegate Tom Kernan.

There were many other friends of the industry in the Senate and House who lent their support.

After passage, the bill went to Governor Hughes who signed it first on his first day of bill signing.

From within the industry, the man who was most responsible for the new law was

In Annapolis for signing of racing bill were (from left) Bob Manfuso, Nathan Cohen, Tom Manfuso, Frank DeFrancis, Dick Davison. Standing immediately behind them are Ed O'Brien, Al Karwacki.

Frank DeFrancis, one of Laurel's principal owners. DeFrancis lobbied incessantly, spoke effectively at both committee hearings and acted as general in chief throughout the legislative process.

His close ties with Governor Hughes (he resigned a position in the governor's cabinet last fall when he bought Laurel) were obviously an asset, but it should be remembered that Governor Hughes was committed to the bill even before DeFrancis made his purchase of Laurel.

In gaining what the race tracks call "parity" (i.e. a 50-50 split between track owners and purses), Maryland falls into line with tracks in Pennsylvania, Delaware, Massachusetts and West Virginia. In New York and New Jersey, the tracks receive more than do purses.

Wayne W. Wright, secretary-treasurer of the local division of the HBPA, noted that the new law (when taken in conjunction with the new operating agreement) "eliminates a lot of nagging old problems and issues," adding, "we feel that it is fair."

The HBPA spokesman also noted that a large portion of Maryland Fund money (1.1 per cent of the mutuel handle which translates into \$3.3 million) is added to horsemen's purse revenue.

But the real gain in purses depends upon the anticipated growth of the sport.

For many years the race tracks have claimed an inability to publicize and promote horse racing because of a shortage of money.

The new law deals directly to this point.

It has increased revenue to track owners by \$7 million and has instructed the owners of Laurel and Pimlico to spend that money in improvements and promotions. □

Based on a \$300,000,000 annual mutuel handle at Laurel and Pimlico, this chart shows changes effected by law which goes into effect July 1.

	win, place, show (35% of mutuel handle)	2-horse multiple (55% of mutuel handle)	3 or more multiple (10% of mutuel handle)	totals from all betting
STATE				
old	\$4,294,500	\$ 6,748,500	\$1,227,000	\$12,270,000
new	525,000	825,000	150,000	1,500,000
TRACKS				
old	7,255,500	9,751,500	1,773,000	18,780,000
new	8,085,000	14,355,000	3,510,000	25,950,000
PURSES				
old	5,250,000	13,200,000	4,200,000	22,650,000
new	8,085,000	14,355,000	3,510,000	25,950,000
MD. FUND				
old	1,050,000	1,650,000	300,000	3,000,000
new	1,155,000	1,815,000	330,000	3,300,000
		STATE loses	\$10,770,000	
		TRACKS gain	\$7,170,000	
		PURSES gain	\$3,300,000	
		MD. FUND gains	\$300,000	

Miscellaneous changes in addition to above:

Tracks' daily license fee was \$1,000 per day; will become \$25 per day. This is net gain to Laurel and Pimlico of \$289,600.

Tracks' income includes .25 per cent allocated by law to employees retirement fund. Horsemen are authorized to create similar fund for backstretch employees. When created the .25 per cent will be deducted from purse money.

By separate agreement (i.e. not by law), tracks will relinquish one-half of interest money derived from horsemen's accounts and put that money into open purses. This will increase purses by approximately \$150,000.

Also by agreement (effective July 1), Pimlico will put up all money in excess of \$150,000 for the Preakness purse. Laurel will put up all money in excess of \$250,000 for the Washington International. The \$100,000 difference between the Preakness and International is the result of Pimlico's significant income from television.

Our Steeplejack Takes Maryland Hunt Cup Under John Bosley IV

Stories by Margaret Worrall
Photographs by Skip Ball, Neena Ewing

An "ancient" adage decrees that if the weather is miserable for the Howard County meet, Maryland Hunt Cup day will be beautiful. On April 27, 1985, the prediction surely held true. Bright sun, a pleasant breeze and temperatures in the 80s created what 18th century English writer Oliver Goldsmith termed "the very pink of perfection." Traffic was bumper to picnic basket west across Shawan and north on Falls roads from noon until 3:30 p.m.

The nine-horse field that faced starters Patrick Smithwick and William Wylie ex-





Showing perfect form, Our Steeplejack and John Bosley IV fly the first in the position they maintained through most of the 22-fence race—first.



A warm sun created ideal picnicking conditions and prompted Mrs. Randall Compton (at right) to don her sunbonnet. Awaiting race in paddock are (from left, opposite page) jockeys Jay Griswold, Dixon Stroud, Jock Hannum and Gerry Brewster.

hibited a quality notable even in *this* race where anything less than first class timber horses would be afraid to compete.

Outstanding among the entries was Mrs. Miles Valentine's Cancottage, trained by her daughter Mrs. P.F.N. Fanning and ridden by her granddaughter Joy Carrier. This sturdy English-bred had already won the Maryland Hunt Cup in 1980, 1981 and 1983 to retire the sixth challenge trophy. At 15, the chestnut gelding was anticipating an unprecedented fourth victory. The 1984 winner, Mrs. Dixon Stroud's Bewley's Hill, ridden by Mr. Stroud, was also in the lineup, as well as owner-rider Jay Griswold's Beech Prince, third in 1983 and 1984, second in 1980 and 1982, and George Ohrstrom's Appolinax, trained and ridden by John Coles. The latter pair had been third in 1982 and second in 1984.



Brooklawn Farm's Our Climber, ridden by Jock Hannum, had started in 1984 but fell at the eighth fence. Four more entries—Benjie Griswold's Anvil, Gerry Brewster's Balantic, Peter Thompson's Priest's Rock and Mrs. W.A. Speakman's Our Steeplejack—had not been around the grueling 22-fence, four-mile course previously, but all were winners in preparatory contests in '85.

As he had at the Manor and the Grand National, Our Steeplejack, with Johnny Bosley up, took the lead over the first fence and was never more than a length or two from the frontrunning position throughout the race. Over number three, the big four foot, nine-inch "Union Memorial," the field was stretched out, giving the obstacle the respect it demands, with Our Steeplejack holding his lead, Bewley's Hill in second and Cancotage third.

Rounding the turn by the Worthington Farms barns, Bewley's Hill moved into first, but Our Steeplejack soon regained that spot coming over the sixth. By the tenth fence, along Tufton avenue, the advantage again seasawed with Our Steeplejack pressing the pace, Cancottage moving into second and Bewley's Hill and Appolinax dogging the leaders' every stride.

At the thirteenth, all the horses were over safely, although Charlie Fenwick on Anvil had a particularly rough trip, losing his reins entirely but miraculously maintaining his balance to continue on.

Against the backdrop of the woods, the field set their sights on the last fences and the pace picked up. Still closely bunched, all nine starters were within striking distance of a victory.



Maryland Hunt Cup continued

Beech Prince put in a big one over sixteen and surged forward to challenge. Balantic, who had had some difficult fences earlier on, just couldn't handle seventeen and unseated his jockey, Gerry Brewster, for the only fall.

Coming into eighteen and nineteen, Our Steeplejack and Cancottage were locked head and head with Bewley's Hill and Appolinax just behind. Crossing the road, Bewley's Hill seized his opportunity and sailed the six-foot, six-inch wide water jump to take the lead.

Over the last, all four of the front runners—Bewley's Hill, Our Steeplejack, Cancottage and Appolinax—were still in contention, with barely inches between them. Driving down the stretch, Our Steeplejack drew away to win by two lengths, Bewley's Hill finishing second and Cancottage third.

Only Balantic, who had fallen, and Anvil, who was pulled up by Charlie Fenwick be-

tween the seventeenth and eighteenth fences, failed to finish. Also rans were Our Climber, Appolinax, Beech Prince and Priest's Rock in that order.

Immediately upon dismounting, Joy Carrier, the jockey on Cancottage, lodged a protest against the winners, claiming that Our Steeplejack had "shut me off crossing the road and I had to stop riding." Upon review, the stewards—J.W.Y. Martin Jr., H. Turney McKnight and J. Fred Colwill—did not allow the objection and the order of finish was declared official.

Race secretary Charles Fenwick noted that he personally could not recall any similar objections in Maryland Hunt Cup history, although three first-place finishers had been

Approaching the halfway point, the second flight included (from left) Jock Hannum on Our Climber, Anvil with Charlie Fenwick up, John Coles riding Appolinax and Paul Webber aboard Priest's Rock.





disqualified for cutting a flag or jumping the wrong fence. According to the late John Rossell in his book *The Maryland Hunt Cup*, in the 1905 renewal over the Brooklandville course, "Confusion suddenly developed at the turn and all of the horses ran off the course in various directions . . . There was a certain amount of acrimony concerning the mixup at the final turn and protests were lodged. It was determined, however, by the stewards that Princeton had completed the course properly and the result stood."

The 1985 winner, Our Steeplejack, was bred by Mrs. John Hannum with jumping in mind. Out of Mrs. Hannum's favorite mare, seven-eighths-bred Our Ivory Tower, Our Steeplejack is a full brother to fourth-place

Charlie Fenwick had to use all his considerable skills to escape disaster with Anvil at the thirteenth (left). Safely over were (from left, below) Our Steeplejack, Bewley's Hill and Cancottage.





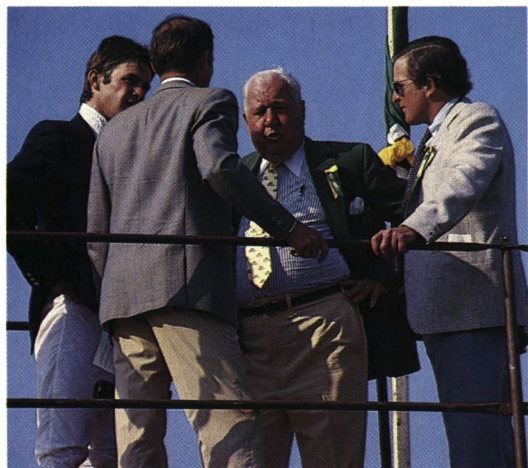
Our Steeplejack charges to the finish, followed by Bewley's Hill, Cancottage, Appolimax and Our Climber. Latter two were reversed at the wire. Right, Johnny Bosley receives congratulations.

finisher Our Climber, which the Hannums still own.

When he isn't a race horse, his owner, Stephanie Speakman of Greenville, Del., hunts Our Steeplejack regularly with Mr. Stewart's Cheshire Foxhounds in Unionville, Pa. "He takes such good care of me that I could never replace him. For that reason, we were undecided about the Maryland Hunt Cup," related Mrs. Speakman, "until we saw how well the horse looked after last week's race. Johnny's good feelings about the way he ran the Grand National also had a lot to do with our running him. Johnny had such great confidence in him."



Although he was raised in Pennsylvania, the lovely chestnut does have a very close Maryland Hunt Cup connection. His sire, Fern Dancer, a son of Native Dancer out of Rose Fern, stood for many years at J.W.Y. Martin Jr.'s Worthington Farms, over which the race is run.



Even more pertinent a connection is that persons carrying the name John Bosley have pursued the elusive Maryland Hunt Cup dream with 21 attempts in the span of 75 years. John Bosley Jr., grandfather of the 1985 winner, started off quite nicely, finishing fourth in a field of ten in 1911 on Inkey Dinkey and then second in 1919 on a black half-bred gelding named Black Amber. This gentleman was to ride 11 more renewals but never equaled his initial successes.

His son, the late John Bosley III, rode in three Maryland Hunt Cups, finishing second in 1942 on Rustic Romance and second again in 1946 on his sister Elizabeth's horse Count Stefan. Both times, the horse that

Left, stewards Duck Martin, Fred Colwill and Turney McKnight confer with John Bosley after objection. On winner's wagon were Glennie Martin, Bosley, owner Stephanie Speakman, trainer Bruce Miller and Willard Speakman. Standing in front of them are Beth Hickock, Tavi Speakman.



Maryland Hunt Cup continued

bested the Bosley entry was the legendary Winton, owned and ridden by Stuart S. Janney Jr.

In the 70s, the present John Bosley's aunt Elizabeth, now Mrs. Charles Bird, won the Hunt Cup with the good horse Fort Devon. In this decade, John IV came on to finish third in 1980, then fell at the third fence in 1981 and '82 but completed the course for fourth place in 1983, each time riding Mrs. Elisabeth Todd's Art Dom.

When questioned, however, about the importance of a Maryland Hunt Cup victory after all these years of trying, an obviously pleased John Bosley IV, who is a professional trainer of flat horses, replied archly, "Well, the Kentucky Derby would mean more."

Grand National to Our Steeplejack

April 20 was a spectacular day for tailgating at the 83rd running of the Grand National Steeplechase at Butler. Fruit trees snowed blossoms with gay abandon, grape hyacinths and daffodils decorated the driveway of Redmond Stewart's lovely farm where the race is run, and temperatures in the 90s occasioned a bevy of brilliant summer dresses and floppy broad-brimmed hats.

Yet after two weeks with no rain, the three-mile race course was hard, dry and potentially dangerous for the horses. Only four of 11 entries started in the Grand National and seven of 18 in the Benjamin Murray Memorial. Our Steeplejack, owned by Mrs. W.A. Speakman of Greenville, Del., captured the feature race while Benjamin Griswold's Anvil, ridden by Charlie Fenwick, was victorious in the Murray. In the Shaw Memorial, Mrs. Ogden Phipps' Stag bested a field of nine.

This year's Grand National card once again began with pony races, particularly appropriate here since the race was initiated in 1898 by Harry Mordecai, Lurman Stewart and Allmond Atkinson because they were too young to ride in the Maryland Hunt Cup.



New Experience For Paul Webber

By Margaret Worrall

"I just hope that I don't have a hard luck story: 'We could have won if . . .'" said 26-year-old English jockey Paul Webber, who had come to the U.S. especially to pilot Peter S. Thompson's Priest's Rock in the Maryland Hunt Cup. "A lot of people have put in a lot of effort and I'd hate to let them down."

Peter Thompson of Easton, who lists his occupation as "pig farmer," also races steeplechase horses in England and Ireland with Paul's father, John Webber, as trainer.

"Father bought and trained Priest's Rock for Peter and the horse won a

handicap 'chase, then got a bit sour," recalls Paul. "I took him foxhunting (Webber's mother is joint-MFH of Monmouthshire with her sister) and he was *the* most wonderful hunter I'd ever been on. We had a slow day one weekend and a friend and I jumped everything we could find on the way home. After a few drinks, the story sounded so good that Peter suggested we run his horse in the Maryland Hunt Cup. Blame lots of whiskey and a bad day's hunting for this trip two years later."

"I told him I hadn't come 15,000 miles for him to fall on his face . . . It just didn't go well. It was tough."

Although he had never raced over our wooden obstacles, the tall, personable blonde horseman was hardly inexperienced. He started riding big-time races at 17 as soon as he had graduated from Eton and was the champion amateur steeplechase rider in England in 1980-81 with 32 winners in 250 rides.

His first race over timber was the Alda Clark at Howard County.

"I had done a lot of hunting at home but I still wasn't quite sure how it would feel," says Webber. "It took a few fences to get used to it. 'Chasers jump much flatter and it's funny to feel the horse take off and then feel him really tuck up. There's so much more of an arc over the jump. I was lucky to have a sensible horse who does the thinking for both of us."

Priest's Rock won that day at Howard County but then rammed something into his ankle joint and was under veterinarian's care for several weeks.

Concerned about the infection and the increasingly hard ground, Webber re-

turned to ride Priest's Rock in the Murray Memorial and the pair finished second.

"We were all very pleased with the race at the Grand National. He had a lovely easy go of it and got the ride both of us needed."

Things looked good for the Maryland Hunt Cup and Paul even had his own cheering section as Seagram's had sponsored a trip for several English media personalities and Paul's sister Sally (herself a point-to-point jockey) had arrived in time for the big event.

Unfortunately, Priest's Rock's journey around the "toughest timber course in the world" was not what his supporters had hoped. The lovely solid bay gelding was the last of the seven finishers.

"It was tough," grimaced Webber. "He went straight down on his head at the eleventh and I grabbed him back up. I told him I hadn't come 15,000 miles for him to fall on his face . . . It just didn't go well at all. It was tough," he emphasized quietly.

Webber went back to England with the promise of riding more races there (he only needs eight or nine additional victories to break 100 winners) and also getting back to his job as agent for the Curragh Bloodstock Agency. He expects to return to the U.S. in the latter capacity for the Keeneland and Saratoga sales and, after all . . . the Maryland Hunt Cup comes around again in 1986.



Paddy Neilson introduces Paul Webber to Dr. John R.S. Fisher. Both Neilson and Fisher are two-time Hunt Cup winners.

Grand National continued

Five ponies faced volunteer starter Speedy Smithwick for the medium division. Galloping home to a four-length victory was 13-year-old Patrick Worrall on L'il Fritz, with Leslie Felini on Phantom in second place.

Seven large ponies started, owner-rider Sean Clancy's Red Raven taking first over Beth Fenwick on Casper in the three-quarter mile contest. In the last decade Red Raven, a pony-sized Thoroughbred twin, has been nearly unbeatable on the pony race circuit.

For the first time, the Grand National was sponsored by BMW of North America, Inc., with the purse raised from \$7,500 in 1984 to \$12,500. The four-horse field consisted of Foxbrook Farm's Freeman's Hill, last year's winner and a full brother to Maryland Hunt Cup winner Bewley's Hill, ridden by Billy Meister; Irvin Naylor's Hamid, winner this season at Elkridge-Harford, with Kathee Rengert riding; and two full brothers—Brooklawn Farm's Our Climber, John Hannum Jr. up, and Our Steeplejack, under John Bosley.

Coming past the crowd for the first time, Our Steeplejack, Freeman's Hill and Our Climber jumped side by side with Hamid trailing by several lengths and jumping cautiously.

As the field reappeared from behind the Stewart house, Our Steeplejack was ahead by three lengths with Freeman's Hill second and Our Climber third. They showed perfect form over the highest fence on the course, number 10, a four-foot post-and-rail.

Blocked from crowd view again by Mrs. Gillian Fenwick's barns, Freeman's Hill moved up to run head and head with Our Steeplejack. Going into the thirteenth, Freeman's Hill hit while rising and went down.

Approaching the last fence, Our Steeplejack and Our Climber were concentrating on each other when Rengert, having quietly dogged the others throughout, made her bid on Hamid.

With barely a length separating the three of them, Our Steeplejack swerved to the right coming into the final obstacle, bobbled momentarily but recovered to drive ahead to the wire, Hamid finishing second and Our Climber a close third.



Although Johnny Bosley (above) and Our Steeplejack had a bad moment over the last fence (top, opposite), they went on to win the Grand National.

Large field contested the Shaw Memorial (right), a flat race won by Speedy Smithwick aboard Stag.

Far right, Charlie Fenwick returns after taking Murray Memorial with Benjie Griswold's Anvil.

"We almost got there," said a hot, thirsty but smiling Kathee Rengert after the race. "Hamid is in good shape, so I wasn't worried about running a little off the pace. This horse can be *anywhere* and then come on with a terrific kick at the end. It's in the breeding." Hamid is by Bagdad out of Khadine and is trained by Mikey Smithwick.

The winner, Our Steeplejack, a 10-year-old chestnut by Fern Dancer out of the superb timber mare Our Ivory Tower, herself the Grand National winner in 1972, was bred



by the trainer of the third-place finisher, Mrs. John B. Hannum. Purchased by Mrs. Speakman for foxhunting, Our Steeplejack is trained for the races by F. Bruce Miller. The handsome gelding won the Manor and the Foxfield spring timber races in 1984 and the open and heavyweight races at Andrews Bridge (Pa.) and Elkridge-Harford, respec-

Grand National continued

tively, this year. In the 1985 Manor, however, he faded to a disappointing fourth after leading most of the way.

"We just take it one race at a time," said Mrs. Speakman. "Our original plan had been the Manor and then the Maryland Hunt Cup, but he tired at the Manor so we decided to come here. Now we'll have to see about next week.

"This is a wonderful horse and while the hard going doesn't bother him, I'd hate to lose my hunter. Actually, at home, you wouldn't believe he is a race horse," she continued, obvious pleasure and pride in her voice. "We can all ride him even when he's racing fit, including my 11-year-old daughter."

In the Benjamin Murray Memorial, another chestnut gelding, Anvil, led wire to wire to win by three lengths over Peter Thompson's Priest's Rock, ridden by champion English amateur jockey Paul Webber. The seven starters came across the tree-lined driveway at Gill Fenwick's as a group and all were safely over the third except for Mrs. Reed Knox's Hoolee, who hooked his knees and propelled jockey Speedy Smithwick onto the solid ground. Over the fifth fence, in front of the crowd, Anvil held his lead with Timothy Wickes on Red Angle in second and Art Dom, ridden by John Bosley, third.

Across the backside, Priest's Rock moved up to third and Dixon Stroud on Maxi Max joined the leading trio.

After being lost to sight at the loop by the Fenwick farm, the field (now six in number) emerged for the last three fences. Anvil was still on top by four lengths, but the 13-year-old veteran campaigner Art Dom had fallen at the fourteenth.

Jumping with great style, Anvil cleared the last with plenty of energy left. Priest's Rock attempted a challenge but didn't get closer than three lengths and John Wagner's Maxi Max came in third, another two lengths back.

**Maryland Horse photographer
Neena Ewing debates whether day
or night film is required.**

Anvil, a son of The Hammer, sire of 1982 Maryland Hunt Cup winner Tong, had a good beginning two springs ago when he was second at Winterthur, won at the Mid-Atlantic and picked up a second and third at Fair Hill.

"Then I broke him down that fall foxhunting," explained owner Benjie Griswold, "so, deciding to be more careful, I didn't hunt him last season."

Anvil won convincingly at Marlborough in extremely soft going and came on in the Murray with equal superiority under totally opposite conditions.

"I was very impressed," said Anvil's rider Charlie Fenwick. "He did it much more easily than I expected, and he did it very confidently."

"As for next week, the Maryland Hunt Cup is a command performance and if the horse is sound . . . and he is right now . . . he'll have to run."

Continued on page 65



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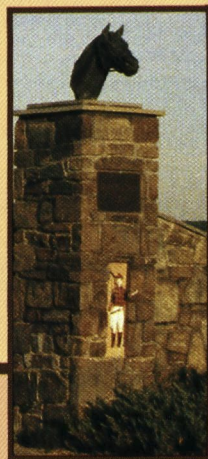
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Cultivating the Preakness

By Neil A. Grauer

Horses still may be the centerpiece of the Preakness, but hoopla is gaining on them fast.

Not that the folks at Pimlico mind, you understand. The boomers and boosters have made the second jewel of the Triple Crown the major springtime event in Baltimore. Pimlico officials hope that novice fans who come to party at the track for the first time on the third Saturday in May will enjoy themselves enough to return on some less hectic afternoon. But if they don't, no matter. Without the income generated by the Preakness crowd, Pimlico wouldn't have made a profit last year. So that one-day jaunt by the amateurs is much appreciated.

During the past half-century, millions of Americans who never set foot in a race track have been enthralled by the Preakness and its Kentucky and New York counterparts that make up the Triple Crown. (The Derby, Preakness and Belmont first were dubbed the "Triple Crown" in the 1930s by the *Daily Racing Form's* Charles Hatton, who borrowed the term from the British. The Thoroughbred Racing Association made the title formal in 1950 and created the Triple Crown trophy.)

The interest in these races has been generated and nurtured by the conscientious and determined labor of publicists and the mass media that thrive on their efforts: the press, radio and television. The Derby, the youngest of the three, sensed the value of promotion first and has tooted its own horn so long and so successfully that it now can unabashedly claim to be "America's Race." The Belmont, the oldest of the trio, may consider ballyhoo beneath it. For blase New Yorkers, it remains just "the seventh at Belmont." In Baltimore, attempts to pump the Preakness were fitful and frustrating for over 40 years, but the past 15 runs for the black-eyed Susans have benefited from an explosion of hoopla that has increased the race's popularity, attendance and handle immensely.

The Preakness first was broadcast by radio in 1929, when the "golden voiced" Clem McCarthy, as the *Baltimore News* described him, called the race from a booth perched atop the stewards' pagoda. The first radio broadcast of the Derby was in 1925, but the Preakness broke out of the television starting gate first in 1948, a year before a limited broadcast brought the 1949 Derby into people's living rooms.



Jerry Frutkoff

Preakness continued

News American columnist Jacques Kelly, an accomplished local historian, credits the late Dave Woods, a city publicist and newsman, with initiating modern attempts to hype the Preakness in the 1930s, when he worked for the old Baltimore Chamber of Commerce and as Pimlico promoter for Alfred G. Vanderbilt, then president of the Maryland Jockey Club. "Prior to that, the Preakness had just been another stakes race," says Kelly. Sometimes the Preakness had been run on a Monday, a Wednesday or a Friday, and on 11 occasions it had preceded the Derby. But in 1931 it permanently became a Saturday race, thus increasing its allure. The first "Preakness Ball" and the crowning of the first "Preakness Queen" were among the promotions of the '30s, but these events didn't make the race a major cultural happening. The biggest crowd to attend the Preakness from 1930 to 1950 was the 42,370 who went through Pimlico's gates on May 11, 1946, the first time an official turnstile tally was kept. They probably were celebrating the fact that it was the first postwar Preakness as much as they went to see the race.

Live television in Baltimore was born at Pimlico, when WMAR-TV went on the air on October 30, 1947, to broadcast the fifth and sixth races on the opening day of the fall meeting. Governor William Preston Lane and Mayor Thomas D'Alesandro Jr. were on hand for the momentous event, as were three *Sunpapers* employees dragooned into mastering the new medium: Robert Cochrane, the program director; Joseph B. Kelly the *Sun's* resident racing expert (and future father of Jacques) and a young *Evening Sun* reporter-turned-announcer, Jim McManus, better known later as Jim McKay. They would continue to broadcast two Pimlico races daily that fall.

"We had only one camera and we'd stand on top of the grandstand and it would swing onto us and then down onto the track," recalls the elder Kelly. "We had quite a lot of celebrities on—Grantland Rice and Red Smith and Eddie Arcaro and Joe E. Lewis, the comedian. We'd pick 'em right out of the crowd.

"I never felt much pressure with it. It was kind of a novelty and you knew that not

many people were receiving it anyway. You were doing it almost as if the camera wasn't on."

WMAR returned to Pimlico the following spring and telecast Citation's Preakness victory on his way to the 1948 Triple Crown. Otherwise, "nothing special was done for the Preakness," Kelly says. And the take at the gate showed it. Only 32,244 attended the '48 Preakness; by 1949 the crowd was down to 30,184, and from 1950 to 1955, the gate never topped 30,000.

Ralph Elsmo, a veteran promoter, joined the publicity staff of Pimlico in 1955 and, following the exhortations of then-publicity director Charles Johnson, did all that he could "to do more and better than what they do in Louisville for the Derby." He didn't have much luck.

"I tried to get local merchants to decorate their stores with Preakness themes . . . I went to all the hotels and passed out Preakness placemats and put 'Preakness Week' welcoming cards in the lobbies . . . I wasn't too successful, but I made a hell of a lot of calls," says Elsmo, now executive director of the Maryland Horse Racing Council and still an eager Preakness promoter.

"I tried to get the city interested, but city officials didn't quite understand why they





should become involved . . . They couldn't see the Preakness as a marketing tool . . . I'm a transplant from Wisconsin, and sometimes outsiders see the potential of something better than the locals."

Joseph Kelly, who went on to become racing editor of the *Washington Star* from 1955 to 1981, thinks the Preakness "was in the doldrums" throughout the 1950s and remained "sort of a pretty conservative, restrained affair" well into the mid-1960s. When the infield, which had been closed in the 1920s, was re-opened in 1967, "you could see plenty of grass," Kelly says.

In 1969, Chick Lang Sr. became general manager of Pimlico, and WBAL-TV's Vince Bagli, the dean of Baltimore's sportscasters, credits Lang and Elsmo with turning the Preakness around. "They decided to make something out of that infield, and (being there) became the thing to do" on Preakness Day, Bagli says.

The first "Preakness Festival Week"—an ad hoc stitching together of existing spring-time events in Baltimore—was launched in

Below, ABC's Jim McKay mc's Alibi breakfast held annually at Pimlico on Preakness-eve.
Left, Joe Kelly who has covered Preakness nearly 40 years for Baltimore-Washington papers.



Preakness continued

1969. It was a joint effort co-sponsored by the city's Convention and Visitors Council; the Chamber of Commerce of Metropolitan Baltimore; the Committee for Downtown; the Greater Baltimore Arts Council; the Junior Association of Commerce; the Retail Merchants Association and the Women's Civic League. (Whew!) The venerable Flower Mart, the Greater Baltimore Arts Festival, even Orioles games, were listed among the "family style" events celebrating the Preakness, albeit tenuously. A crowd of 43,258 responded by flocking to Pimlico, finally breaking the 1946 attendance record. It was a beginning, at least. Two weeks earlier, the Derby had a crowd of 100,000.

"The only difference between the Derby and the Preakness has been—promotion," insisted Lloyd H. Denton, executive director of the Convention and Visitors Council, in an interview with the *Sun* in May, 1970. In announcing a new roster of "Festival Week" events and infield entertainment including trumpeter Al Hirt and assorted folk dancers, Denton predicted that it would take "five, six, seven years" of promoting the Preakness "like mad" to get the crowds out to Pimlico. It also would take good weather and a horse that captured the fancy of casual observers. In 1970, proclaimed "Pimlico Year" by Mayor Thomas D'Alesandro III in honor of the track's 100th birthday, the Preakness gate dwindled to 42,474. But something had been started that would balloon—figuratively and literally—into a city, even state-wide, spring spectacular.

In late 1971, Robert Kemp, a local publicist and creator of parade floats and giant balloons, became head of the city's tourism office and joined forces with Elsmo to plan events that would belong exclusively to the Preakness. On separate trips, Kemp and Elsmo visited Louisville and conferred with Derby officials, who gave generously of their advice and counsel. Kemp staged the first Preakness Parade in 1972, and in 1973 he sent aloft the first Preakness Hot Air Balloon Race across the Chesapeake Bay. It was, wrote Carl Schoettler of the *Evening Sun*, the "largest collection of windbags assembled in Maryland outside the halls of the Statehouse," and it was a rousing success. The

second Preakness Parade, coordinated by Robert P. Varley, on loan from Eastern Stainless Steel, featured 25 high school bands from across the country; majorette and drum corps units; antique cars and fire engines; military marchers; clowns, and 11 floats—including a police-escorted one carrying the Woodlawn Vase, then valued at a half-million dollars. Bands, beer, barbecues and lacrosse games enlivened the infield on Preakness Day.

"That second parade was recognized as the number one spring attraction on the East Coast," recalls Kemp, now president of Kemp Balloons, which has provided the 55-foot Pillsbury Doughboy for the Orange Bowl Parade; the 65-foot Popeye for the Cotton Bowl Parade, and the 75-foot Olive Oyl, Woody Woodpecker and Yogi Bear for Macy's Thanksgiving Day Parade.

"The balloon race across the Chesapeake gave us press all over the world . . . But even with all that, we only scratched the surface," says Kemp.

But the 1973 Preakness also had another attraction: Secretariat. Never before had a horse so captured the imagination of the public, and a hitherto mind-boggling crowd of 61,657 wagered a then-record \$922,989 on the Preakness itself, adding to a record \$3,792,076 handle.

In 1975, the Preakness's 100th birthday was itself a superb promotional hook, and Pimlico officials did the spadework needed to accommodate the burgeoning infield crowd. They dug a \$280,000, 345-foot, waterproof tunnel 20 feet wide and 8 feet high to connect the infield and the north end of the grandstand. They also improved the view of the race from the infield by removing ornamental hedges beside the turf course and installing an aluminum rail instead. The by-now-annual parade and Festival Week attractions from the Inner Harbor to Druid Hill Park were accompanied by a round of parties sponsored by business, civic and community groups to celebrate the Preakness's centennial. Ninety-two-year-old

Founded in 1887, the Harry M. Stevens Co. feeds customers at nearly 30 race tracks—a monumental task as shown by Pimlico's jammed clubhouse dining room Preakness Day.



Eubie Blake, the legendary Baltimore-born ragtime composer (and one-time exercise boy at Pimlico) was feted at the track. The whoop-de-doo was contagious, and Pimlico's turnstiles whizzed as 75,216 customers swarmed through them.

A non-profit organization, the Preakness Cultural Festival was formed in 1976 to coordinate all the pre-Preakness promotions, but it never became financially self-supporting and folded in 1978. City officials would not let the concept of a Preakness festival go under, however, and continued to put together a yearly potpourri of contests, shows, concerts, parades and wholesome hokum. Pimlico officials arranged for ever more elaborate entertainment in the infield.

This year, Ralph Elsmo (the laughingly-self-described "Mr. Infield") says the Maryland Horse Racing Council, its associates and the city have assembled over 30 events to keep the publicity pot bubbling. In addition to the 12th annual balloon race and the 13th annual Preakness "Parade of Lights," there will be a rock 'n roll festival at the Civic Center; a sailboat regatta in the harbor; races by waiters, rowers and blue crabs, and contests among cheerleaders, typists, pistachio nut munchers and eaters of banana splits. "Now it's a community thing, which is really what is needed to make it work," says Elsmo. "It's smokeless, it brings in a lot of money, and it's a very prideful thing."

Naturally, the press—both print and broadcast—have committed more and more resources to covering the story, and the extra publicity has helped increase the crowd—both behind the scenes and in them. "The more people you attract, the more will come," says Charles Lamb, the *News American's* veteran racing editor, who has been attending Preaknesses for 35 years.

All three Baltimore papers print lengthy calendars of Preakness-related events and maps showing how to get to them. Lamb can recall when the traditional Alibi Breakfast held the Friday before the race for the press and racing crowd could be accommodated on a small portion of the porch of the old Pimlico clubhouse. "It was for 20 or 30 people, tops," says Lamb, "Mostly trainers and

the local newspaper people. The out-of-town guys didn't show up until the day of the race." Now the Alibi Breakfast features enough strawberries and cream, scrambled eggs, hash brown potatoes, bacon, sausages and English muffins for between 350 and 400 attendees who pack the Preakness Terrace Dining Room on the third floor of the new clubhouse. Last year, 857 working press credentials were issued for the Preakness, says Chick Lang Jr., publicity director for Pimlico, and a like number are expected to be issued this year.

Local television also has jumped on the bandwagon. In the early days of local TV, WMAR had a sort of hammerlock on the Preakness. Then a CBS affiliate, it would feed the race to the network, which had the contract to broadcast it nationwide. The cumbersome cameras of that pre-minicam era precluded extensive coverage of the celebrities in the stands and the pre-race festivities, recalls Robert Cochrane, but "we tried to hype it as much as we could." Nevertheless, for television then, "the race itself was the big thing," Cochrane says.

No longer. "What the three TV stations do (now) . . . is view the Preakness as an event that transcends the race," says Robert C. Douglas, a former assignment editor at WMAR and more recently managing editor of WBAL-TV news. He also happens to be Robert Cochrane's grandson. (Joseph Kelly-Jacques Kelly; Chick Lang Sr.-Chick Lang Jr.; Robert Cochrane-Robert Douglas—and horsepeople talk about bloodlines!)

Douglas says that last year, WBAL "committed our resources so we could cover the whole event and cover it live. Our focus was on the non-sporting aspects of it, the human interest, the extravaganza . . . (The Preakness) has the immediacy that television loves; it has colorful atmosphere, and it's literally in the shadow of the television tower."

Today, Baltimore's TV stations devote practically their entire newscast to covering Preakness Day. Douglas says that last year,

Increased publicity plus opening of infield transformed Baltimore's Triple Crown race into a major happening for America's youth.

WBAL sent its equipment to Pimlico a week in advance of the race so it could position its transmitters in choice spots for beaming its microwave signals back to the station.

"We had three men whose sole job was to make sure the microwave was working properly. Then there were three others working with them, either operating the cameras or the microwave transmitter. On top of that there were about three more photographers carrying cameras and videotape decks, roving around the infield and track with reporters," Douglas says.

"We had four reporters—an early shift and late shift. The early shift got there in the morning and stayed until three in the afternoon, then came back to the station to edit their stories. The late shift covered the race and its aftermath.

"The race goes off at 20 minutes to six, so as a result, what you have to be able to do is

tape stories surrounding the event and also be in a position to report the story as if it already has happened when in fact it's still going on . . . That's the reason the whole newscast is built around the Preakness."

Crews from ABC Sports, which now has the contract to broadcast the Preakness nationally, also get to Pimlico a week in advance to cover the arrival of the Derby winner and plan coverage of Preakness Day. A spokesperson for ABC said last year the network focused 16 cameras on the Preakness and loosed four of its top sports reporters on the story: Jim McKay, Jack Whitaker, Howard Cosell and National Jockeys Hall of Famer Bill Hartack. Fifteen countries and Puerto Rico picked up the broadcast. This year, the network estimates that the total TV audience for the race may top 19 million.

At Pimlico, planning for the Preakness has become "a year-round job," says Chick Lang



Preakness continued

Jr. Veteran reporters say the Pimlico press box always has been crowded for the Preakness, but standing in the quiet of the vacant press area late one winter afternoon, the younger Lang shakes his head with awe when he describes the mob that will pack into it on Preakness Day. "You can't move up here," he says.

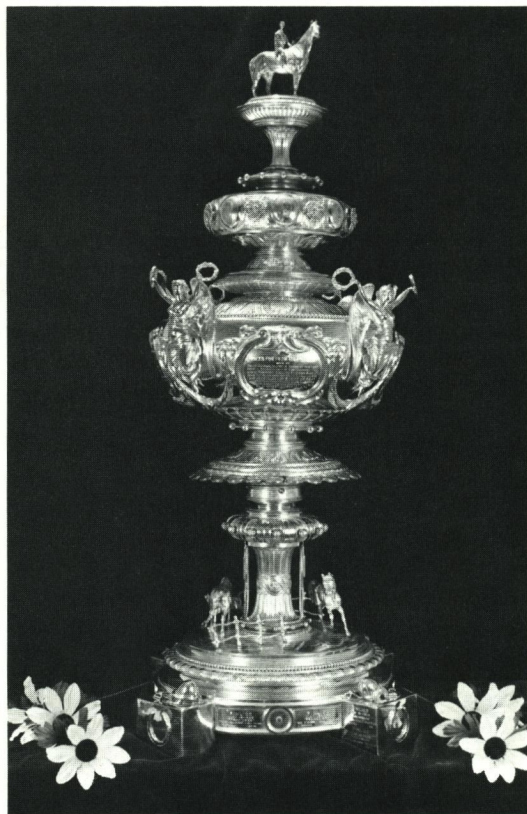
Early in March, Lang and his six-member staff send out form letters to press organizations throughout the country and overseas, asking if they will need hotel rooms in the area and special telephones in the press box. Pimlico reserves 75 of the 250 rooms at the Holiday Inn in Timonium for the press. (ABC Sports reserves another 60 rooms for itself.) The Pimlico press box always is well stocked with cold cuts, hot dogs, beer, soft drinks and coffee, but on Preakness Day reporters don't have to fix their own sandwiches; they are ready-made. "We figure the reporters just are too busy to make their own that day," explains Brenda Handleman, of Harry M. Stevens, Inc., Pimlico's caterer since 1936.

Each year, the Pimlico publicity office updates an exhaustive, 230-page press book, providing every conceivable bit of minutiae about the track, the Preakness, and the history of both. Last year young Lang handed out 1,500 copies of it, each costing \$12 to print. "And this year it's going to cost more," he says. As Preakness Day draws nearer and the press begins to converge on Pimlico, Lang (a former sports reporter for the *Evening Sun*) dispatches his staff to dig up enough information to fill up to five press releases a day with items about the trainers, the jockeys, the horses, whatever. Interns from Notre Dame, Loyola, Johns Hopkins, Towson State, Goucher and Morgan State act as go-fers and, "depending on their ability," also may be recruited to gather information. Pimlico's attitude towards the press can be summed up in seven words: "Whatever they need they pretty much get," says Lang.

What effect have all the efforts of the tourism officials, festival promoters and track

publicists had on the Preakness and, in a broader sense, Baltimore? The click of Pimlico's turnstiles and the ring of the city's cash registers tell the story: In the pre-hoopla era, average attendance at the Preakness was—to put it kindly—modest. Between 1950 and 1960, an average crowd of 32,909 came out to watch the race; between 1960 and 1970, an average of just 40,653. During the 1970s, the beat of the publicity drums boosted the average attendance to 78,941. Between 1980 and 1984, the average Preakness crowd was a hefty 80,150, nearly double what it had been a decade and a half before. (Average attendance at the Derby during the same period was 134,592, but remember, Baltimore is still a relative newcomer to the booster business.) It was estimated in 1983 that visitors from out of state spent some \$6.32 million in Baltimore and its environs because of the Preakness, while Marylanders spent nearly \$1.4 million. When those figures are given the usual three-to-one "turnover" boost, it is figured that the total spent on the Preakness is between \$16 million and \$19 million.

Where will it all end? With luck, it won't. □



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Horses Playing Greater Role in Life and Plans Of McManuses

Story by Lucy Acton
Photographs by Skip Ball

Jim McManus—also known as Jim McKay, ABC-TV sports host extraordinaire—experienced one of the most thrilling contests of his life at Bowie last December:

"It was a rainy Friday, sort of a dreary day. Our daughter was in town, and we all went down to see our horse Count Alone run . . . Well, it turned out to be a terrific race. Count Alone came on to win by a nose. Everybody in the clubhouse dining room started cheering us. Billy Boniface, our trainer, put our 3-year-old grandson up on his shoulders, and we all dashed down to have our picture taken.

"Seeing one of our horses win was even more exciting than I had thought it would be. Our grandson kind of summed it all up after the race. He turned to me and said: 'That was fun, Pop. Let's do it again.'"

Obviously, Jim and Margaret McManus are hoping to do just that. On the brink of retirement from television broadcasting, 64-year-old McManus is shooting for an ambitious new career with horses.

Over the next several years, the McManus goal is to develop a "small gem of an operation" containing three or four excellent broodmares and two or three top-quality race horses. In addition, Mr. McManus has come forth with the idea for the Maryland Million, a scaled-down version of national Breeders' Cup day, which he and others are trying to bring to reality in 1986.

"Horses will be my major interest after I retire," confirmed the star of ABC's *Wide World of Sports*.

Three years ago the McManuses purchased a 40-acre farm in Monkton (Md.) which has become their primary residence. "A lot of people have the impression I'm retired now, I spend so much time in Maryland," he said. "And it's true Margaret and I did give it serious thought last summer after the Olympics. But the fact is, I love doing what I'm doing. We decided to continue for a while longer."

Mr. McManus said he is negotiating a new three-year contract that will go into effect at the end of this year. The new contract calls for him to do half as many shows per year as

he is doing now (from 40 down to 20). "And I'll be covering the things I enjoy most," he remarked, "the major horse races, pro golf, and a few others. It also commits me to one more Olympics."

Every bit as familiar and affable in person as he is on the air, the 10-time Emmy award winner takes unmistakable delight in describing how he and his wife Margaret got into racing.

"Throughout all the years we were up in New York, Margaret never gave up the hope of replanting our roots in Maryland," he recounted. (The former Margaret Dempsey, Mrs. McManus grew up in Towson, earned a degree from Notre Dame College, and put in eight years as a reporter and editor on *The Evening Sun* before accompanying her husband to New York in 1950. A respected journalist in her own right, Mrs. McManus continued to produce a syndicated column on television and Washington personalities for some 30 years after that. The McManuses met in the city room of *The Evening Sun* in 1946 when Jim, who is a Loyola College graduate, got his start there as a reporter. They were married the following year.)

Although he places great stock in his wife's views, Mr. McManus admits he initially resisted moving back to Maryland. "We had been gone such a long time; I hardly saw the point. I wondered what we would do back here. And then the idea came to us of horses . . .

"Actually, Margaret has never been a big sports fan, but she loves racing. We both do. Racing is so colorful, and it has so much diversity. By the nature of my job, I've met a lot of people, and I've never enjoyed any group more than horse people," said Mr. McManus.

The McManuses ventured into the horse business in 1980, with a \$10,000 yearling purchase at the Keeneland Fall sale. They settled on a chestnut filly by Special Secret out of Ruling Princess by *Princequillo, whom they named Special Darlin.

Like many first-time owners, Jim and Margaret immediately received a short course on the pitfalls of racing. "I'd never realized how much can happen to a horse,"

remarked Mr. McManus. "Really, it was almost comic. The filly bucked shins five times on the right and twice on the left. Finally, we had her sent to Dr. Loren Evans at the New Bolton Center. Dr. Evans said she had a suspensory problem. He suggested we retire her and breed her, which we did. But it was very discouraging."

Special Darlin has since given the McManuses their first two homebreds. They have a "nice looking" yearling colt by His Majesty named Clap Hands ("The name comes from our grandson," explained Mrs. McManus. "When he was a baby we would say 'clap hands' at every cute thing he did.") And they also have a suckling filly by Little Current. This spring Special Darlin was returned to His Majesty.

Mr. and Mrs. McManus got their second horse in the fall of 1983. "Billy Boniface found us a 3-year-old filly—Angie's Star—by Lord Rebeau. We bought her from Bob Levy, primarily as a broodmare, but Billy wanted to run her and we did." The first horse ever to race in Mrs. McManus's blue and white colors, Angie's Star made seven starts for the McManuses and gained one second and three thirds. Bred last year to Salutely, she foaled a colt this year, and was bred back to Salutely.

Their next investment was a filly named Seven Paces by Dancing Count, which they bought as a 2-year-old from Jim Lewis in the late fall of 1983. After making one appearance in December, 1983, Seven Paces was put away until May of her 3-year-old year. She stumbled at the break at Pimlico and threw jockey Bill Passmore in her first start of 1984, and, as Mr. McManus puts it, "never took to racing" after that. Seven Paces started four times last year and earned \$165 for one fifth place finish at Atlantic City. She was the first mare declared in foal to Deputed Testamony this spring, according to Mr. McManus.

Up until last fall, the McManuses had never won a race. But their record changed drastically with the purchase of two 3-year-old colts—Imprevu and Count Alone—from the Entremont Farm dispersal. Both colts were already winners when Mr. and Mrs. McManus got them. And within an eight-

week period from November to January, trainer Billy Boniface dispatched the colts a total of 10 times, gaining six wins and one second. Count Alone, the better of the two, picked up a check for the McManuses each time he ran, and earned them a total of \$22,310.

Then, Mr. and Mrs. McManus were in for more bad luck. Turned out for the winter at Bonita Farm, Count Alone ran through two fences. "He's had an operation," reported Mr. McManus. "We don't know whether he'll run again or not, although Billy is optimistic."

Imprevu is expected to race again this spring.

In addition to the horses just described, Mr. and Mrs. McManus own half of a Benefice yearling, which gives them interests in nine horses, not counting the share they own in the stallion Salutely. "It seems like only yesterday we had one horse," remarked Mrs. McManus. "People would ask me how our horse was doing and I'd say she bucked shins again and that would be the end of the conversation." Imprevu, Count Alone and the Benefice yearling are owned in partnership with the McManuses' friend Nancy McManus (no relation). The horses race in the name of The McManus Stable.

Mr. McManus makes it clear, though, that he and his wife hope to do more than reap the rewards of racing. "I'd like to be involved (in supporting the local industry) as much as possible," commented Mr. McManus, who is a candidate for election to the Maryland Horse Breeders Association board of directors this spring. "I hope to contribute, and I know I'll learn a lot by being involved."

Although his plans for the Maryland Million are "still in the talking stages," Mr. McManus believes that project stands a great chance of success. "Everyone I've talked to has had a positive reaction to the idea," he said. As Mr. McManus describes it, the Maryland Million would be set up for the produce of Maryland-based stallions. "We would sign up the stallions for 25 per cent of their stud fee, then sign up their get for probably \$250 each.

"Then, in the fall—alternating between Pimlico and Laurel—we would offer ten

races in one day. We plan to have an assortment of races, including two \$50,000 claiming races, to give everyone something to be interested in. Our big race would be worth \$200,000 and the others \$100,000, for a total of \$1 million in one day.

"The idea for the Maryland Million came to me on the plane, as I was on my way back from Breeders' Cup day last fall. When I got back home I called Billy Boniface, and he thought it was a terrific idea. Then I called Chick Lang and Kim Firestone. Then Jim Lewis got involved. And Frank DeFrancis and Bob Manfuso and Nathan Cohen and Joe Hickey. They didn't just go along with the idea; they were all enthusiastic. We're working on it now as a committee. We're trying to be conservative, because we can't afford for this to fail. It's not at the point where we can call a press conference and say

'this will be,' but we're right now in the process of looking for someone to hire to administer the program."

The McManuses still maintain homes in New York city, Westport, Conn., and Key Largo, Fla., but they now "gravitate" to Maryland at every opportunity. Construction is nearly complete on their handsome new eight-stall barn, and their recently renovated 150-year-old Georgian farmhouse is already a Monkton showpiece.

"You know, it's a funny thing about being a horse owner," said Mr. McManus. "In most situations if you want to become successful, you have to work hard at it every day yourself. When you own horses you don't actually do any of the work yourself. And yet when they win, you get this feeling that's indescribable. It's as if you did it all yourself. It feels like a great personal triumph." □



Tesio Winner Makes Gordon Keys Happy

Story by Snowden Carter

Photographs by Skip Ball

Up until he bought a big, strong mare to ride in the hunting field, Gordon Chandler Keys regarded his horse operation at Oatlands Farm as a very minor adjunct to his lifelong cattle and grain businesses.

The Olney farmer leases 2,000 acres in Montgomery county on which he quarters 125 head of purebred Angus cattle while also growing soybeans and corn. Most of his grain is exported from the port of Baltimore.

Keys' big, strong mare hasn't raised his horse business to the cash level of his cattle and grain operations, but the fact that she is

the dam of Sparrowvon (winner last month of Pimlico's \$100,000 Federico Tesio Stakes) has dramatically escalated Gordon's interest in Thoroughbreds.

Commenting on his purchase of La Jolie (for \$5,200) at the 1983 Maryland Winter Mixed sale, Keys says: "Buying her was like winning the lottery. No one had any idea of her real value."

Today, La Jolie is one of five broodmares at Keys' 150-acre Oatlands Farm. The others, in his opinion, aren't worth much. It's the mare bought to foxhunt who has real value.



When purchased at Timonium from the late Howard L. Laskey (the breeder of Sparrowvon), the mare was in foal to John Alden, meaning that her in utero foal would be a full sibling to Sparrowvon.

"But," adds Keys, "we didn't know what we had, so we didn't change our plans any. I hunted her after she foaled, and she really went great for a green horse."

Not until Jervis Marshall telephoned him one Sunday morning in January of this year did Gordon get an inkling of La Jolie's real worth. "Jervie called and asked me if I wanted to sell La Jolie," recalls Keys with a chuckle. "I said to myself, now why in the devil would he be interested in that mare? Then Jervie laughed and told me that her first foal (Sparrowvon) had won a stake the previous day at Bowie."

The foal La Jolie was carrying when bought by Keys is now a 2-year-old and is scheduled to be sold by Gordon at the Maryland Sales Agency's 2-year-olds in training sale at Timonium on the day after the Preakness.

La Jolie has no yearling (because she was hunted that season) but is due to foal this month to the cover of Jervie Marshall's stallion Mokhieba. She is to be bred back to John Alden.

Born and raised in Laytonsville (only eight miles from his present home), Gordon is a keen foxhunter who whipped in for Goshen for more than ten years. He recalls that his mother (Henrietta Riggs Chichester) gave him his first horse when he was 8 years old.

Two of his four children have inherited his love of sport on horseback, both Chandler, 24, and Chrissy, 23, joining their father in the hunt field whenever possible. Chrissy and her sisters Susan, 22, and Anne, 18, are all students at the University of Maryland. Gordon Chandler Keys III graduated from the same university in 1983 and is now a policy analyst for the National Cattlemen's Association in Washington.

It was also at the University of Maryland that Gordon Keys met his wife, Janice Oxley. Because Gordon had missed several years

Gordon and Janice Keys pose with Chrissy and Chandler—two of their four children.



Sparrowvon's Record

The \$100,000 Federico Tesio Stakes, Maryland's richest state-bred event, was more than enough to prove Sparrowvon's credibility as a top local 3-year-old contender.

Dispatched at next-longest odds of nearly 9-1 in the mile and a sixteenth test, the John Alden gelding demolished his five Maryland-bred rivals by a five and one-quarter length margin while setting a new stakes record of 1:42 $\frac{1}{2}$. (Sparrowvon's time bettered by one-fifth of a second the previous record held by Deputed Testamony.) Bea Quality, winner of last year's Maryland Juvenile Championship and odds-on favorite in the Tesio, held to a game second, three-quarters of a length in front of Joyfull John. Jay Bryan, Think Thunder and Mr. V. Penny brought up the field. The race boosted Sparrowvon's earnings by \$70,070.

Sparrowvon broke his maiden his third time out in the E. Palmer Heagerty Stakes last January. And although he has since turned in creditable stakes appearances, recording a second to I Am the Game in the Francis Scott Key Handicap and a fourth to Roo Art in the General George, Sparrowvon did not gain another victory until the Tesio. His last start prior to the Tesio was a \$13,000 allowance event at Pimlico on March 27, in which he finished fourth behind Little Bold John, Diamond Rich and Think Thunder.

Trainer Hank Allen sees Sparrowvon as a classic late bloomer. "Even now, he's still lanky and gangly; we're just beginning to get a true estimate of his ability," said Allen. "He will probably get better as he gets older."

Howard L. Laskey, Sparrowvon's breeder, died last October, two months before the horse made his first start. Sparrowvon is campaigned by Mr. Laskey's widow, Jacque Laskey, in partnership with their daughter Scotty Laskey Lawyer. Mr. Laskey bred Sparrowvon from the undistinguished mare La Jolie. Sparrowvon, La Jolie's first foal, is the first stakes winner on the maternal side of his family in 27 years.

Due in large part to Sparrowvon's achievements, his sire John Alden is currently one of Maryland's hottest young stallions. Booked to a full complement of mares at a \$2,500 live foal fee, John Alden stands at Fendall M. Clagett's Larking Hill Farm in Harwood (Md.). Sparrowvon is John Alden's second stakes winner from two small crops to race.

Gordon Keys continued

for army duty, Janice graduated (1958) ahead of her husband. They were married before Gordie got his diploma in 1960.

"Although I'm originally from Kentucky," says Mrs. Keys, "I was a city girl who was raised in Baltimore. After graduating from Maryland, I taught English and history for the seventh and eighth grades in Montgomery county schools.

"For a city girl, I think I adjusted right well to Gordie's farm life. Everything, that is, except the darned milk cow we had when we married. I hated that cow, and I was scared of her milk. Finally I convinced Gordie that he was the only single person drinking her milk. When I saw her on a trailer one day heading down the lane I felt like having a champagne party."

In 1964 Gordon, Janice and children moved to a tenant house on his mother's Oatlands Farm. Mrs. Chichester and her late husband Bob had been given the farm as a wedding gift in 1949 by one of Mr. Chichester's aunts. (Gordon Keys' father died when he was a small boy. He regards his late stepfather as his "real" father.)

Bob Chichester died in 1969 and five years later Gordie's mother moved out of the big (seven bedrooms) frame house which was built in 1868. In moved Gordon, Janice and their four children.

Cows and grain have been the lifeblood of the Keys family.

"I was a shareholder in the 20-share syndicate which bought an Angus bull for \$200,000 from the Wye Plantation a few years ago," recalls Gordie. "Unfortunately, he died. Right now, I've got five or six other bulls."

Trophies and ribbons won by his Angus cattle cram shelves and walls in Gordon's office which is located on the first floor of his house.

"All of our children have shown cattle," says Mrs. Keys. "It's a house rule. From 9 to 19, each was compelled to show. It was mandatory because it helped Gordie and it was good advertising for the cattle."

Pointing to a picture of her son Chandler with a champion steer at the 1971 Montgom-



La Jolie, dam of Tesio winner Sparrowvon, is shown opposite. Above, manager Joyce Chesivoir leads 2-year-old full sister to Maryland-bred star.

ery County Fair, Mrs. Keys noted that the steer belonged to her son and was sold by him for \$4,500.

Chandler, standing beside his mother, asks rhetorically: "And what happened to the \$4,500? Mother and dad invested it for me in the stock market and lost the whole thing. I didn't even know it was lost until two years after it happened."

When the export grain business took a nosedive two years ago, Gordon Keys decided to diversify his farm operation by constructing a commercial riding hall.

That riding hall includes 21 stalls which are rented to nearby Olney residents.

Joyce Chesivoir is manager of the boarding and riding operation. The riding instructor is Jan Todd.

"We've got about 50 horses on the farm," says Keys, "and 30 of them are boarders. The

boarding gives us a good cash flow and helps us maintain our own riding and breeding stock."

In addition to the riding hall's stalls, there are 22 others in three different barns.

Although the farm is neat as a pin and thoroughly charming (Chandler lives near the main house in a remodeled slave cabin), it has an unexpected view from the front. Not too far away are the roofs of dozens of expensive homes, all built on what was once Oatlands Farm.

"Mother sold off 60 acres for the development," explains Gordon. "That's how we happen to have a driveway that meanders through houses.

In addition to his five broodmares (who will be bred this year to John Alden, Mokheba, Might Be Home, Anticipating and Coppabarb), Gordon has a 3-year-old by Joyfull Ruler and two 2-year-olds by Copparb who will soon go into training.

"I've had an owner's license off and on since the mid 1960s," says Keys. "Jack Salter and I were fraternity brothers (Alpha Tau Omega) at Maryland, and he used to train my horses. In fact, we owned several in partnership. But Jack's not training any more, so I don't quite know yet who I'll send these young horses to."

Noting that all of his earlier race horses were claimers, Keys said he's moving his sights up to higher quality runners now that La Jolie is the dam of a multiple stakes winner.



Gordon and his son Chandler credit farm manger Larry Lipov with picking out La Jolie at Timonium, but Larry isn't impressed by his own acumen.

"I liked her best because she was the tamest," laughs Larry. "We wanted a horse Mr. Keys could ride. The man at Timonium pulled her out of a stall for me and jumped right up on her back. That's why we bid on her when she came into the sales ring." □

Dormello Stud Visited

To students of Thoroughbred racing, Italy is synonymous with Tesio, Nearco and Ribot—considered by many to be the greatest ever breeder, stallion and race horse, respectively.

While it does not even merit mention in any of Italy's numerous tourist guides, Federico Tesio's Dormello Stud exists to this day on the shores of Lake Maggiore.

Recently, I traveled to this holy land of horse racing, located several miles from the Italian-Swiss border in the Alps, where the late great Senator Tesio earned his "wizard of Dormello" sobriquet.

As the guest of an Italian family in Milan, I was asked by my host what I wanted to see in their province. My request was to visit the farm of Tesio.

A couple in their early 50s, my hosts had certainly heard of Tesio but it had been 30 years since his death and, while the legend of Tesio will hopefully last forever, the impact of the Dormello Stud is nothing to what it once was.

"Ah, Tesio," said Corrado Carbonara, head of the household and a frequent visitor to San Siro Race Course in Milan during Tesio's heyday. "He was the smart one. He never watched the races at the grandstand—always out by the turns. 'The turn is where the outcome of the race is determined,' Tesio always said."

Our attempts to make contact with the Dormello farm were unsuccessful for no other reason than that the town of Dormello, located on Lake Maggiore, is spelled Dormelletto. Although we were unable to com-

Dormello Stud continued

municate with the farm before our visit, we found it with little problem, thanks to Armendino Cuchi, a former jockey who rode at San Siro 30 years ago, who served as our guide.

After a 40-minute drive from Milan, we arrived in Dormelletto at noon. Not having seen the Dormello Stud in 30 years, Cuchi was astonished at the changes. The shores of Lake Maggiore have undergone much commercial and residential growth, and the once-bucolic surroundings now include a tourist center. Moreover, on one side of the farm there is a campground and on the other side a tennis club. Only a group of Thoroughbreds frolicking in a field provided a clue to the nature of the farm's business.

We entered through a driveway lined with tall, long-limbed pine trees, then came to a closed gate, bearing a "Beware of Dog" sign. Fortunately, a maid was returning from lunch and led us down the driveway to the villa.

Along with breeding and training horses, Tesio held an interest in other cultural ac-

tivities, and the layout of the villa (including a stone house off the lake surrounded by small gardens and various sculptures) was witness to a man of a classical bent.

We were there about 20 minutes when Alfeo Grandi, the farm foreman who worked with Tesio the last five years of his life, arrived. He greeted us politely and welcomed us to look around but stated that he was in a hurry and could not stay.

"We are having a very difficult time in the fields getting the hay," he said. "Every time we try to bring it down, it rains."

Despite his problems, Grandi answered a few questions about Tesio. And, after he discovered us to be knowledgeable, his harried frown gave way to an expression of beaming pride. When asked about Tesio's book, "Breeding the Race Horse," Grandi replied:

"First off, you must realize that the book says little of the techniques Tesio used. There was only one Tesio and he was not about to tell the world his secrets."





Alps form backdrop (top) for horses grazing at Dormello Stud on the banks of Lake Maggiore in northern Italy near the Swiss border. Courtyard (left) fronts villa once owned by Federico Tesio.

My next question concerned Tesio's decision not to stand stallions at Dormello.

"Tesio felt that with stallions you always have different horses coming and going and that the chances of disease spreading were enhanced with stallions," Grandi responded. "He did have stallions during World War I and World War II because he could not send his mares out of the country."

As far as the importance Tesio placed on pedigrees: "He studied bloodlines very closely. He considered them more important than a horse's performance on the track. He was also very interested in a horse's mind. He studied their minds. There were no scientists here. Just Tesio. But he understood more about horses than most science experts."

When our conversation had come close to petering out, Grandi offered an anecdote about the Master.

"When Tesio was taken to the hospital to die, the Italian Derby was to be run later that week," Grandi said. "Tesio's last words were, 'Please run Ribot in the Derby.' " (His wish was granted and Ribot won.)

After our conversation Grandi gave us permission to spend as much time as we

wanted to tour the grounds. Walking about the various fields, some of which were overgrown, we got the feeling that the place is more a museum than a working farm. Although there are at least 30 broodmares on the farm (some with bloodlines that trace back to Ribot and Nearco) there was a faded look to the place—much like a great painting which has deteriorated with age.

In the midst of our stroll, Grandi reappeared.

"Here are some papers," he said. "People from America are always asking for these. You are now the only one in America with this information."

What Grandi had handed me was his personal handwritten list of the broodmares at the Dormello Stud and the stallions they are visiting this year. In one column were mares who were sent abroad and in the other were mares mated to Italian studs.

Within an hour we finished our tour and left the small villa headed for Dormelletto. My mind was a mixture of sadness and fulfillment, much like the way people feel when they trace down their ancestry.

Perhaps this is strange. After all I am no relation to the man, his family or his country.

/Joe Kirwin

Economic Impact Of Foxchasing in Maryland Studied



Maryland's foxchasing community is estimated to have an economic impact of over \$350 million, according to a study recently performed by William Boucher III & Associates.

The Boucher report was performed at the request of the Maryland Association for Wildlife Conservation with cooperation of the Maryland Department of Natural Resources and the University of Maryland.

Results of the study have been sent to governor Hughes so that he may have "a new and important insight to the value of the sport to Maryland."

Conclusions reached by the Boucher study are as follows:

"The sport of foxchasing in Maryland engenders \$200,975,000 of investment economic impact on Maryland and \$59,330,760 of annual operating economic impact on Maryland in addition to approximately \$100,000,000 of imputed value as a result of the creation of property value attributable to the ambiance of foxchasing.

"In preparation of the report on the economic impact of the sport of foxchasing in Maryland, it became apparent that the ap-

peal of the sport touches a broad economic and social base. Since colonial times, participants have ranged from informal groups of two's and three's to formal clubs with extensive investments budgets.

"Participants include farmers, business people, students and retired persons. Although from all walks of life (and of all ages), they are united by their love and dedication to the sport and to the land and the animals which are so important to it."

Statistics for the study were gained from a questionnaire mailed to 961 persons believed to be participants in foxchasing. There were 169 responses. The Boucher firm states that this 17.6 per cent return of questionnaires is deemed excellent, and that it is representative of a cross section of persons engaged in foxchasing.

Also noteworthy is the fact that there are 14 well-established foxchasing clubs in Maryland. All of them have facilities devoted exclusively to foxchasing.

The Boucher report estimates the clubs' total capital investments to be \$6,907,000 with total annual operating budgets of \$799,000. □

Pimlico's Maryland Fund Stakes

March 11 through June 1, 1985

\$100,000-added—Federico Tesio Stakes. For 3-year-olds, registered Maryland-breds. One mile and one-sixteenth. April 13.

\$50,000-added—Geisha Handicap. For 3-year-olds and up, fillies and mares, registered Maryland-breds. One mile and one-sixteenth. May 13.

\$30,000-added—Jameela Handicap. For 3-year-olds and up, fillies and mares, registered Maryland-breds. Six furlongs. May 27.

Bowie's Summer Maryland Fund Stakes

June 3 through July 13, 1985

\$35,000-added—Caesar's Wish Stakes. For 3-year-old fillies, registered Maryland-breds. One mile and one-sixteenth. June 15.

\$35,000-added—Playpen Stakes. For 2-year-olds, registered Maryland-breds. Five and one-half furlongs. June 29.

Are You Missing Maryland-Bred Bonus Awards?

Maryland-bred **OWNER AWARDS** may be the best kept secret in racing. Every time a Maryland-bred registered with the Maryland Horse Breeders Association wins certain types of races, the owner receives a bonus which amounts to approximately 25 per cent of the winner's share of the purse. Races qualifying for those awards are claimers in which the winner runs for a tag of \$25,000 or more, maiden special, allowance and starter. Not eligible are winners of stakes and claiming races in which the tag is less than \$25,000.

Maryland-bred **BREEDER AWARDS** go to the winners of all races when that winner is registered as a Maryland-bred with the Maryland Horse Breeders Association. These are also paid to the second, third and fourth finishers in stakes. Breed-

er awards amount to approximately 12 to 15 per cent of the winner's share of the purse — or 12 to 15 per cent of the second, third and fourth money in stakes.

Maryland-bred **STALLION AWARDS** go to the registered Maryland stallions which were standing in Maryland when their winning progeny was conceived and have not left Maryland for breeding purposes since siring that winner. Stallion awards amount to approximately 6 to 8 per cent of money earned in the race by the registered Maryland-bred.

For further information on the Maryland Fund program (which distributed \$3 million in 1984), contact the Maryland Horse Breeders Association, P.O. Box 427, Timonium, Md. 21093. Telephone (301) 252-2100.



What's New in Maryland

Kohoutek is destroyed

The highly promising young stallion Kohoutek was put down on April 29 when it became apparent that his illness was worsening and that there was no hope for his recovery. Kohoutek, owned by David P. Reynolds, stood throughout his brief career at J.W.Y. Martin Jr.'s Worthington Farms.

Martin reports that the son of Go Marching had been ill since February and that he covered no mares this year. He was the victim of a rare condition known as systemic granulomatous disease which Martin said is similar in some ways to tuberculosis. "It spread through his whole body," Martin added. "We sent him to New Bolton where they said it was only the third case they had ever seen."

The disease is not contagious, and its cause is unknown.

Kohoutek, a foal of 1973, stood for a live foal fee of \$3,000 and was made eligible to the Breeders' Cup Series. From only two crops to race, he was the sire of stakes winners Purple Comet and D. White plus many other winners.

On the track Kohoutek was a stakes-placed winner of \$164,790. His oldest foals are now 4-year-olds, and he had a full book of mares for 1985.

The stallion was out of Miss Foxcroft, a daughter of Barbizon. Miss Foxcroft is a half-sister to multiple stakes winner and sire Be Somebody.

Heartlight No. One bred

Burt Bacharach's Heartlight No. One has been bred to Alydar, one of the nation's finest stallions.

Winner of an Eclipse award as the nation's champion 3-year-old filly in 1983, the Mary-

land-bred daughter of Rock Talk won Grade 1 stakes on both the East and West coasts while amassing over \$322,000.

Foaled at Dennis Kamber's Roundabout Farm, Heartlight No. One was raised at Country Roads Farm which is operated by Vinnie and Suzanne Moscarelli.

Juvenile Championship

Owners of Maryland-bred 2-year-olds are reminded by the Laurel race course that early bird nominations to the \$100,000 Maryland Juvenile Championship will close June 3 for a fee of \$100. Owners who await the regular closing on September 16 will be required to pay \$200.

The mile and a sixteenth race was first run in 1982 with Dixieland Band winning by a nose over Deputed Testimony. The 1983 renewal went to S.S. Hot Sauce, and last year the winner was Bea Quality.

Regarded as the race which determines the best of Maryland-bred 2-year-olds, the Juvenile Championship will be run this year at Laurel on November 30.

Supplemental nominations will close on November 28 at a fee of \$5,000.

All-star polo match

The 5th annual International All-Star Polo Match will be held at 3:30 p.m., Saturday, May 25, at the Potomac Polo Club in Poolesville. Proceeds from the match will be donated to the Research Foundation of the Washington Hospital Center for Spinal Cord Injury.

Marty Sanger is new joint-Master of Elkridge-Harford Hounds, succeeding Doug Small, who has retired.

The match will pit polo's best players against each other, including two ten-goal players, the highest rating a player can achieve. No player will have a handicap of less than nine goals. The fifth annual All-Star match will be the highest-rated match to be played in the world this year.

Players in this year's match include Lester (Red) Armour, one of the finest players the U.S. has produced, and Argentina's ten-goal player, Gonzalo Pieres, who many consider to be the world's finest. Alfonso Pieres, Gonzalo's brother, is another familiar face in high-goal polo, and Mexico's Antonio Herrera will join the All-Star for the fourth time this year.



Murray wins Pimlico award

Jack Murray, reporter for the Cincinnati *Enquirer*, is the winner of the third annual Dave Woods Memorial Award, presented by the Maryland Jockey Club for the best Preakness story of 1984.

Murray's story dealing with the ascent of Jack Van Berg, trainer of 1984 Preakness winner Gate Dancer, appeared in the *Enquirer* on May 27.

Five judges served on the panel that evaluated 15 entries submitted by writers around the country. The judges were Fred Grossman, editor of the *Daily Racing Form*; Vince Bagli, sports director of WBAL-TV, Baltimore; Snowden Carter, editor, MARYLAND HORSE magazine; Dan Rodricks, award-winning columnist of the Baltimore *Evening Sun* and Tom Davis, Eclipse Award-winning sports director of WCBM radio, Baltimore.

Alan Goldstein, columnist for the Baltimore *Sun*, was runner-up in the balloting for his story about Joe Hirsch, the respected executive columnist for the *Daily Racing Form*, and Dave Anderson, whose column entitled "Sports of the Times" appears in the New York *Times*, finished third with a column on Preakness winner Gate Dancer and his jockey Angel Cordero.

Murray, who has written for the *Enquirer* since 1968 and has covered the Preakness on six occasions, received his award at the traditional Alibi Breakfast in the track's clubhouse dining room on May 17, the day before the 110th running of the \$350,000-added and richest Preakness Stakes.

The David F. Woods Award honors the memory of the Pimlico Race Course publicity director from 1938-'52. The Preakness was elevated in national prominence during those years. Woods worked with the Balti-

more *Evening Sun* until his retirement in 1978. He died in 1982.

The award was inaugurated in 1982 with Billy Reed, sports editor of the Louisville *Courier-Journal*, winning the first honor for his story on Hall of Fame trainer Henry Clark and his unsuccessful bid to win the Preakness with Linkage.

John Schulian, sports columnist for the Chicago *Sun Times*, took the second award for his article on Bill Boniface and his son, trainer J. William Boniface, part owners of 1983 Preakness winner Deputed Testamony.

Old Hilltop

Howard Cosell of ABC Sports and Sam McCracken, turf columnist for the Boston *Globe*, have been named recipients of Pimlico's 1985 Old Hilltop Award. Established in 1976, the award honors members of the news media who have covered Thoroughbred racing with excellence and distinction.

Presentation is traditionally made at the Alibi Breakfast, the day before the running of the Preakness Stakes. This year's breakfast was held Friday, May 17, with the 110th renewal of the Preakness on Saturday, May 18.

Cosell, a pioneer of TV sports journalism, was hired by ABC radio in 1953. His popularity enabled him to eventually join the ranks of ABC-TV and during his four decades with the network Cosell has received numerous citations.

In 1974 he was voted Broadcaster of the Year. He is the host and senior producer of two-time Emmy Award winner "Sports Beat," the only program on network TV devoted solely to sports journalism.

He also has retained his dedication to radio, hosting 10 shows each week entitled "Speaking of Sports" on the ABC radio contemporary network and five local radio shows under the same name. He also presides over "Speaking of Everything," a half-hour broadcast on Sunday evenings.

When ABC signed an exclusive agreement with Pimlico for televising the Preakness beginning in 1977 Cosell was quickly enlisted. He was part of the team that garnered an Eclipse Award for the 1980 Preakness involv-

ing the controversy surrounding Codex's win over the filly Genuine Risk.

Throughout ABC's eight-year association with Pimlico, Cosell has been there every year and will be part of the network's one-hour coverage again this year.

McCracken, the dean of New England turf writers, has been covering racing for the Boston *Globe* since 1951. His first Preakness was 1964, the year Northern Dancer won, and this year's 110th running will be his 21st.

McCracken has been to every major Thoroughbred race in the country representing the *Globe*. He has handicapped "about 50,000 races" along the way.

Currently, McCracken is serving his fifth term as New England Turf Writers Association president. He has also served two terms on the board of directors of the National Turf Writers Association.

This year he was presented the Walter Haight Award by the National Turf Writers for excellence in Thoroughbred journalism.

As members of the Old Hilltop contingent, Cosell and McCracken will be joining 21 other members—the late Red Smith, N.Y. *Times*; the late Raoul Carlisle, Forrest City (Ark.) *Times-Herald*; Charles Lamb, Baltimore *News American*; William Boniface, Baltimore *Sun*; Barney Nagler, *Daily Racing Form*; Win Elliot, CBS Sports; Joe Hirsch, *Daily Racing Form*; Bob Maisel, Baltimore *Sun*; Whitney Tower, *Sports Illustrated*; Joseph B. Kelly, Washington *Star*; William C. Phillips, *Daily Racing Form*; Edwin Pope, Miami *Herald*; Snowden Carter, MARYLAND HORSE; William Leggett, *Sports Illustrated*; Jack Mann, Baltimore *Evening Sun*; Russ Harris, N.Y. *Daily News*; Kent Hollingsworth, *The Blood-Horse*; Jack Whitaker, ABC-TV; Dale Austin, Baltimore *Sun*; Jim McKay, ABC-TV and Billy Reed, Louisville *Courier-Journal*.



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Shown winning the 1981 Jennings Handicap.

1985 Maryland-Bred Stakes Winners

Profiles by Lucy Acton

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LITTLE WOOLLIE

ro.g., 1980

1985

\$2,000 Aniversario Del Hipodromo Stakes,
1 mi., 3 & up. Nuevo Laredo Downs.
March 9.

Bred by Peter Fuller

Owned by J. Chung and Shirley Sciter;
trained by Ken Kirkbride

Foaled at Green Willow Farms, West-
minster, Md.

Northern Jove

Mae Dancer

Northern Dancer

Junonia

Dancer's Image

Charlee Mae

Nearctic
Natalma
Sun Again
Pavonia

Native Dancer
Noors Image
*Persian Road II
Reagent

	starts	1st	2nd	3rd	earnings
1982	4	0	0	0	\$ 300
1983	16	0	0	3	3,711
1984	19	1	5	2	6,377
1985 (SW)	4	2	1	0	3,060
	43	3	6	5	\$13,448
					(through March 9)

A SIP OF JULEP

dk.b. or br.h., 1980

1983

\$12,500 Susquehanna Stakes, 6 fur., 3-year-olds which have never won a sweepstakes. Penn National, March 27.

1985

\$30,000 J. Edgar Hoover Handicap, 6 fur., 3 & up. Pimlico, April 6.

Bred by Rosalee Davison

Owned by Rosalee Davison; trained by Richard D. Ferris

Foaled at Halcyon Farm, Lutherville, Md.

Accipiter	Damascus	Sword Dancer Kerala				
	Kingsland	Bold Ruler Landmark				
Fast Exchange	Swaps	*Khaled Iron Reward				
	Dawn O'Darby	Bull Lea Darby Dunedin				
	starts	1st	2nd	3rd	earnings	
1982	3	0	1	2	\$ 3,790	
1983 (SW)	14	5	4	0	42,040	
1984	8	0	6	0	19,860	
1985 (SW)	7	4	2	0	64,163	
	32	9	13	2	\$129,853	(through April 6)

Rosalee Davison, daughter of Pimlico co-owner Ben Cohen, gained her first Pimlico stakes victory when her homebred A Sip of Julep took the J. Edgar Hoover Handicap.

A 5-year-old by Accipiter out of Fast Exchange, A Sip of Julep grabbed a quick three-length lead and dashed off the six furlongs in fractions of :22%, :45%, :57% and 1:09%, leading all the way to a one and three-quarter length victory over Meeting House Farm's Roast. Completing the five-

horse field were Vincennes Road, Willard Scott and even-money favorite Burts Star. A Sip of Julep's performance was only two ticks shy of the track record.

Winner of one other added-money event—the \$12,500 Susquehanna Stakes at Penn National in 1983—A Sip of Julep has done his owners proud this year, with four wins and two seconds out of seven starts. The Hoover Handicap was his third win in a row. His last race prior to the Hoover was a \$30,000 overnight handicap at Laurel on March 10, in which he defeated A Magic Spray and Kaye's Prince by three and one-quarter lengths. On February 22, he accounted for a \$16,000 allowance event at Laurel.

Mrs. Davison and her husband, Richard C. Davison, who is secretary-treasurer of Pimlico, have won a number of major events at other tracks. But they waited 15 years to score a stakes win at home. The Davisons got into the racing and breeding business in 1969, with the purchase of the mare Gracefully at the Keeneland fall sales. Gracefully, who cost the Davisons \$22,000, became the dam of Eclipse champion sprinter Guilty Conscience, earner of \$382,805 for the Davisons. Their second broodmare, Fast Exchange, was acquired at the C. William Hetzer dispersal in 1973. Fast Exchange has given Mr. and Mrs. Davison two stakes winners: Pulsar, winner of the 1978 Jet Handicap, and A Sip of Julep.

"Over the years, offspring of Gracefully and Fast Exchange have been added to our broodmare band," said Mr. Davison. "And we now have seven broodmares, nearly all of whom are boarded at J. Fred Colwill's Halcyon Farm."

Gracefully, now 23 years old, is being kept at Airdrie Stud in Kentucky, where she was bred this spring to North Jet. Barren for 1985, Gracefully has a yearling colt by Spectacular Bid, a Maryland-bred which the Davisons own in partnership with the Meyerhoff family. Mr. Davison said plans are to sell this colt at the Keeneland summer sales.

Fast Exchange, aged 20, produced a "nice big" filly by Guilty Conscience this year and is being bred back to Friend's Choice.

Little Woollie broke his maiden in his first appearance at Nuevo Laredo last December, and has placed in each of his five subsequent outings at the Mexican track. Favored at odds of 1.30-1 in the Aniversario Del Hipodromo, Little Woollie triumphed by a length over eight rivals in the mile-long event.

Located in Tamaulipas, Mex., near the Texas border town of Laredo, Nuevo Laredo Downs conducts Thoroughbred and Quarter Horse racing, along with greyhound contests. Horse events are scheduled year-round on Saturday nights. The track is in its third year of operation.

Bred in Maryland by Peter Fuller, Little Woollie is by Northern Jove, sire of champions Candy Eclair and Northern Tempest. Northern Jove stood at Helmore Farm in Woodbine, Md., for \$3,000 live

foal before being moved to Spendthrift Farm in the fall of 1979. Little Woollie's dam, Mae Dancer by Dancer's Image, has one other winner: 4-year-old Dance for Gerald.

Racing exclusively in the West and Southwest, Little Woollie made his debut as a 2-year-old at Santa Anita and went on to compete in 11 claiming events at Santa Anita and Hollywood Park through April of his 3-year-old year. He dropped steadily in class from a \$50,000 to a \$32,000 tag. Then in July of 1983 he was switched to the minor circuit, beginning at Pleasanton, Solano and Santa Rosa. Little Woollie gained two seconds and two thirds in 11 starts at Turf Paradise in late 1983 and early 1984. Campaigning throughout all of last year, he had five seconds, one of which was a \$16,000 maiden claiming race at Pomona, before starting at Nuevo Laredo on December 1.

COUNT MY LOVE

dk.b. or br.h., 1980

1984

\$50,000 **Resolution Handicap**, 1 $\frac{1}{16}$ mi., 3 & up. Bowie, Jan. 2.

\$35,000 **Goss L. Stryker Handicap**, 1 $\frac{1}{16}$ mi., registered Maryland-breds, 3 & up. Bowie, Jan. 21.

\$25,000 **E. Taylor Chewning Handicap**, 7 fur., registered Maryland-breds, 3 & up. Laurel, Dec. 1.

1985

\$50,000 **Jennings Handicap**, 1 $\frac{1}{8}$ mi., registered Maryland-breds, 3 & up. Pimlico, April 5.

Bred by Harland W. Sanders

Owned by Quality Hill Stable; trained by Richard Delp

Foaled at Thornmar, Chestertown, Md.

Dancing Count	Northern Dancer	Nearctic Natalma
	*Snow Court	King's Bench Snow Cloud
Cruise of Love	Francis S.	*Royal Charger Blue Eyed Momo
	*La Miss	Nicolaus Hasty Annie

	starts	1st	2nd	3rd	earnings
1982	4	1	0	0	\$ 5,670
1983	11	3	0	0	22,560
1984 (SW)	14	3	1	1	87,383
1985 (SW)	3	1	0	1	40,793
	32	8	1	2	\$156,406
					(through April 5)

Marked by a tightly-packed finish which included a dead heat for second, Pimlico's latest renewal of the \$50,000 Jennings Handicap proved a tribute to the skills of racing secretary Lawrence J. Abbundi Jr., who assigned weights to the field of 10 older Maryland-bred performers.

An eight-horse "stampede" charged toward the wire in the closing stages of the mile and an eighth event, with Count My Love drawing clear in the final yards to score by a length. The Dick Small-trained entymates Owned by All and Epilogue were photographed second, a neck ahead of Outspoken. Next were Kattegat's Pride, Issue Joined, Final Chapter and Pat's Addition.

After the race Christopher Antley, rider of the winning Count My Love, said he'd had no choice but to swing wide in the stretch: "The only way we could move was to circle around horses, and my horse came on strongly."

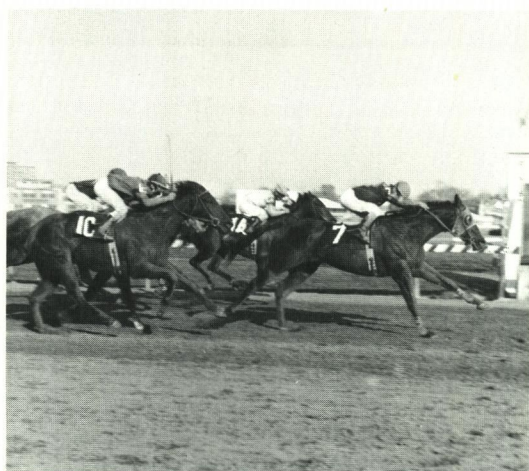
Among the mixed field of males and females, three-time Maryland-bred divisional champion mare Kattegat's Pride was topweighted at a theoretical 124 pounds. With benefit of a five-pound sex allowance, she topped the field at 119 pounds. Sharing a 115-pound impost were Epilogue, Issue Joined and Pat's Addition. Count My Love and Majestic Solo carried 113; A Magic Spray, 112; Final Chapter, 111; Owned by All, 109; and Outspoken, 107.

Count My Love, a winner of three added-money events last year, returned \$21.80 for his victory in the Jennings. "Everyone kind of overlooked (my horse)," commented trainer Richard Delp. "But the way he had trained into the race, I thought he might be tough to beat. Count My Love is a nice horse when he is right."

Harland W. Sanders, owner and breeder of Count My Love, explained the horse has been lightly raced due to a tendency to bleed. The Jennings was Count My Love's third start this year. In January, he placed fourth behind Island Champ, Epilogue and Castelets in the Stryker Handicap at Bowie. Then two months elapsed before his outing in an allowance race at Pimlico on March 23, in which he was third to Epilogue and Sir Hasten.

The owner of a car wash business in Newport, Del., Mr. Sanders claimed Count My Love's dam, Cruise of Love, for \$3,000 in 1970. In addition to Count My Love, the mare has produced five other foals for Mr. Sanders. All are winners. Cruise of Love's other foals include Nod for Love (\$76,585), Brazen Love (\$63,629, 3rd 1980 Ocean City Stakes), and Rainy Day Love (\$29,577).

Dancing Count, sire of Count My Love, stands at Shamrock Farm for \$10,000 live foal.



A JOYFUL SPRAY

b.f., 1982

1985

\$30,000 Hilltop Stakes, 1 $\frac{1}{8}$ mi., registered Maryland-bred 3-year-old fillies. Pimlico, April 8.

Bred by John A. Manfuso

Owned by John A. Manfuso; trained by Beverly P. Hacker

Foaled at Osufnam Farm, Westminster, Md.

Joyful Charger	*Daryl's Joy	Stunning Rutha
	Kit's Charger	Native Charger Kit's Play
All Spray	Salt Spray	Sailor Perfect Gem
	Lizzie R.	*Peter Parent Irish Rebel

	starts	1st	2nd	3rd	earnings
1984	5	2	1	1	\$13,140
1985 (SW)	2	2	0	0	27,562
	7	4	1	1	\$40,702

(through April 8)

A half-sister to the good stakes-winning mare Any Spray, (\$169,288, Caesar's Wish Stakes, Rumson Handicap, Geisha Handicap), 3-year-old A Joyful Spray extended her family's black-type credentials with a determined length and a quarter victory in Pimlico's Hilltop Stakes.

Gaining her first stakes win in the seventh start of her career, John A. Manfuso's second-generation homebred drew wide around the far turn to rally over Apalgaffey and the late closing Aube d'Or. Next place finishers were Escanaba and Masked Scout. Odds-on favorite For You and Me, who had won Laurel's Martinetta Stakes and placed second in two other added-money events this past winter, ended up sixth, outrunning Fleet Regatta. Second choice at odds of slightly more than 3-1, A Joyful Spray carried 115 pounds to a creditable time of 1:43 $\frac{3}{4}$.

Trainer Toughy Hacker, who also campaigned Any Spray for Mr. Manfuso, believes it is too early to compare the fillies, although he said he would probably nominate A Joyful Spray to Pimlico's Black-Eyed Susan Stakes on May 17. A winner in four of her outings so far, A Joyful Spray was also runner-up to Something in an allowance at Bowie last December. She has competed in one other stakes event—the Bowie Kindergarten Stakes—in which she finished fifth behind Appealing Girl, Something, Martins Choice and Stay Home. Pimlico's 1 $\frac{1}{8}$ -mile Hilltop Stakes was the filly's first time around two turns; her earlier races had not exceeded six and a half furlongs.

Mr. Manfuso bred A Joyful Spray's dam, All Spray (who placed at 4 and earned \$420) from the mare Lizzie R., whom he acquired through an unpaid board bill. A daughter of Mr. Manfuso's longtime stud Salt Spray, All Spray produced three foals—Any Spray, A Joyful Spray and winner Another Try—before her death in the spring of 1982. Her final foal, A Joyful Spray, was adopted as a suckling by another of Mr. Manfuso's broodmares, and raised along with the mare's own foal.

Joyful Charger stands at Mr. Manfuso's Osufnam Farm for \$2,500 live foal.

DOUBLE REEFED

b.g., 1976

1979

\$25,000 Prince Georges Stakes, 1 $\frac{1}{8}$ mi., registered Maryland-bred 3-year-olds. Bowie, Jan. 20.

1981

\$30,000 Arlington Million Steeplechase Handicap, 2 $\frac{3}{8}$ mi., 4 & up. Arlington Park, Aug. 29.

1982

\$25,000 Delta Airlines Cup Steeplechase Handicap, abt. 2 mi., 4 & up. Atlanta, April 3.

\$15,000 American Grand National Steeplechase Handicap, 2 $\frac{5}{8}$ mi., 4 & up. Foxfield, Oct. 16.

1983

\$30,000 Bolla Hard Scuffle Steeplechase Handicap, 3 mi., 4 & up. Prospect, May 28.

\$20,000 Midsummer Steeplechase Handicap, abt. 2 $\frac{1}{4}$ mi., 4 & up. Monmouth, June 27.

\$40,000 New York Turf Writers Cup Steeplechase Handicap, 2 $\frac{3}{8}$ mi., 3 & up. Saratoga, Aug. 18.

1985

\$50,000 Delta Airlines-Bear Stearns Cup Steeplechase Handicap, 2 mi., 4 & up. Atlanta, April 6.

Bred by Mrs. Robert A. Leonard

Owned by George Strawbridge Jr.; trained by Jonathan Sheppard

Foaled at Glade Valley Farms, Frederick, Md.

Continued on next page

Double Reefed continued

		Double Jay	Balladier		
			Broomshot		
Spring Double		*Sunset Gun II	Hyperion		
			Ace of Spades		
		Martins Rullah	*Nasrullah		
Martinetta			Shy Katie		
		Gracefield	Windfields		
			Your Grace		
	starts	1st	2nd	3rd	earnings
1978	8	2	2	1	\$ 23,072
1979 (SW)	16	1	1	3	35,815
1980	11	3	2	0	22,225
1981 (SW)	12	3	4	0	66,576
1982 (SW)	13	2	4	4	51,880
1983 (SW)	10	5	2	1	70,935
1984	11	1	2	5	46,547
1985 (SW)	1	1	0	0	30,000
	82	18	17	14	\$347,050
					(through April 6)

Maryland-bred jumper of the year in 1982 and 1983, 9-year-old Double Reefed leaped to third place in the all-time steeplechase earnings list as a result of his victory in the \$50,000 Delta Air Lines-Bear Stearns Cup. With a current total of \$265,168 earned over jumps, Double Reefed edged out Elkridge (\$235,225) to rank behind Zaccio (\$285,799) and Neji (\$271,956) in money won. Value to the winner of the Atlanta race was \$30,000.

Double Reefed, who has campaigned for George Strawbridge's Augustin Stables, Jonathan Sheppard trainer, throughout his steeplechasing career, was making his first 1985 appearance in the Delta Air Lines-Bear Stearns. Never far off the early pace set by Le Sauteur and Bomb, Double Reefed made an authoritative move on the outside

approaching the tenth hedge, gained command over the tiring Bomb on the final turn, and drew off to a three and one-half length victory over late-contesting The Hall of Famer. Giving 10 pounds to stablemate Double Reefed, the Jonathan Sheppard-trained mare Double Wrapped carried top weight of 163 pounds to a third-place finish, another two and a half lengths back. Bomb and Le Sauteur, cast in a tie for Maryland-bred jumping championship honors last year, finished fourth and sixth. The timer clicked in 3:52½, after two miles and 11 National fences.

Bred by Mrs. Robert A. Leonard, Double Reefed raced two seasons on the flat and gained one stakes win for Dr. Robert A. Leonard before being sold privately to George Strawbridge Jr. He has since accounted for seven steeplechasing stakes, including the important Midsummer Handicap and New York Turf Writers Cup. The Delta Air Lines-Bear Stearns was his richest win to date.

Double Reefed is one of his sire Spring Double's many steeplechasing achievers. Other top jumpers by Spring Double include Eclipse award winner Martie's Anger (\$196,990, Colonial Cup International Steeplechase and International Gold Cup Steeplechase), Deux Coup (\$145,041, Midsummer Steeplechase Handicap, Pillar Steeplechase, Grand National Steeplechase Handicap) and Double Sparkle, National Steeplechase and Hunt Association timber horse of the year for 1984. Spring Double stands at Glade Valley Farms for \$10,000 live foal.

Martinetta, dam of Double Reefed, has also produced Rollicking, a stakes winner of \$196,396 and long one of Maryland's leading sires; and stakes winners Gala Harry, Martie's Double and Smartie Cat.

SQUAN SONG

dk.b. or br.f., 1981

1984

\$30,000 **Flirtation Stakes**, 6 fur., 3-year-old fillies. Pimlico, March 24.

\$30,000 **Hilltop Stakes**, 1½ mi., registered Maryland-bred 3 year-old fillies. Pimlico, April 23.

\$20,000 **Waya Stakes**, 1½ mi., fillies and mares, 3 & up, which have not won a race of \$22,000 since Feb. 19. Laurel, Oct. 20.

\$50,000 **Cotillion Stakes-G3** (plus \$50,000 Breeders' Cup premium award), 1½ mi., 3-year-old fillies. Keystone, Oct. 27.

\$50,000 **Honey Bee Handicap**, 1½ mi., 3-year-old fillies. Meadowlands, Dec. 7.

\$60,000 **Busher Handicap**, 1½ mi., 3-year-old fillies. Aqueduct, Dec. 29.

1985

\$100,000 **Haddonfield Handicap** (plus \$25,000 Breeders' Cup premium award), 1½ mi., fillies and mares, 3 & up. Garden State, April 13.

Bred by Mrs. Peter F. Green

Owned by Due Process Stable; trained by Reynaldo H. Nobles

Foaled at Master's Cave Farm, Glyndon, Md.

	*Vaguely Noble	Vienna
		Noble Lassie
Exceller	Too Bald	Bald Eagle
		Hidden Talent
	Damascus	Sword Dancer
		Kerala
Foreign Missile	Queen of the Sky	Bold Ruler
		Misty Morn

SPARROWVON

dk.b. or br.g., 1982

1985

\$20,000 **E. Palmer Heagerty Stakes** (2nd div.), 6½ fur., registered Maryland-bred 3-year-olds. Bowie, Jan. 5.

\$100,000 **Federico Tesio Stakes**, 1¼ mi., registered Maryland-bred 3-year-olds. Pimlico, April 13.

Bred by H.L. Laskey

Owned by Jacque-Scott Stable; trained by Harold A. Allen

Foaled at Larking Hill Farm, Harwood, Md.

John Alden	Speak John	Prince John *Nuit de Folies
	Nicoma	Nashua Hasty Flirt
La Jolie	Sir Wiggle	Sadair *Wiggle II
	*Barce	Prince Bio Sew It Up

	starts	1st	2nd	3rd	earnings
1984	2	0	2	0	\$ 3,520
1985 (SW)	6	2	1	0	98,808
	8	2	3	0	\$102,328

(through April 13)

See summary on page 44

LA REINE ELAINE

dk.b. or br.f., 1981

1985

\$35,000 **Conniver Handicap**, 1 mi., registered Maryland-bred fillies and mares, 3 & up. Laurel, Feb. 9.

\$75,000 **Gallorette Handicap-G3** (plus \$25,000 Breeders' Cup premium award), 1¼ mi., turf, fillies and mares, 3 & up. Pimlico, April 20.

Bred by Anderson Fowler

Owned by Anderson Fowler; trained by Charles H. Hadry

Foaled at Buckingham Farm, Chestertown, Md.

King's Bishop	Round Table	*Princequillo *Knight's Daughter
	Spearfish	Fleet Nasrullah Alabama Gal
Silver Betsy	Nearctic	Nearco *Lady Angela
	Silver Abbey	*Djeddah Goldarette

	starts	1st	2nd	3rd	earnings
1983	3	1	0	0	\$ 7,495
1984	16	4	6	1	61,548
1985 (SW)	5	2	0	1	85,753
	24	7	6	2	\$154,796

(through April 20)

Continued on next page

	starts	1st	2nd	3rd	earnings
1983	2	1	1	0	\$ 6,970
1984 (SW)	12	7	2	1	233,226
1985 (SW)	2	1	0	0	81,690
	16	9	3	1	\$321,886

(through April 13)

Garden State's \$100,000 Haddonfield Handicap marked Squan Song's first East Coast appearance since her victory in the Busher Handicap at Aqueduct last December. But Bob Brennan's good filly returned true to form, with a three and three-quarter length record-breaking triumph over Kattegat's Pride, Duo Disco, Swaps Music, Cato Double, Nile Empress and Given.

Never more than three lengths off the early pace set by Duo Disco and Kattegat's Pride, Squan Song grabbed the lead on the stretch turn and raced nose-to-nose with Kattegat's Pride to inside the furlong pole, where she was driven clear under a brisk hand ride by jockey Herb McCauley.

Squan Song's time of 1:42 for the mile and one-sixteenth shaved two-fifths of a second off the

track record. Odds-on favorite in the seventh and richest stakes victory of her career, the Maryland-bred filly was topweighted at 122 pounds. The win increased her lifetime earnings by \$77,940, to a total of \$321,886.

A half-sister to Heron Bay, who is a group stakes winner in Ireland, Squan Song was bought by Due Process Stable owner Bob Brennan as a weanling at Keeneland for \$125,000. Squan Song's breeder, Mrs. Peter F. Green of Glyndon (Md.), consigned the filly's dam Foreign Missile (in foal to Riverman) to the Keeneland fall sale last November. The mare brought \$1.7 million on a bid by Abbott Bloodstock.

Voted 1984 champion Maryland-bred 3-year-old filly, Squan Song was shipped last winter to California, where she started once, in the \$150,000 La Canada Stakes-G1 at Santa Anita, and finished a disappointing fifth behind Mitterand, Percipient, Life's Magic and Allusion. Squan Song reportedly bled in the La Canada. However, the filly was said to have come out of the Haddonfield in fine condition.

La Reine Elaine continued

La Reine Elaine rewarded her backers with a \$43 payoff, while setting a new stakes record in the mile and a sixteenth Gallorette Handicap at Pimlico. Seventh choice in the field of 12 older fillies and mares, the Maryland-bred daughter of King's Bishop led the entire distance over firm turf in fractions of :23, :46 $\frac{1}{2}$, 1:10 $\frac{1}{2}$, 1:35 $\frac{1}{2}$ and 1:41 $\frac{1}{2}$. Her winning time was three-fifths of a second faster than the previous record set by Redundancy and Deesse du Val in 1976.

Finishing three-quarters of a length behind the winner was Stufida (GB), who has to her credit multiple stakes wins in Europe. Third money went to Maryland-bred Lady Emerald, a 4-year-old Lord Gaylord filly, who managed to nose out the favorite, graded stakes winner Annie Edge (Ire).

The Gallorette represented the second time in two and a half months that La Reine Elaine has gained victory as an outsider in a stakes. Dismissed at odds of nearly 17-1 in the Conniver Handicap at Laurel, she triumphed over Owned by All and Kattegat's Pride. Since then, La Reine Elaine has started twice, scoring a third and a fifth in allowance company at Pimlico.

La Reine Elaine's owner/breeder Anderson Fowler, who has the distinction of also having bred the

filly's dam Silver Betsy and granddam Silver Abbey, believes La Reine Elaine's remarkable performance in the Gallorette is in large part attributable to her preference to grass. While she is now a stakes winner on both turf and dirt, La Reine Elaine has done particularly well on the grass, winning three of her six starts there. Out of her lifetime earnings of \$154,796 in 24 starts, a total of \$91,453 has resulted from her six turf appearances.

A full sister to stakes winner La Reine Rouge (1980 Toddler Stakes) and the stakes-placed La Reine Noir (2nd Caesar's Wish Stakes), La Reine Elaine is from the next-to-last crop of Maryland sire King's Bishop, who stood at Windfields Farm for a \$25,000 fee before his death in December, 1981. A stakes winner himself on both turf and dirt, King's Bishop was a son of three-time turf champion Round Table, who sired a number of superior turf achievers.

A Thoroughbred breeder for over 50 years, Mr. Fowler keeps his horses at the farm of his daughter and son-in-law, Elizabeth and Edward Houghton, on the Eastern Shore. Previous stars of his stable include Laplander, Maryland's champion turf horse of 1973; First Noel, best Maryland-bred 3-year-old filly of 1968; and Baitman, a stakes winner of \$298,198.



MORE QUALITY WINNERS from a Maryland Sire— ISELLA

SIXTH RACE Pimlico APRIL 6, 1985

6 FURLONGS. (1.09%) MAIDEN SPECIAL WEIGHTS. Purse \$10,000. Fillies, 3 and 4-year-olds. Weights, 3-year-olds, 112 lbs. 4-year-olds, 122 lbs. Value of race \$10,000; value to winner \$6,000; second \$2,200; third \$1,200; fourth \$600. Mutuel pool \$75,245. Exacta Pool \$134,768.

Pimlico		Value of race \$10,000; value to winner \$6,000; second \$2,200; third \$1,200; fourth \$600. Mutuel. P.										Odds \$1	
APRIL 6, 1985													
Last Raced		Horse	Eqt.	A.	Wt	PP	St	¼	½	Str	Fin	Jockey	
23Mar85	9Pim4	Ambassador of Love	3	113	1	7		11	11½	11	1½	Drury M A	3.10
30Jun84	6Bow6	Lady Luisa	3	114	7	6		41	3½	2nd	21	Hernandez R Z	2.70
		Peace Keeper	4	122	10	3		2nd	21	31½	31½	Marquez R A	21.00
27Mar85	6Pim9	Holly English	b	3	114	4	8	81½	6hd	54	41½	Pino M G	11.30
		Daddy's Blunder	b	4	122	5	1	32½	43	42½	52	Grenier G	55.60
21Mar85	5Pim5	Go Bay Go	b	3	107	9	9	94	94	82	6½	Jones S R5	27.80
27Mar85	6Pim5	Festive Angel	b	4	122	8	10	10	10	92	71	Barnett W A	10.80
24Mar85	5CT2	Atalanta The Swift	b	3	117	6	2	74	71	7hd	84½	Sierra J A	15.70
27Mar85	4Key5	Wooki	b	3	115	2	5	5½	55	6hd	9nk	Miller D A Jr	3.80
16Mar85	10Pim6	Silent Gina	b	3	115	3	4	63	81	10	10	Bracciale V Jr	5.00
OFF AT 3:35 Start good, Won driving. Time, :23, :46½, 1:00, 1:13¾ Track fast.													
What Luck. Trainer Blusiewicz Leon. Bred by Beler C P (Md).													

Ch. f, by Isella—Aunt Hattie, by What Luck. Trainer Blusiewicz Leon. Bred by Beler C P (Md).
OFF AT 3:35 Start good, Won driving. Time, :23, :46½, 1:00, 1:13½ Track fast.

First start!

SIXTH RACE Aqueduct APRIL 15, 1985

7 FURLONGS. (1.20%) MAIDEN SPECIAL WEIGHT. Purse \$23,000. 3-year-olds and upward, foaled in New York State and approved by the New York State-bred registry. Weights, 3-year-olds 112 lbs. Older 124 lbs. Value of race \$23,000; value to winner \$13,800; second \$5,060; third \$2,760; fourth \$1,380. Mutuel pool \$104,874, OTB pool \$116,522. Exacta Pool \$191,371. OTB Exacta Pool \$161,325.

Last Raced	Horse	Eqt.	A.Wt	PP	St	¼	½	Str	Fin	Jockey	Odds \$1
1Dec84 4Lrl3	Yorgo		3 113	9	2	1hd	1½	12	11	Vasquez J	3.60
2Apr85 6Aqu2	Legacy Of Love		3 108	10	1	41½	2½	26	27	Garrido O L5	2.30
2Apr85 6Aqu6	Strong Intent		3 112	8	7	72	61½	44	3hd	Samyn J L	10.70
	Over 'N Away		3 112	5	6	51½	51	31½	44½	Migliore R	1.90
21Mar85 9Aqu2	Jeannies Boy	b	4 117	4	9	86	814	52	53½	Guerra A A7	10.30
30Mar85 6FL7	Pick Em P. J.		3 112	6	3	62	72½	78	62½	Thibeau R J	43.10
9Apr85 9Aqu4	Favorite Holme	b	3 107	7	4	31	31	61	76½	Ramirez M R5	16.30
11Apr85 6Aqu8	Determined George	b	3 107	2	5	21	4½	810	88½	Privitera R5	42.50
	John Hilary		3 102	3	8	9	9	9	9	Wynter N A10	38.30
29Mar85 9Aqu	Sharp Brother	b	3 112	1	—	—	—	—	—	Ward W A	17.50

Sharp Brother, Refused to break.

OFF AT 3:13. Start good for all but SHARP BROKER, Won driving. Time, :23, :46½, 1:11½, 1:24½ Track fast.
Dk. b. or br. g, by Isella—Aunt Marion, by What Luck. Trainer Blusiewicz Leon. Bred by Beler C P (NY).

Second start!

ISELLA has sired 100% ALLOWANCE winners from starters!

Compare these results with other Maryland stallions that stand for 20 times ISELLA's stud fee! And ISELLA's foals are striking individuals—ask the man who owns one.

A multiple SW of \$191,862, ISELLA defeated the likes of DAVE'S FRIEND, SHELTER HALF, TANTHEM, DOUBLE ZEUS, TILT UP. His strong pedigree amply supports his performance on the track as well as at stud — half-brother to graded SWs SPECTACULAR LOVE (defeated champion Chief's Crown in Futurity S-G1), STAGE DOOR CANTEN, SP Shipping Magnate and Dutch Luck.

**1985 is your LAST CHANCE to reach ISELLA at \$1,000 live foal.
A remarkably low fee for a proven young stallion on the rise!**



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William Albright, General Manager
(301) 472-2501 or 666-0531 or
Leon Blusiewicz (301) 252-9260

Obituaries

Mona T. Woods

Mona T. Woods, 74-year-old widow of former Pimlico publicist David F. Woods, died last month following an extended illness.

A native of Denver, Mrs. Woods moved to Baltimore in 1932 after her marriage.

Her husband went to work for Pimlico a few years later and subsequently became a reporter for *The Evening Sun*. He died in 1982, shortly after the couple celebrated their 50th wedding anniversary.

Mrs. Woods worked as an office manager for many years at Roland Park Realty. She also worked for the Automobile Club of Maryland.

She is survived by her daughter, Martha McMakin of Escondido, Calif.; a son, David F. Woods of Longmeadow, Mass.; a sister, Zetta Pulver, of Escondido, seven grandchildren and one great-grandchild.

Marie Louise Kelly

Marie Louise Kelly, one of Maryland's most charming horse breeders, died suddenly last month while talking on the telephone at her home Prospect Hill in the Long Green Valley. Mrs. Kelly, 82, had been described in her youth as being one of Baltimore's ten most beautiful women.

She had been breeding horses for more than 20 years and was, in fact, discussing her 1985 racing plans with a friend when she collapsed and died while on the telephone.

Born in Baltimore, the former Marie Louise DeVries was a graduate of the Roland Park Country School. She made her debut here and later attended the Maryland Institute of Art.

Mrs. Kelly made her home for many years in Prospect Hill, a spacious brick house built in 1789 by a Major Ringgold, a member of the British army who had come to America during the Revolutionary War. The home is in the National Register of Historic Places and

has been included on the Maryland House and Garden tour.

Among her varied talents was interior decorating, and Mrs. Kelly is credited with work at many houses in Baltimore and Washington.

Initially, she had a small decorating shop in Roland Park, but later moved to larger quarters in the west wing of Hampton Mansion, where she remained for 20 years. She most recently worked from her home in Long Green.

She was a member of the Society of the Ark and Dove, the Mount Vernon Club and the Elkridge Club.

Her husband, Howard A. Kelly Jr., died in 1966.

His father, Howard A. Kelly Sr., was a world-famed physician who was best known for his work at the Johns Hopkins Hospital.

Survivors include two nephews, John O. DeVries, of Baltimore, and J. Roland DeVries, of Annapolis.

R. Lee Benson

R. Lee Benson, a consultant to the state Department of Legislative Reference, died suddenly at his home in Annapolis in March. The 58-year-old legislative expert was a native of North Carolina and a graduate of Duke University and the University of Maryland Law School.

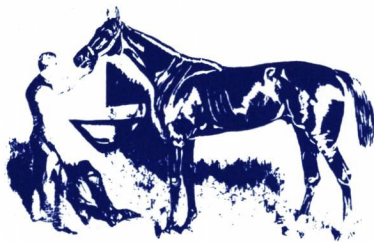
Mr. Benson had retired in 1982 as director of the division of fiscal research of the state Department of Fiscal Services.

Regarded as a knowledgeable authority on horse racing, Mr. Benson drafted legislative reports on virtually all of the racing bills during the 1960s and 70s.

He lived in the Tecumseh Condominium in recent years. He is survived by his wife, Norma Benson.

Kelly Bucalo

Kelly Bucalo, a race track worker for more than 50 years, died last month at age 74. Mr. Bucalo had served as a valet, exercise rider and groom at Maryland tracks. He is survived by his wife Mary and six children—Judy, Dorothy, Ethel, Frank, James and Joseph.



★ ★ ★ **REMINDER** ★ ★ ★

JUNE 3rd

FINAL CLOSING NOMINATIONS FOR

**FASIG-TIPTON MARYLAND'S
EASTERN FALL
SELECTED YEARLING SALE**

Sunday, September 22, 1985

\$100 PER YEARLING TO NOMINATE

If Accepted: \$200 Entry Fee

\$500 Minimum Commission

As a consignor . . . your proceeds are guaranteed in *30 to 60 days.
As a buyer . . . your paper work efficiently and promptly processed.
(*interest paid after 45 days)

Professional — Reliable — Secure
FASIG-TIPTON
the company you can count on.

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Notification of Acceptance/Non-Acceptance — July 8

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ALL INFORMATION REQUIRED ON REVERSE SIDE MUST BE PROVIDED

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Inspect At: _____

Telephone: _____

(PLEASE INDICATE AREA CODE)

Farm Location: _____

Directions: _____

[illegible]

ALL INFORMATION REQUESTED MUST BE PROVIDED. Nominated _____ (date) Fee of \$ _____ yearlings (\$100 per yearling to nominate)
(Nominations — 1985)

SIGNED _____ DATE _____



Winners of divisions of the pony race were Sean Clancy (top), riding Red Raven (large pony), and Patrick Worrall on L'il Fritz (medium).

Greg Barnhill's Mikendon, ridden by Jay Griswold, grabbed the early lead in the John K. Shaw Memorial, two miles on the flat, followed by Peter Thompson's A Breezy Spray with Paul Webber up and George Strawbridge on his wife's E.Z. Good Deal.

Passing the judges' stand for the first time, A Breezy Spray moved to the front and continued to hold that position behind the Stewart house and down the hill toward Gill Fenwick's.

Apparently just waiting for the home-stretch, Speedy Smithwick suddenly shot Mrs. Ogden Phipps' Stag from the pack to pull away to a six-length victory over Mrs. Wallace Lanahan's 4-year-old maiden hurdler, Local Kid, ridden by Charlie Fenwick. Jay Griswold and Mikendon crossed the finish line in third, but a review of the race showed that the pair had cut a flag and E.Z. Good Deal was moved up to the show position.

Stag, trained by Mikey Smithwick, is a well-bred 6-year-old by Hatchet Man out of Prom Date. □

Appolinax First at My Lady's Manor

George L. Ohrstrom brought two horses up from Virginia for the My Lady's Manor point-to-point races and swept the two-race card at Monkton on April 13. Taking 14 seconds off the course record (6:20) set by Sam Son of a Gun in 1980, the 14-year-old veteran Appolinax, trained and ridden by John Coles, hung on to edge the 1984 Maryland Hunt Cup winner, Mrs. W.B.D. Stroud Jr.'s Bewley's Hill, by a nose in the 75th running of the My Lady's Manor.

In the John Rush Streett Memorial for non-winners over sanctioned timber, Ohrstrom sent out the royally-bred Tobiano to squeeze

My Lady's Manor continued

out a neck victory over Stitler Vipond's Quod Libet, who had also finished second in the same race last year.

Six seasoned jumpers faced starter E.H. (Tiger) Bennett to run over a hard, dry three-mile course for the My Lady's Manor-Janon Fisher Jr. memorial trophy and a purse of \$10,000. Mrs. Miles Valentine's Cancottage, ridden by her granddaughter Joy Carrier and trained by her daughter Mrs. P.F.N. Fanning, was prepping for an unprecedented fourth Maryland Hunt Cup victory. The young Bewley's Hill, 8 years old, had captured both the Grand National and the Maryland Hunt Cup in 1984 and Mrs. W.A. Speakman's Our Steeplejack, ridden by John Bosley, was looking forward to repeating his 1984 win at the Manor, having already captured the open timber race at Andrews Bridge in Pennsylvania in March. Philip Benson's Arch Revolt had broken his maiden last fall in Virginia and notched a third this spring in the Howard County Cup, while Appolinax had been the perennial bridesmaid with seconds in both the Manor and the Hunt Cup in 1984. W.T. Reed's elegant gray Crocodile Fears, winner of the 1983 Arlington Park timber race in Chicago, trained by Hall of Famer D.M. Smithwick and ridden by his son, Speedy, completed the classic field.

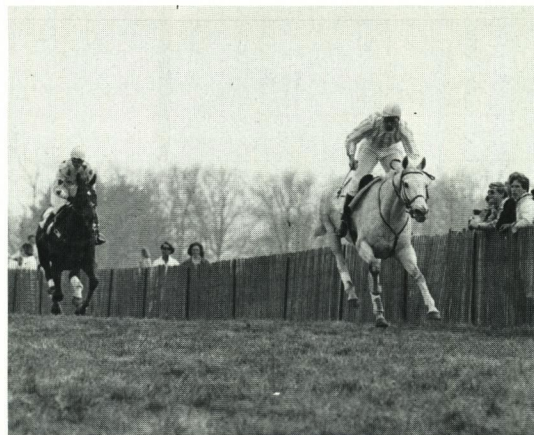
The two big chestnuts, Cancottage and Our Steeplejack, broke on top for the short run to the first fence. Coming into the crowd's view for the first time over the third obstacle, Our Steeplejack and Cancottage retained their advantage with Bewley's Hill and Arch Revolt running third and fourth.

Up the hill along Pocock road, Cancottage dropped back to fifth while Our Steeplejack continued to set the early pace.

Over the seventh, an uphill, open and airy post-and-rail that has proven tricky for many entries over the years, Arch Revolt misjudged and went to his knees, unseating David Benson for the only fall of this contest.

Rounding the turn toward the judges' stand, Our Steeplejack and Bewley's Hill were still the frontrunners, but the big gray Appolinax now moved into contention.

Closely bunched, Our Steeplejack, Bewley's Hill and Appolinax successfully negoti-



ated eleven, twelve and the previously disastrous thirteen, this year sporting a well-defined ground line.

Moving to the inside, Appolinax and Coles made their challenge over the fourteenth fence. Asking for a big one at the final obstacle, Appolinax fairly flew and gained three lengths over the surging Bewley's Hill.

Driving down to the wire in one of the Manor's closest finishes, Appolinax barely bested the strapping bay gelding, six years his junior. A tired-looking Cancottage finished two lengths back in third, followed by Our Steeplejack and Crocodile Fears.

"This is the best Appolinax has ever jumped," exclaimed an exuberant John Coles after the race. "He never missed a fence."

There were some doubts, according to Coles, whether the Ohrstrom homebred, by



After parting company with Onamystic at the tenth, Billy Meister ducks away from John Bosley on Quod Libet.

Left, 3-month-old Fraley Coles is introduced to the Maryland timber circuit by parents John and Julie.

Finish of the My Lady's Manor race (top, opposite) finds Appolinax enjoying a comfortable lead over Cancottage.

Crocodile Fears, a striking gray, (bottom, opposite) rewarded his groom with the best turned out horse prize.

My Lady's Manor continued

Festive Dancer out of Cracker, could really do the job at his age.

"We started him at Blue Ridge (Ohrstrom's home meet) as usual, and he just didn't want to run," related Coles. (Appolinax finished third and last.) "We thought there might be some problem and maybe we should retire him right then. But he was fine the next day."

Fine enough, in fact, to make the trip to Pennsylvania two weeks later and win the Cheshire Bowl.

Speaking of his strategy for the Manor, Coles said, "I knew we were running a fast race over this ground and we really moved out in the stretch along the road (Jarrettsville Pike). I was scared to take the lead but more afraid not to. Then, turning for home, we came to the inside . . . you just have to be on the inside in this race going into the final turn. His (Appolinax's) last fence was super but I knew Bewley's Hill was close. I couldn't take the chance to look back so I really didn't know *how* close until the finish. This horse just gets better and better. We'll be back for the Hunt Cup!"

For the companion feature, the \$5,000 John Rush Streett, ten NSHA maidens went to the post. Quod Libet, ridden by John Bosley, took the lead over the initial obstacle, but it was Polly Lucy's Cadillac Monster, ridden by Jay Meister and trained by Taylor Jackson, in front over the third for the spectators' first look. Continuing over the water jump and up the hill, Cadillac Monster still led by two lengths with Mrs. Reed Knox's Hoolee, ridden by Speedy Smithwick, Quod Libet and Foxbrook Farm's Onamystic following in that order.

The next four fences were to decrease the field by almost half as Kip Johnson lost her seat on No Deterrent over the sixth, Cadillac Monster fell at the eighth and Nina Fout tumbled from Linberg over the ninth.

Coming strongly into the tenth in front of the crowd, Onamystic, a 6-year-old full brother to Bewley's Hill, had developed a three-length lead, but came to grief here at the big post-and-rail.

"He was jumping perfectly," remembered jockey Billy Meister. "We took off for the



fence way back and landed from here to eternity on the other side. Then, I guess we didn't shorten enough. I just couldn't *believe* I was sitting on the ground."

At this point, Johnny Bosley took Quod Libet to the front, closely followed by Clydetta Poe on Tobiano, with Hoolee about four lengths back.

Obviously Poe, the niece of Melvin Poe, huntsman at Orange County, and Albert Poe, huntsman at Middleburg, had had her instructions from Tobiano's trainer John Coles. As with Appolinax, Poe took her mount to the inside on the final turn and Tobiano and Quod Libet jumped the last two fences as a pair.

Once again the race was ridden to the wire with Tobiano drawing away to win by a neck over Quod Libet. Hoolee, Ogam, Baron Zantippy and Balantic followed in that order.

Certainly the 7-year-old winner is one of the best bred horses ever to grace the point-to-point circuit. Purchased by Ohrstrom in France as a yearling, Tobiano is by Green Dancer, the sire of 27 stakes winners, who is by Nijinsky II who is by Northern Dancer. Just in case that is not sufficient, Tobiano's dam, Northern Tavern, is herself a graded stakes winner, a full sister to a stakes winner and the producer of stakes winners.



John Bosley and Quod Libet led over the fifteenth but Clydetta Poe (opposite) rode Tobiano (4) to a neck victory in the John Rush Streett Memorial.

Lloyd Miller's year-old son Hugh had a reserved seat in the balcony. Below, field awaiting the 61st Streett Memorial is assessed by the Manor crowd.

Tobiano, however, was evidently born to be the rebel in the clan. He started ten times as a 3-year-old in France and won only one minor race. At 4, he started 14 times without a victory.

"He's a very difficult horse to handle," said Clydetta Poe after winning her first ride under NSHA rules. "When he didn't perform as well as expected on the flat, they decided to try him over jumps. He started in two races and jumped a total of *one* fence."

"That's when he came home to Virginia," added Coles with a grin.

Poe took the 15.2-hand dark brown gelding on as her special project, working with him for three years until Tobiano could be hunted successfully with Orange County.

"You would have to call him 'sulky,'" Poe explained. "At first, he wouldn't even leave the barn, but the foxhunting totally changed his attitude. He's an exceptionally smart horse and we had to get his interest."



In two previous starts, Tobiano finished third behind Bewley's Hill and Cancottage in Pennsylvania and won at Piedmont in Virginia.

"This horse has the talent to do whatever he sets his mind to," said Coles. "But for this year, he's probably done enough. I imagine that we'll turn him out for a while." □



"It was the best of times; it was the worst of times," as Charles Dickens said. At the Marlborough Hunt race meeting on April 7 at Mr. and Mrs. John M. Begg's beautiful Roedown farm in Davidsonville, the "best" included the excellent condition of the course and the abundance of entries. Dismal weather, which turned to a deluge by the last race, and the sad loss of two horses provided the "worst."

In the feature race of the meet, the Roedown Cup, three miles over timber, Benjamin Griswold IV's Anvil, Charlie Fenwick up, jumped superbly in the rain to win by three-quarters of a length over fast-closing Mikendon, owned by Gregory Barnhill and ridden by Joey Gillet. Also strongly in contention throughout was the third place team, Clinton Pitts Jr. on Ivy Hill Stable's Victory Edition.

The day began inauspiciously when Frances Hayes' Quill T. flipped over backward in the paddock before the first race and died from the injury incurred. Shortly thereafter, six starters went postward for the William H. Brook Memorial, one mile on the flat. Running as a pack, three horses drove to the stretch heads apart, finishing with Labadie Mill Farm's Olop, ridden by Holly Mitten, in first, Audrey Riker's Tickler's Rebellion second (Terry Erickson up) and Brooke Boyer on Whispering Winds Farm's Bourbon Mist third.

The Raborg Maiden over hurdles was divided into two divisions. In the first section Fabuleux Chance, owned and trained by Mikey Smithwick and ridden by his son, Speedy, took the early lead, turning back a challenge by owner-rider-trainer Jeremy Gillam on Proven Warrior to win by three-quarters of a length. Audrey Riker's Heavy

Marlborough

Charge, ridden by Kathee Rengert, was third. This race produced the second fatality of the day when Philip R. Benson's Fast Flight fell over the first fence and was humanely destroyed.

Three started in the second division of the Raborg. Mrs. Clinton Pitts Jr.'s L.M. Swift, ridden by Mr. Pitts, broke in front and retained that lead to beat Thomas White's Pilot's Own, Alexandra White up, by four lengths. Jean Walter on Loving Mike was a distant third.

The rains began with the Benjamin Bowie Memorial, a maiden timber race of three miles. A battle developed early between the good-jumping horses Delivery Man, ridden by Speedy Smithwick and owned by Thomas Ashbridge, and Marilyn Ketts' Fresh Escapade, with Brooke Boyer up, the two finishing in that order. Mrs. John Collins' Simple Task took the show position.

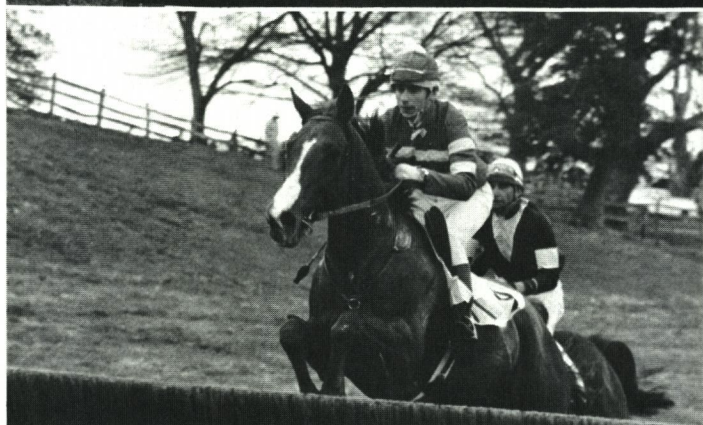
Only three hurdlers contested the John D. Bowling Memorial but the jumping was evidence of this field's quality. Hal Clagett's Restless Amber, ridden by Peter DeSimone, held on to edge Speedy Smithwick on Mrs. Michael Sanger's Uncle Edwin by a neck, with Frances Myers' Elmo's Choice two lengths back.

Six went to the post for the one-mile Trident Plate on the flat. Showing the excellence of previous performances (winner in 1983 of a \$40,000 claimer at Belmont Park and a mile allowance at Laurel, and in 1984 of a mile and a half allowance at Saratoga and third in the Double Jay Stakes at Delaware Park), Thomas Voss' Act Away came on strongly to overtake Mrs. Virginia Payson's A. Laguerre and Mrs. P.F.N. Fanning's Lady of Leys.

Story by Margaret Worrall/Photographs by Janet Hitchen

Next, in what steward C. Oliver Goldsmith called "the best race of the day," four ponies with junior riders faced starter Norman Fraley for a half-mile contest on the flat. In a stretch duel of professional intensity, Beth Fenwick rode Casper and Patrick Worrall L'il Fritz to a finish so close that the placing judges required consultation, finally determining that victory belonged to Casper. Charlie Fenwick III placed third on Ali Baba with Rachael Gladwell fourth on Misty Gray.

In the Lansdale G. Sasscer junior race, Bruce Miller's Yale Key, ridden by Chip Miller, continued his winning ways, triumphant this time over Hill Parker on his mother's Mean and Medium and Brooks Durkee on his own Bondi.



The Mattaponi, one and a half miles on the flat, completed the nine-race card with Peter Thompson's A Breezy Spray notching a second consecutive victory this spring by one and a half lengths over Mrs. Ogden Phipps' Chilling. □

Opposite, Beth Fenwick (left) receives congratulations from parents and sister Emily after winning the pony race aboard Casper.

Clinton Pitts Jr. (top) rode his wife's L.M. Swift to frontwinning score in division two of the Raborg, a race for maiden hurdlers.

Left, Mike Smithwick leads son Speedy and Uncle Edwin to post for the Bowling Memorial, an open hurdle event which was captured by Peter DeSimone on Restless Amber (above).



Big Conoy and Bruce Fenwick, 35, won the S. Lurman Stewart Memorial, first event of the Elkridge-Harford point-to-point meeting, held last month at Atlanta Hall Farm in Monkton. With horses just beginning to flex their muscles over the area's big timber courses, it was too early in the season to call this victory an upset. Nonetheless, J. Fife Symington's 9-year-old chestnut gelding was considered the outsider when compared to Thomas Ashbridge III's Double Sparkle, co-champion timber horse of the year in 1984, and last year's winners, Rokeby Stables' Old Question and John Bosley.

The weather was perfect—sunny, cool and breezy. In fact, it was so windy that some lighter riders jokingly contemplated carrying their lead in their pockets. Turf was firm and Tom Voss's fences were freshly creosoted and formidable. Despite the ideal conditions, only three horses appeared for each of the three races while the maiden contest was canceled altogether.

The Stewart was Big Conoy's second victory in as many starts this year, he having won in March at Cheshire with Bruce's brother Charlie riding. After trailing the field until the final mile, Big Conoy caught them racing downhill to the last turn and then pulled away to win by two lengths. "He's big and strong and certainly jumped well today," said Bruce afterwards. "And what's more I'm four pounds over." Old Question finished second and Double Sparkle third.

Horses in the Edward S. Voss Memorial carried 20 pounds more than those in the Stewart over the same three-mile course.

Elkridge-Harford

Therefore when John Bosley brought Our Steeplejack home in faster time, the 10-year-old gelding's owner, Mrs. Willard Speakman III of Delaware, was elated. Our Steeplejack led all the way, prompting Johnny to remark, "All I had to do was hang on. It was the best ride I've had in some time."

Second were venerable Beech Prince and his owner/rider Jay Griswold. Since 1980, this pair has just missed winning the Maryland Hunt Cup four times, finishing second twice and third twice. Soaring over his fences, Beech Prince kept the pressure on. Duncan Patterson, another Delawarian, came in third on Ventarron, who, he explained, "hasn't raced for two years."

The ladies race, named the George C. Clement Memorial, went to Irvin Naylor's versatile Hamid, ridden by Kathee Rengert. After the race Kathee commented, "He started in two flat races this year to get ready, but he didn't finish anywhere. Last summer he was shown in hunter classes, then Mr. Naylor hunted him and finally sent him to Mike (Smithwick) in January."

In this race, Amza Horton on her own Point Alpha opened a long lead over the other two starters, Hamid and John H. Wagner's Maxi Max with Toinette Phillips. "I caught Amza going downhill the last time," explained Kathee, "then jumped head and head with her." Kathee and Hamid won by ten lengths, with Maxi Max second. Point Alpha crossed the finish line, staggered a few yards, collapsed and died, victim of a possible ruptured aorta, according to course veterinarian Dr. William Santoro. □

Story by Nancy Boyce/Photographs by Skip Ball



Opposite, Edward Voss Memorial was won by John Bosley aboard Our Steeplejack.

Left, Bruce Fenwick jumps Big Conoy en route to victory in Stewart Memorial.

Mike Smithwick oversees presentation of George Clement Memorial trophy to Kathee Rengert by Mrs. Lydia Clement.





Howard County got the Maryland timber season off to a vigorous beginning, 36 starters contesting six races over the lovely Meriwether Farm of Leo Butler.

Featured event was the 42nd renewal of the Howard County Hunt Cup, which drew five entries and went to a Virginia invader, Dr. Joseph Rogers' Private Gary. After Joey Gillet on H. Turney McKnight's Cervo relinquished the early lead, the field stayed closely bunched, the slow pace alternating between Jay Griswold's Beech Prince, Mrs. Elisabeth Todd's Art Dom and Private Gary. Coming into the final two fences, Cervo and Philip R. Benson's Arch Revolt challenged D.M. Smithwick Jr. on the frontrunning Private Gary, winner of the 1983 Virginia Gold Cup. But the seasoned veteran took the inside route to the finish, driving past Cervo and Arch Revolt, ridden by David Benson, who finished third.

The day's activities began with the Sharp Mile, a flat race in which Jeremy Gillam on Bruce Fenwick's Miss C.P.R. held the lead until the uphill run to the finish. Fading to third, the chestnut filly was overtaken by the winner, Labadie Mill Farm's Glued to the Tube, Holly Mitten up, and Alex White riding Mrs. T.A. Randolph's Aunt Rosa.

Because of the quantity of entries, the three-mile Alda Clark for non-winners at a sanctioned meet was separated into two divisions. In the first, with six starters, a battle waged between Mrs. Douglas Nicolls' Classic Line, ridden and trained by Don Yovanovich, and owner-rider-trainer Charles Conway on Toasted Lightly. Making his move after the sixteenth fence, Classic Line drew

Howard County

away from the other contestants, only to be caught at the wire for a dead-heat victory with Gerry L. Brewster's Balantic. Quiet Run Farm's Baron Zantippy closed strongly for third.

In the second division, six again faced the starter with the lead fluctuating between Peter Thompson's Priest's Rock, Paul Krakes' Traffic Boom and Katherine Johnson's No Deterrent. In a blanket finish, these three ultimately wound up in the above order. Priest's Rock was piloted by champion English amateur 'chase jockey Paul Webber in his first start over timber.

Webber also led throughout the Meriwether flat race on Thompson's 4-year-old A Breezy Spray, snatching a hair's-breadth victory from John Fitzgerald on Mrs. Michael Sanger's veteran Uncle Edwin. Long Last Laugh, owned by Patty Nimmons and ridden by Earl Miller, placed third.

The rain then held off just long enough for Allen Forney on David M. Price to win the Founders Cup foxhunter race over Robert Dent's bay gelding, Augustus Riggs. □



Story by Margaret Worrall/Photographs by Skip Ball

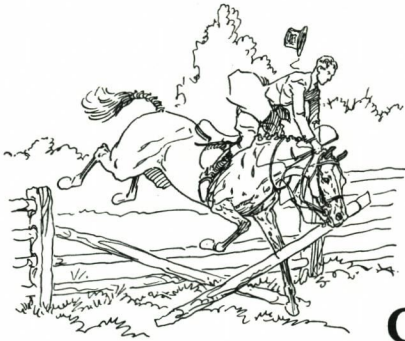


Opposite (top), Howard County Cup went to Speedy Smithwick riding Private Gary. Irish jock at bottom is 19-year-old John Fitzgerald.

Traffic Boom leads over last fence in Alda Clark Challenge Plate, followed by winner Priest's Rock (7), Hoolee (15) and No Deterrent (3).

Below, Priest's Rock's team includes English rider Paul Webber, Peter Thompson, Paddy Neilson.





Old-Fashioned Point-to-Point

Sixteen entries gathered at Dr. Samuel Lumpkin's property on Geist road on a gray March Sunday for the start of the Thomas M. Sheridan Memorial, Green Spring Valley Hounds' old-fashioned point-to-point. The approximately five and a half-mile course led to a checkpoint on H. Bruce Fenwick's Belmont Farm on Tufton avenue, and finished on Redmond C. Stewart's property near Butler road.

From the checkpoint to the finish line, strategy was crucial. There were two basic choices of route. The longer, safer line paid off for Leila Jackson and Spunky, who won by little more than a length over Louise Stump on Snare, last year's winners. The time was 14 minutes, 8 seconds.

Leila is a 17-year-old junior at Garrison Forest School. Spunky is a 14-year-old Quarter Horse/Thoroughbred cross.

Leila rode in her first old fashioned at age 13 on Goldie, a pony once owned by the late Thomas M. Sheridan, in whose memory the race was renamed. Fittingly, his son, T.M. Sheridan Jr., presented this year's trophy to the winner.

First to finish in the Tom Sheridan Memorial, Green Spring Valley Hounds' old-fashioned race, were Leila Jackson and 14-year-old Spunky.

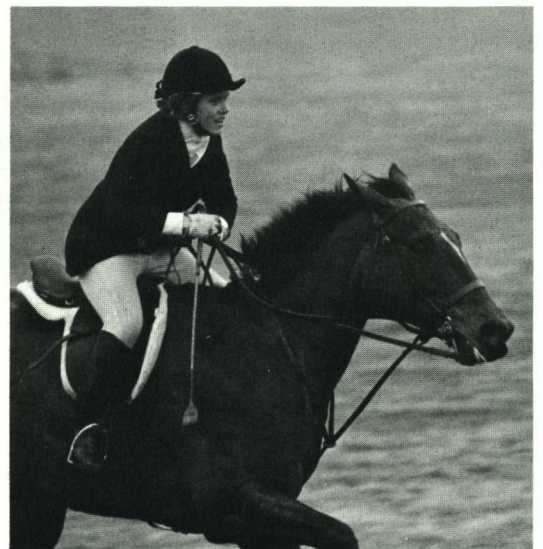
Opposite (from left): T.M. Sheridan Jr. presents trophy honoring his father to Leila Jackson; Nancy Martin accepts James Stump Memorial trophy from Louise Stump; Chick Owens was first gentleman to cross the finish line.

The James Stump Memorial trophy, for the first junior (16 and under) to finish, went to Nancy Martin, who came in eighth overall. First gentleman across the line was fourth-place finisher Chick Owens.

Complete order of finish follows.

1. Leila Jackson; 2. Louise Stump; 3. Marnie Brewster; 4. Chick Owens; 5. Ben Griswold IV; 6. Bill Huddles; tied for 7. Joan Hoblitzell and Walter Brewster; 8. Nancy Martin; 9. Nick Brown; 10. Nicholas Schweizer; 11. Marty Sanger; 12. Betty Fenwick; 13. Henderson Dorsey; 14. Susie Lutkemeyer (fell and remounted). Buzz Krongard pulled up.

/Cappy Jackson





Photographs by Cappy Jackson



Draft Horse Notes

It was a bit like taking an 18-hand Shire horse weighing 2,400 pounds down the course and up and over a double oxer. They get in extremely close before the lift-off.

The DC-10, fully loaded with 360 people (might have had two standing) used up what appeared to be the whole length of runway at B.W.I. airport as we left the U.S.A. for a visit to England to attend the British Shire Horse Society Annual Shire Show at the East of England Showgrounds in Peterborough, England.

We arrived at the Baltimore airport plenty early, after first leaving the Jack Russell terrier with the dog sitter. I could tell which line was our flight—it was the longest at the World Airways counter. Stepped into line and got right through, on to the metal detectors and to gate E3. At 7:20 p.m. we backed out onto the runway, then power on and the 80 tons started down the runway. I counted one thousand and one, one thousand and two, and on to one thousand and twenty-eight as the wheels left terra firma.

The movie "Mirror Cracked," which is as old as I am, was the entertainment. Beverages and dinner were served front to back and we were in the aft section. By 10 p.m. we finished dinner, then came daylight and the landing at London's Gatwick airport. After the formality of landing and passports, we got into the rental car and were off toward Brighton, south of London. The countryside is beautiful and this is the land of the gentry. We decided to go cross-country to Maidenhead, but two hours later we decided "you can't get there from here." So we got on the main drag M3 and were off to Maidenhead.

There we visited the Courage Shire Horse Center. It is situated on about three acres of ground behind a Courage Pub. We went into the pub to meet the natives. Sure enough, all the horse handlers were in for a quick pint. Then out to the stables for the grand tour of the undefeated four-horse hitch of Shires for Courage Brewery and all their accoutrements. Beautiful harness was in the display rack; then on to see the wagons, history books and lorries.

It was time to make our way to Peterborough. We arrived at the East of England Showgrounds at 7 p.m., talked to the man with the Shire Horse Society to find out that our reservations were at the Moat House, then off to supper and to bed—the first time in two days. Jet lag!

March 15 and up a shade late. After a quick breakfast, we made our way to the showgrounds to check in and watch the horses arrive. Met Denys Benson and his son Paul. Denys Benson and Jim Yates were going to judge the stallion classes the next day, Saturday. Looked up Roy Bird, secretary of the British Shire Horse Society, to ask for free tickets to the show and ended up buying a life membership plus a tie from two ladies for six pounds. The annual general meeting was held Friday with banquet on the evening before the show. Yorkshire pudding and roast beef (English) and all that goes with this meal, topped off with a talk from the very right reverend Lawrence Jackson. If you ever have an opportunity to hear one of his speeches, don't miss it.

Saturday, March 16, the day of the show. We enjoyed breakfast with Denys and Paul Benson, David Kaye, and the president of

By Howard F. Streaker

the Shire Horse Society, John M.A. Yerburch, and his lovely wife. It was like an Amish breakfast. Then on to the showgrounds at Peterborough.

It was cold and clear with not much wind blowing, but steadily picking up. Class 1 was for stallions, one year old, and there were 21 in the class. The gelding class was judged at the same time. There were four rings going altogether. Trade stands were all around, much like a large Devon Horse Show—all outdoors. Cars poured in from all directions. Paid spectators numbered 12,700 to see this one-day show. Two hundred sixty Shire horses were exhibited. There were two judges for each class with referee to decide the tie if they "agree to disagree."

The class list looked something like this:

Class 1. (Main ring) Stallions 1 yr. old (foaled 1984)—1st prize 50 pounds, 2nd prize 30 pounds, 3rd prize 20 pounds, 4th through 10th prize 10 pounds. (Look at this, Maryland. With an exchange rate of \$1.25, these are attractive premiums.) There were 21 exhibitors entered with first going to C.C. Etches' Royston Jim, second to M. Millington's Leverton Brigadier, third to W. Bedford's Landsleff Supreme, fourth to J.S. Dean's Curegh House Crofter, fifth to D. & K. Roycroft's Walton Oscar and so on down the line.

Class 2. Stallions 2 yrs. old (foaled 1983). There were 16 entries in this class.

In England, Howard Streaker (left) visits with Tom Yates, well-known breeder and exporter of top quality Shire horses.

Average entries per class ran 14 to 20 and the prize money for all in-hand classes was as quoted for Class 1.

Class 8 began the driving classes and was for farmer's single heavy horse in harness with vehicle. The exhibitor requirements effectively restricted the class to farmers dependent on farming for a livelihood. Fifty pounds was first prize money. In open single heavy horse there were 16 entries, pair of heavy horses had 14 entries, young handler had eight entries, and team of four hitch had seven entries.

General impressions noted: 12,700 paid admissions, 138 exhibitors with 260 Shires entered and on hand. These horses were done up "to the nines" with manes braided, tails up, coats slicked down and round quar-



Photographs by Lynn Tiffany

Draft Horse continued

ters. Four rings going at the same time and spectators filled the grandstand and lined the ring all day long, even though it got cold, rainy, windy and snowy off and on and mostly on all day. This is real heavy horse country!

Rumor has it that the champion stallion is being sold to North America to be a hitch gelding (four whites and a blaze face). Wonder who will be the lucky hitch to have a purebred Shire horse from England, via Scotland?

A show is not complete without all champions and losers in the ring at the finish for the grand finale. Two hundred sixty strong, and the turnouts are better than ever. A beautiful sight to behold.

There were 64 trade stand exhibitors ranging from Milk Marketing Board to Lloyds Bank to Country Clothing and Footwear. This must be where Devon traces back to for its show format.

The national heavy horse shoeing competition was held in conjunction with the Shire show. Twenty-four entries all shoeing hot,

Exhibitors in the British Shire Horse Society show included (right) the Courage Brewery single hitch and (below) the Tetley Tea team.

forges cranking, smoke billowing and hooves searing. Just look at that job, toes drawn up about an inch and a half, nails high and in a straight line. It would appear that some time had been spent in apprenticeship. Remember when we used to rely on that kind of training? Well, can't hardly.

The English people seem to have a totally different outlook on horses and horse-related activities than their counterparts in America. Do you think we would have time to do a "Summary of the Investigation Into the Comparative Cost of Horse and Motor Transportation for Local Deliveries," and then title the booklet "Heavy Horse Haulage in the Nineteen Eighties?" I guess you would say they are akin to horses like we are to baseball. □



RAMBUNCTIOUS

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"RAMBUNCTIOUS . . . You really don't have a much better shot of getting a sound, quality runner anywhere." (Racing Update, January 6, 1984.) Sire of millionairess JAMEELA and the hot sire ROLLICKING (perennially among leading sires).

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DOM MENOTTI (Fr)

Sassafras (Fr)—Brunehamel, by Barbare

Multiple stakes winner DOM MENOTTI (Fr) earned 603,800 francs from 2 to 4 in France. Winner of the Grand Prix de Lyon at 1 $\frac{3}{8}$ mi., the Prix de Reux at 1 $\frac{1}{16}$ mi., etc., DOM MENOTTI was stakes-placed in the U.S., earning \$173,711 and finishing second in the Red Smith H-G2, W.L. McKnight H-G2, Canadian Turf H-G3, etc. DOM MENOTTI is by French horse of the year Sassafras, sire of 39 stakes winners including MARMOLADA (horse of the year in Italy), LOTAR (champion 3-year-old colt in Italy), etc.

\$1,500 Live Foal. Property of a Syndicate

ROMALDO

Gallant Romeo—Aldonza, by Bold Bidder

ROMALDO won or placed in 18 races, earning \$133,372 and an average winning speed rating of 91.0! He defeated major stakes winners MAUDLIN, FAST GOLD, MUTTERING, SING SING, ENGINE ONE, TRAVELLING MUSIC, JAN'S KINSMAN, etc. ROMALDO is by GALLANT ROMEO, sire of champion GALLANT BOB, champion MY JULIET, ELOCUTIONIST, etc. ROMALDO is half-brother to RING O'BELLS, from the family of champion HEAVENLY CAUSE, BOUNDING BASQUE, QUIXOTIC LADY, JACQUES WHO, SHY DANCER, PETITE ROUGE, etc.

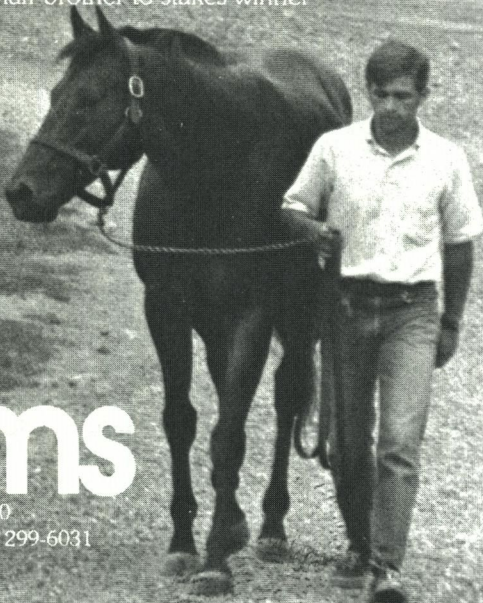
\$1,000 Live Foal. Property of a Syndicate

JOURNALIST

Nashua—Stolen Hour, by Mr. Busher

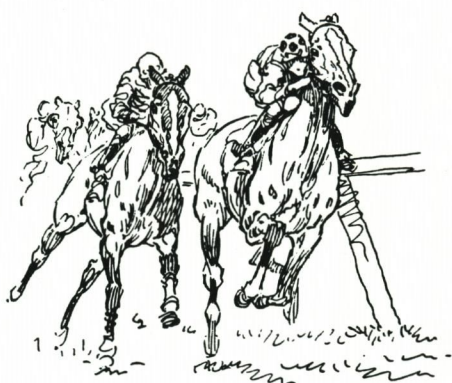
Journalist has sired 79% winners from starters, who have earned \$914,149, an average per starter of \$12,523, more than 16 times his stud fee. Journalist is half-brother to stakes winner BEST IN SHOW (dam of champion MALINOWSKI; granddam of champions TRY MY BEST and EL GRAN SENOR). Second dam is champion LATE DATE, multiple stakes producer.

**\$750 Live Foal. Property of
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National News

Jockey Club's new members

James E. Bassett III, Edward S. Bonnie and Jacques D. Wimpfheimer have been elected to membership in The Jockey Club.

All three have been extremely active in their various capacities within the industry and have generously given of their time and talents to the betterment of Thoroughbred breeding and racing.

Ted Bassett was recently elected president of the Thoroughbred Racing Associations after 15 years of distinguished leadership at the Keeneland Association.

His ties to the industry date back to the 1930s when his father was the manager of Mare's Nest Farm and Greentree Stud and was one of the original directors of Keeneland. However, it was not until 1968 that Bassett returned to Keeneland as the assistant to then president Louis Lee Haggin. Two years later, he succeeded him as president.

Ned Bonnie, who still occasionally rides in steeplechase races, is an attorney who is recognized as one of the foremost experts in the nation on legal questions pertaining to racing. His practice deals almost exclusively with racing-related matters.

He was former general counsel for the Horsemen's Benevolent and Protective Association and he currently serves as a trustee of the Thoroughbred Owners and Breeders Association. He has provided legal services to such groups as the National Steeplechase and Hunt Association, the Jockey's Guild and the American Horse Shows Association.

Jacques Wimpfheimer has long been associated with all aspects of Thoroughbred breeding and racing. He races a stable on the East Coast and has bred numerous stakes winners, the most prominent recently being Bounding Basque.

He was one of the leading lights in establishing the North American Graded Stakes Committee which annually classifies the best races in the United States and Canada. These graded designations have become essential to the industry.

Most recently, Wimpfheimer has worked on the International Cataloguing Standards Committee which is reviewing the issuance of "black type" on sales catalogue pages.

For many years, Wimpfheimer has been active in the Thoroughbred Owners and Breeders Association and he currently serves as the Second Vice-President. He is also on the Board of Directors of the Fasig-Tipton Company.

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What you should know about—



Indian Lake Stallions

Change the Patch

Gray, 1978, Wise Exchange—Sweet Sweet
Stakes winner of \$207,715, Laurel Turf Cup H, 2nd
Lawrence Realization S-G2, 3rd Display H-G3,
Roamer H-G3. By SW Wise Exchange, a consistent
sire of hard-knocking, durable runners. From the
family of Hasty Road and Traffic Judge.

\$1,000 Live Foal; Property of Chasrigg Stable



Poverty Boy

Chestnut, 1975, Peace Corps—Pima Princess

A multiple stakes winner of \$354,000,
Poverty Boy won 21 races, including 7 stakes, in 8
seasons. He placed in 10 additional stakes including two
Grade 3 events. He finished in the money in 50% of his races,
winning sprint and distance events on both dirt and grass.

By record-setting Peace Corps, stakes winner of
\$247,511, Poverty Boy is out of a sister to stakes-
placed stakes producer Fond Hopes, half-sister to
stakes-placed Flamisan and to the dam of G1 winner
Arbees Boy (nearly \$400,000).

\$2,500 Live Foal; shares available.

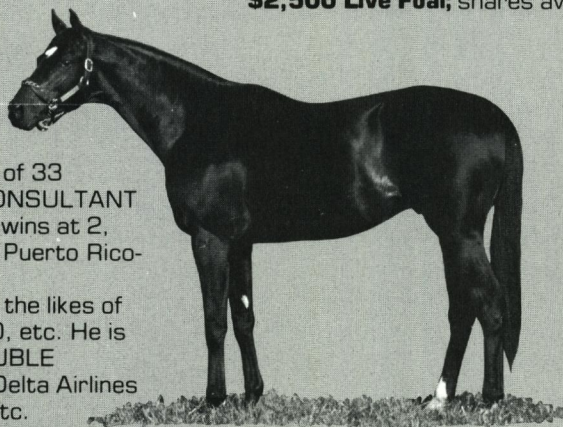
Gala Harry

Dk.B./Br., Silent Screen—Martinetta

Gala Harry is making his way as a sire. From 3
crops to race, he has 3 stakes horses, 2 of which
earned their black-type as 1984 2-year-olds. Sire of 33
winners from 52 starters, including SALVAGE CONSULTANT
(7 wins to 5, 1985), ORDINARY HOUSEWIFE (2 wins at 2,
1984), NATIVE GALA (2nd Clasico Criadores de Puerto Rico-
G3 at 2, 1984).

SW of 13 races, \$172,518, Gala Harry defeated the likes of
DO THE BUMP, JOLLY JOHU, PRESTO PRESTO, etc. He is
half-brother to successful sire ROLLICKING, DOUBLE
REEFED (\$347,050, recent winner of \$50,000 Delta Airlines
Cup-Stp.), SMARTIE CAT, MARTIE'S DOUBLE, etc.

\$2,000 Live Foal; Property of Sigrid Smith



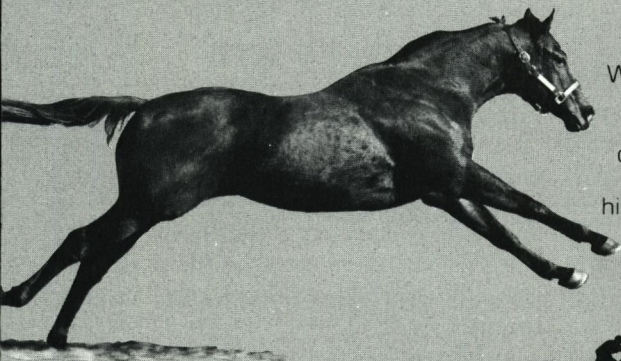
What a Rogue

Bay, 1972, What a Pleasure—Blurote

What a Rogue showed blazing speed, winning his first
start by 10½ lengths, going 6 furlongs in 1:09½.

Injured before his second start, he never had a
chance to repeat that performance, yet he has been
tremendously successful at passing on his speed to
his offspring. Average earnings per starter \$13,231.
84% winners from starters. Sire of stakes horses
SOUTHERN ROGUE and Seven Rogues.

\$1,500 Live Foal (shares available); Property of
L. Ray McMahan and George Hutchens



Indian Lake

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WFBR Staffers Plan to Buy A Race Horse

Not only is radio station WFBR the best in Maryland for racing coverage, it also has a group of staffers who are poised to buy their first race horse.

They have chosen Barclay Tagg (of Roo Art fame) to be their trainer.

The small syndicate got bitten by the racing bug by listening to the calls made by Dick Woolley for all nine Pimlico races every afternoon on WFBR.

Having had their appetite whetted, the staffers were entertained by Pimlico's management in early April. Most of the radio people had never seen a horse race.

A few days after the Pimlico outing, WFBR's Bob Bolton said he thought it might be fun if several employees got together and bought their own horse. That suggestion resulted in meetings, memorandums and considerable inter-office excitement.

Before long, shares were being sold and the stable was named.

"We're calling it the All-In-One Stable," said Bolton, who went on to explain that WFBR's slogan is "Your All-In-One Radio Station."

Silks have also been made. They are: black jacket, orange sleeves, white diamond in front.

The syndicate's paper work (licensing, syndicate agreement, etc.) has been administered by Dan Bowles, the radio station's treasurer.

"During the entire process, everybody involved agreed what we were doing was for fun," said Bowles. "We wanted to make sure our partners knew what they were getting into and what the liabilities are. The employees seemed to become even more intrigued at the possibility of being owners and started talking about plans for victory parties for a horse we haven't even seen yet.

"We also made sure everybody knew they should only invest money they could afford to lose. But we also told them there was a chance at having a winner."

When All-In-One Stable's entry starts racing at Maryland ovals, the WFBR bunch will be even more attentive to Woolley's calls. After all, they'll be owners and even more interested in the races.

WFBR's president and general manager, Harry Shriver, heartily approves. "Maryland racing is on the verge of an explosive comeback," he said. "It's great that more and more people will be interested in what is the third largest industry in Maryland.

"Some companies have softball teams. We have a race horse."

TV reporting sparse

Television is doing a poor job of covering the Maryland racing industry, even though it is the third largest industry in the state, pouring 900 million dollars into the economy each year.

In Baltimore TV viewers get results of only the final three races each day on local stations, and the stretch run of the feature race is shown on just one of them. In Washington, there is even less coverage.

"Aside from the Preakness, we don't even get a weekly story from the local TV stations," complains Pimlico's publicity director, Chick Lang Jr. "Only if something out of the ordinary happens do they come out."

Lang says Channel Eleven's one-two punch of Vince Bagli and Chris Thomas has the best knowledge of racing among Baltimore television sportscasters. Channel Two's Jack Dawson is also given credit for a good working knowledge of the sport. "Channel Thirteen is the weakest," says Lang. "The most knowledgeable guy there is Marty Bass, and he's not even in sports." Lang also praises Bass for the offbeat but creative human interest stories he presents from the track, something that Channel Eleven's team has not been doing lately.

Channel Thirteen's lack of interest is a serious blow to racing. The station claims

300,000 viewers for its 11 o'clock news, presenting a perfect opportunity to educate a large segment of the public, and perhaps attract more people to the sport.

Compare that number with the 72,000 who subscribe to Home Team Sports and get a chance to see the "Post Time" program hosted by Bob Smith. This is an informative and expanding show which has grown to include interviews with jockeys and trainers, in addition to reviews of each race. But the HTS audience is spread over parts of five states and none of the viewers is in Baltimore city, because the city does not have a cable system.

Lang is not critical of local radio, where half a dozen stations give the complete race results throughout the afternoon.

But even with radio some changes have been made recently, and there are still questions as to whether those changes are good for racing. For half a dozen years, Dick Woolley's award-winning "Showcase of Racing" program was a staple on WBAL Radio's Friday night schedule. With a signal that reach-

DIPLOMATIC ROLE, purchased by Kohler Bloodstock Company as a yearling for \$25,000, won two stakes, was second in a Grade I stakes and earned \$107,659.

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es Canada and Bermuda, the show could be heard by racing fans all up and down the East Coast. But in mid-March, the station's management decided to cancel the show, with only a few days' notice to Woolley.

"I felt very disappointed," says Woolley. "We had been getting a lot of response. Frankly, I think they should have sat down with me and said 'Look Dick, you have a good following but Jeff's our main sports guy, and maybe we can coordinate something.'"

That Jeff is Jeff Rimer, WBAL's sports talk show host, a recent Canadian transplant who is admittedly a racing novice and has done little to correct that deficiency.

WBAL's station manager, David Barrett, defends the change in these words: "What we wanted to do was bring the show under the umbrella of the Sportsline program.

"Over the last six months it has been established as a popular show for sports fans. We wanted to give racing the same treatment that we give other sports."

Rimer's racing program has additionally been scaled back from a full hour to half an hour, leading one recent guest to gripe, "We

were just getting warmed up when the show was over." And Rimer's Maryland Racing Report is now in direct competition with Woolley, who has moved "Showcase" over to WFBR Radio. "They've been saying they wanted 'Showcase' for the past six or eight months," says Woolley. "So when WBAL canceled me, they were anxious to get it." In fact, Woolley's voice is appearing a lot on WFBR these days. The station now broadcasts each race, every day. That's great news—if you can pick up WFBR's signal. (Oriole fans have been complaining for years that they cannot find the station, even in parts of Baltimore city.)

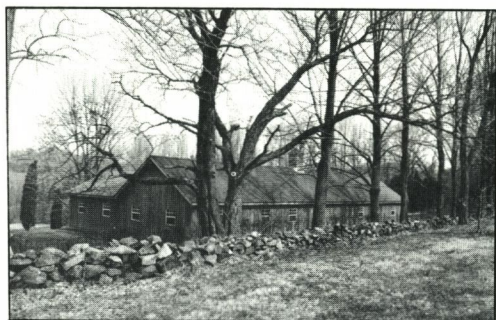
Obviously, the racing industry has yet to capture the interest of the local broadcast outlets.

On the other hand, look at what is done for baseball. While nothing of substance happens EVERY day during spring training, the sportscasters were there, presenting story after story about the Orioles.

Even when interesting things do happen at the racetrack, reporters seldom show knowledge or enthusiasm.

/Audrey Korotkin

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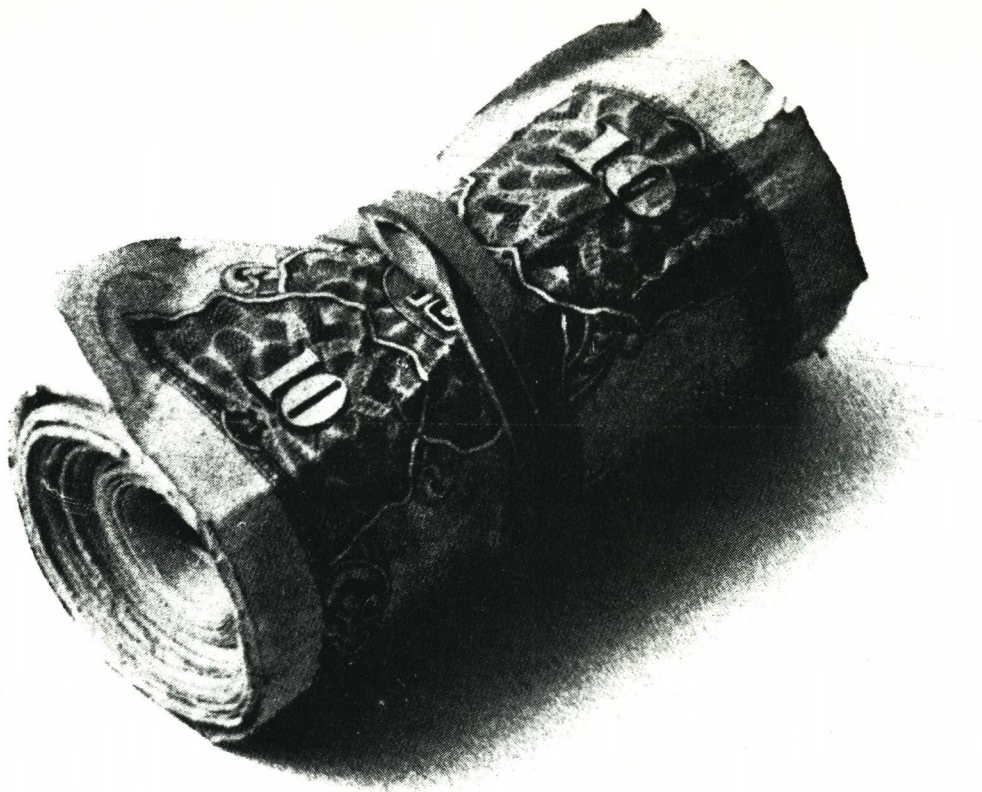
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Can You Afford NOT to Enter? \$20,000 in prizes—in cash!

MHBA's 51st annual show for MARYLAND-BRED YEARLINGS Timonium, Sunday, June 23, 1985

Prize money is distributed to the four yearlings shown in 1985 which earn the greatest amount of money as 2-year-olds in 1986.

First prize - \$13,000 • Second - \$4,000 • Third - \$2,000 • Fourth - \$1,000

Judge: Jack Van Berg

Entry fee - \$15 Closing date - May 25

For entry blanks, contact MHBA, P.O. Box 427, Timonium, Md. 21093. (301) 252-2100

**ALSO: \$500 cash awarded to ribbon winners in each
class plus \$500 for Grand Champion, \$250 for Reserve.**

**Two classes for colts; two for fillies.
Trophies and ribbons in each class.**

**All contestants must be eligible for
Maryland-bred registration.**

Awards for 1983 show will be made on May 20 at the MHBA's annual awards dinner to be held at Green Spring Inn. Winner of first prize of \$13,000 is Sarah Jane Kousouris who exhibited the filly For You and Me. This daughter of For Love and Glory earned \$18,490 as a 2-year-old in 1984.

Foal Report

A BRANDY SPRAY, by Salt Spray, ch.c., March 18, by Command Control. John A. Manfuso Sr. Mare to Honest Note.

ABSINTHE SPRAY, by Salt Spray, b.c., Feb. 14, by Command Control. John A. Manfuso Sr. Mare to Honest Note.

ALAS JERICHO, by *Mystic II, b.c., March 9, by Conesaba. Edwin Gould. Mare to Pay the Toll.

AMABLA (GB), by Levmoos, ch.f., March 24, by Quadratic. Ryehill Farm. Mare to Caveat.

A MAGIC BABE, by Royal Consort, b.c., Feb. 8, by Masked Dancer. John A. Manfuso Sr. Mare to Hail Emperor.

AMAZING POWER, by Amazing, b.f., April 1, by Shelter Half. Beverly P. Hacker. Mare to Joyful Charger.

ANNIE BE GOOD, by Never Down Hill, ch.c., April 12, by North Flight. Mr. and Mrs. William J. Miller. Mare to Command Control.

ARCTIC VICTRESS, by Triumphant, dk.b./br.f., March 25, by Buck's Chief. Dr. Walter Hewick. Mare to Before the Dawn.

A ROYAL BRANDY, by Royal Consort, ch.c., Feb. 2, by Hail Emperor. John A. Manfuso Sr. Mare to Masked Dancer.

ART LOVER, by *Tiziano II, b.f., March 27, by Horatius. Italo H. Ablondi. Mare to Horatius.

ATECA (Mex), by Distinctive, b.c., Feb. 18, by Hail Emperor. Manfuso Brothers Investments. Mare to Hail Emperor.

ATLANTIC BREEZE, by Ocala Breeze, b.c., Feb. 14, by Command Control. John A. Manfuso Sr. Mare to Honest Note.

AURELIA, by Quadrangle, b.c., March 5, by Shelter Half. John A. Manfuso Jr. Mare to Hail Emperor.

BAR BUNNY, by Second Bar, b.f., March 11, by Prete Khale. Arthur Berg. Mare to Anticipating.

BEHAVING PROPER, by Revolutionist, dk.b./br.f., March 12, by Grand Slam Dan. Patrice C. Morrison.

BEYOND LIMITS, by Carry Back, dk.b./br.f., Feb. 11, by Silver Badge. Barbara Givler. Mare to One More Slew.

BID FOR DESIRE, by Over Bidder, dk.b./br.c., April 22, by Mr. Dreamer. Triton Farm.

BIT'S BELLE, by Buckles, b.f., April 15, by Kentucky Gold. Trevor Hewick. Mare to Before the Dawn.

B'LORI ANN, by Bold Native, ch.f., Jan. 27, by Exclusive One. Lester P. Mackeebee. Mare to Rock Talk.

BOLDEST GAME, by Bold Hour, b.c., March 21, by State Dinner. Glade Valley Farms. Mare to Shelter Half.

BOUNCING BREEZE, by Tropical Breeze, dk.b./br.f., April 12, by Fino Fino. Mr. and Mrs. Randolph Beavers.

BRAZEN NANCY, by Bold Reasoning, dk.b./br.f. March 8, by North Pole. Monti W. Sims and Lester P. Mackeebee. Mare to North Pole.

BURNING KNOWLEDGE, by Tree of Knowledge, b.f., April 11, by Ambernash. Thornmar. Mare to Winged T.

CINQUAIN, by Aljain, b.c., March 14, by Anticipating. Arthur Berg. Mare to Anticipating.

COIN BROOK, by Lord Saybrook, ch.f., March 18, by The Cool Virginian. Dot and Jim Regan. Mare to Blues Parade.

COLORCAST, by Carry Back, b.c., March 12, by Roanoke Island. Doug Carter. Mare to Rollicking.

CONGA TIME, by Mongo, ch.c., March 15, by Spring Double. Mede Cahaba Stable & Stud. Mare to Completed.



COPING, by Commensurate, b.c., March 20, by Gala Harry. Mede Cahaba Stable & Stud. Mare to King Emperor.

COTTONWOOD LORI, by Supply, dk.b./br.c., April 1, by Blues Parade. Dot and Jim Regan. Mare to Blues Parade.

COUNTESS GIA, by *Giacometti, ch.c., April 2, by Due Diligence. Alan Bayles. Mare to Before the Dawn.

DANCING DUCHESS, by Dancing Champ, b.c., March 9, by Cold Reception. Nina H. Gardner. Mare to King Emperor.

DAVID'S NEILL, by Final Ruling, ch.f., March 23, by Travelling Music. Caroline T. Benson. Mare to North Sea.

DAWDLE, by Tarleton Oak, dk.b./br.c., March 15, by Cold Reception. Liberty Hill Farm. Mare to Affiliate.

DAZZLIN DIN, by Somethingpoetic, b.f., Feb. 6, by Masked Dancer. Jim Marini. Mare to One More Slew.

DAZZLING VENUS, by Bold Favorite, ch.c., March 24, by Quartermaster. Jane Kramer. Mare to Salutely.

DEAR LITTLE DEVIL, by Jussive, b.c., March 31, by Sir Nationalsquare. Joseph Zambuto. Mare to Sir Nationalsquare.

DEER SAVIOR, by Hagley, b.c., April 6, by Beau-delaire. Barbara Graham. Mare to Horatius.

DELTA BID, by Delta Judge, b.f., April 13, by Caveat. Ryehill Farm. Mare to *Grey Dawn II.

DIPLOMATIC CIRCLE (Ire), by Sallust, ch.f., Feb. 14, by Hail Emperor. Manfuso Brothers Investments.

DISTINCTIVE COR, by Distinctive, dk.b./br.c., March 3, by Dickens Hill (Ire). Green Willow Farms. Mare to Masked Dancer.

DONNA RULER, by Sun Gala, ch.c., March 31, by Prince Street. Dr. James R. Powder. Mare to Prince Street.

DU MARCHE, by *Montparnasse II, ch.c., March 6, by Overskate. Lester P. Mackeebee. Mare to Thirty Eight Paces.

ELITE MS., by Aristocratic, dk.b./br.f., March 27, by Laomedonte. Liberty Hill Farm. Mare to Hail Emperor.

EMPTY NEST, by No Robbery, b.c., March 7, by Rollicking. Glade Valley Farms. Mare to Rollicking.

ENCHANTED WEB, by L'Enjoleur, ch.f., March 31, by Caveat. Ryehill Farm. Mare to Smarten.

ERRY BERRY, by Chichester, b.c., March 21, by Prete Khale. Kent Murray. Mare to Conesaba.

EVAN'S GIRL, by Dream of Kings, b.c., March

12, by One More Slew. Green Willow Farms. Mare to Masked Dancer.

FAIR RENOWN, by Stage Door Johnny, b.f., April 5, by Smarten. Ryehill Farm. Mare to Northern Jove.

FAIRY TOOTH, by Better Arbitor, ch.c., April 19, by North Tower. Greensleeves, Ltd. Mare to Bear Hunt.

FAT WOOD, by Hasty Road, ch.f., March 20, by Horatius. Wendy Lyons. Mare to Sprizzo.

*FAZENDA, by Dancing Moss, b.f., Jan. 28, by Masked Dancer. Green Willow Farms. Mare to One More Slew.

FEELINGS OF LOVE, by Pukka Gent, dk.b./br.c., March 28, by John Alden. Mr. and Mrs. John O. Crandell Jr. Mare to John Alden.

FIRST AND BEST, by Diplomat Way, ch.f., April 3, by Parfaitement. First and Best Syndicate. Mare to Smarten.

FLAMMABELLE, by Impressive, b.f., April 11, by Benefice. James F. Lewis and Chip Offutt. Mare to Shelter Half.

FLOSS ROSS, by Pretense, b.f., April 11, by Smarten. Ryehill Farm. Mare to Caveat.

FLYING JIB, by Stoic, b.f., March 2, by Hail Emperor. Manfuso Brothers Investments. Mare to Command Control.

FOPPISH, by Mitey Prince, b.f., March 12, by Spring Double. Glade Valley Farms. Mare to Shelter Half.

FRANK'S PLAYGIRL, by Deltona, dk.b./br.f., March 29, by Benefice. Frank J. Abell. Mare to Salutely.

GARDEN SPOT, by Roanoke Island, b.f., March 5, by Prince Street. Mr. and Mrs. Daniel J. Riordan. Mare to Mokhieba.

GAY VINTAGE, by Groton, b.f., March 14, by Buck Hill. Murmur Farms. Mare to Prete Khale.

GEORGIA DEB, by In Reality, b.f., March 31, by Gold Stage. Willard F. Smith. Mare to Horatius.

GINNYGEM, by Road House, dk.b./br.c., April 16, by Traffic Cop. Harry G. Hopkins. Mare to Parfaitement.

GLADIADORA, by Canonero II, b.f., March 9, by Highland Blade. Dr. Pasquale DeFelice. Mare to Proud Nashua.

GLAMAZETTE, by North Sea, ch.f., March 19, by T.V. Commercial. Nutbush Farms. Mare to Spring Double.

GLORIOUS QUEST, by *Hawaii, ch.f., April 20, by *Grey Dawn II. Ross Valley Farm. Mare to *Grey Dawn II.

GOLDA REDMAN, by Caribbean Line, b.c., April 2, by Caspar Milquetoast. Arthur Berg. Mare to Prete Khale.

GRAUSKIRT, by Graustark, ch.c., March 20, by Rich Cream. Glade Valley Farms. Mare to Rollicking.

Birchwood Farm's dark bay or brown filly, foaled February 17 at Rose Hill Farm in Fallston, is by Dance God out of Navidad Furiosa (Arg).

Foal Report continued

GREEK AXE, by Twist the Axe, dk.b./br.c., Jan. 30, by Lejoli. Frank F. Favazza. Mare to Deputed Testimony.

GREENIE'S CHEROKEE, by Chieftain, ch.f., March 28, by Thirty Eight Paces. S. Greenhoot Fischer. Mare to Assault Landing.

GYPSY O SHAY, by In a Trance, b.f., Jan. 25, by Kentucky Gold. Helen Hopkins. Mare to Rock'n Rollick.

HAIL STORM, by Within Hail, b.f., March 15, by John Alden. Jack and Aileen Ferguson. Mare to John Alden.

HAND OVER, by Jacinto, ch.f., March 12, by Cold Reception. Mr. and Mrs. William Gerber. Mare to Parfaitement.

HAPPY HOLME, by *Noholme II, ch.c., March 20, by Gran Zar (Mex). Ryehill Farm. Mare to Caveat.

HEATHER GRAY, by Cathy's Prince, b.c., April 3, by Fino Fino. Patrice C. Morrison. Mare to Grand Slam Dan.

HIGH CLASS SISTER, by Subpet, b.c., April 8, by North Tower. February Farms. Mare to Lyllos (Fr).

HONEY DEE, by Eradicator, b.f., March 28, by Never Down Hill. Pineview Farm. Mare to Sprizzo.

ICE SHOW, by Nearctic, ch.f., March 7, by Spring Double. Alfred G. Vanderbilt. Mare to Sauce Boat.

I'LL PLEASE YOU, by King Pellinore, ch.f., April 9, by Nikoli (Ire). Harry Isaacs. Mare to Shelter Half.

ILLUSORY, by Ga Hai, b.f., Feb. 25, by Masked Dancer. Green Willow Farms. Mare to Sprizzo.

IRISH BED, by *Slady Castle, dk.b./br.c., March 9, by Prince Street. Liberty Hill Farm. Mare to Prince Street.

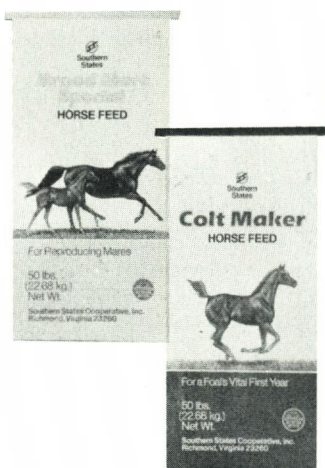
JANE IN ABSENTIA, by *Wolfram, b.f., Feb. 17, by Prince Street. Mr. and Mrs. Daniel J. Rior-dan. Mare to Prince Street.

JULIETS DATE, by Gallant Romeo, ch.f., Feb. 21, by Hail Emperor. Robert T. Manfuso. Mare to Hail Emperor.

KATY'S COUNTESS, by *Pago Pago, dk.b./br.f., April 2, by Chumming. Tom Obrecht. Mare to Horatius.

KEEPEM, by Rock Talk, b.c., March 11, by Ali Oop. Jack and Aileen Ferguson. Mare to John Alden.

KISS FROM MA, by Bronze Babu, b.c., April 20, by Due Diligence. J.S. Newsome. Mare to Century Prince.



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LACY LEE, by Yes You Will, b.f., March 26, by Pay the Toll. Murrum Farms. Mare to Prete Khale.

*LADY IVOR, by Sir Ivor, b.f., March 25, by Robellino. E.W. Clucas. Mare to Khatango.

LADY MAJESTY, by His Majesty, b.f., March 22, by Private Account. Harry Isaacs. Mare to Shelter Half.

LAKESHORE DR., by Reverse, b.f., Feb. 22, by Masked Dancer. Fred M. Lege III. Mare to T.V. Commercial.

LA REINE BLANCHE, by King's Bishop, b.f., April 1, by King Emperor. Greensleeves, Ltd. Mare to Bear Hunt.

LAVA BOBBIN, by Aristocratic, dk.b./br.f., March 26, by Sir Raleigh. E.L. Dinning III. Mare to Deputed Testamony.

MAGICAL WAY, by North Flight, ch.c., March 29, by Rollicking Reds. Dr. Pasquale DeFelice. Mare to Proud Nashua.

MARTIE'S DOUBLE, by Spring Double, b.c., March 29, by Irish Tower. Nancy M. Leonard. Mare to Lord Gaylord.

MISS FOOL'S GOLD, by I Find Gold, dk.b./br.f., April 9, by Grand Slam Dan. H. Robert and Paula Nicholson.

MISS KATZMAN, by Thunderbolt, blk.c., Jan. 31, by Hail Emperor. Manfuso Brothers Investments. Mare to Hail Emperor.



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Foal Report continued

- MISS SIBBY, by Hapa Haole, b.c., March 29, by Sir Nationalsquare. Joseph Zambuto. Mare to Sir Nationalsquare.
- MISS W. D. S., by Mito Hasty, b.f., April 11, by Collett's Venture. Exclusive Farms. Mare to Eager Native.
- MOM'S MIA, by Great Mystery, gr.c., March 17, by Nearly On Time. Peter Fuller. Mare to Masked Dancer.
- MONELIA, by Mongo, ch.c., April 3, by Far North. Glade Valley Farms. Mare to Shelter Half.
- MONGO'S SLIPPERS, by Mongo, b.f., March 16, by Buck Hill. Sarah Hobbs. Mare to Combatant.
- MY LADY LOVE, by Smarten, ch.f., April 6, by Caveat. Ryehill Farm. Mare to *Grey Dawn II.
- MY MALISSA, by The Axe II, b.c., April 18, by Jolie Jo. Thornmar. Mare to Bear Hunt.
- NATIVE TUNE, by Al Hattab, ro.f., Feb. 17, by Val de l'Orne (Fr). Green Willow Farms. Mare to Masked Dancer.
- NEEDLES SWORD, by Needles, dk.b./br.f., April 5, by Rock Talk. Mrs. Gordon L. Wheeler. Mare to North Tower.
- NEVER HAPPEN, by Darby Creek Road, b.f., April 20, by Horatius. Thornmar. Mare to Bear Hunt.
- NIGHT HOUSE, by Night Invader, ch.f., March 9, by Rock'n Rollick. Nina H. Gardner. Mare to Travelling Music.
- OAKIE DOEKIE, by Felonius, ch.f., March 4, by Command Control. Robert T. Manfuso. Mare to Hail Emperor.
- OLD MOTHER MOON, by His Majesty, b.c., March 21, by Silent Cal. Samuel Geris Sr. Mare to Sir Raleigh.
- OPPORTUNITY, by Soy Numero Uno, ch.c., March 23, by Ambernash. Liberty Hill Farm. Mare to Affiliate.
- PACHYDERM, by Elephant Walk, b.f., Jan. 28, by El Gran Capitan (Arg). Green Willow Farms. Mare to Masked Dancer.
- PAR CI PAR LA, by Buckpasser, b.f., April 23, by The Minstrel. Jerome and Jean London. Mare to The Minstrel.
- PEETO'S SIS, by Hold Your Peace, dk.b./br.c., April 17, by Lyllos (Fr). Josh Pons. Mare to Lyllos (Fr).
- PEGGED, by Iron Peg, ch.f., March 15, by Command Control. Robert D. Monahan. Mare to Sea Songster.
- PEP N JAY, by Black Mountain, ch.f., March 26, by Sunny Clime. Samuel Geris Sr. Mare to Sir Raleigh.
- PRINCESS SARAH, by Princely Native, ch.f., Jan. 29, by Hail Emperor. Yardley Manfuso. Mare to Shelter Half.
- QUEEN MAHAL, by Brave Emperor, ch.c., April 4, by Octavo. Samuel Geris Sr. Mare to Salutely.
- RECKON SO, by Fast Hilarious, ch.f., March 23, by Double Zeus. Glade Valley Farms. Mare to Rollicking.
- RED PENNANT, by Flag Raiser, b.c., March 28, by Buck Hill. Hel-Kel Farms. Mare to Prete Khale.
- RETURN FLIGHT, by Limit to Reason, ch.f., March 3, by Nostrum. Henry T. Rathbun. Mare to Shelter Half.
- RING DANCER, by Dancing Champ, ch.f., April 3, by Caveat. Ryehill/Kirkham Partnership. Mare to Caveat.
- ROCK LANDING, by Rock Talk, b.c., April 15, by Traffic Cop. Carey K. Miller. Mare to Sir Raleigh.
- ROSES OF GOLD, by Gold and Myrrh, dk.b./br.f., March 10, by Sir Jinski. John Rominik. Mare to Teddy's Courage.
- RUFF WALTZ, by Ruffy, ch.c., April 12, by Droopy. Mr. and Mrs. Donald Yovanovich. Mare to Buck's Chief.
- RUIN, by Sunrise County, b.c., March 25, by Horatius. Mr. and Mrs. Larry Hitchcock. Mare to Medaille d'Or.
- SARATOGA FLEET, by Lord Gaylord, b.f., April 3, by Caveat. Ryehill/Kirkham Partnership. Mare to Caveat.
- SARATOGA GAL, by Royal Orbit, b.c., April 6, by Quartermaster. Jack and Aileen Ferguson. Mare to John Alden.
- SCHERZO'S LAST, by Rollicking, b.f., March 25, by Parfaitement. Martin O. Kaplan. Mare to Dixieland Band.
- SENTIMENTAL VALUE, by Nashua, ch.f., March 4, by Malinowski. Green Willow Farms. Mare to Masked Dancer.
- SHELL FISH, by *Uruguayo, b.c., Feb. 11, by Masked Dancer. Roland Bartlett. Mare to Sprizzo.
- SHESASINGER, by Hurry to Market, ch.f., March 30, by Contare. Mede Cahaba Stable & Stud. Mare to Clavier.
- SHIVER MY TIMBERS, by Northern Dancer, b.f., April 8, by Master Willie (GB). Alfred G. Vanderbilt. Mare to Restless Native.

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SMART ANGLE, by Quadrangle, b.f., March 29, by Seattle Slew. Ross Valley Farm. Mare to Seattle Slew.

SPACE SEAT, by Seat of Power, dk.b./br.c., March 27, by Youth. Vincent P. Weber and Lester P. Mackeebe. Mare to Dancing Again.

SPACIOUS SKY, by Nashua, b.f., March 2, by *Dirham. Mrs. Ridgely White. Mare to Cone-saba.

SPECIAL BILLING, by Prince John, ch.f., April 5, by Travelling Music. Elberon Farm. Mare to Groshawk.

SPLASHED, by Head of the River, ch.c., March 5, by Sevastopol. Mr. and Mrs. Larry Lucas. Mare to Horatius.

SPRING SOCIAL, by Spring Double, b.c., April 3, by Shelter Half. Fourbros Stable. Mare to Shelter Half.

SUFRETТА, by Faliraki (Ire), dk.b./br.c., April 1, by Gruesome. Robert D. Monahan. Mare to Sea Songster.

SWANDA, by Legend Dancer, b.f., April 12, by Winged T. Carole d'Oria. Mare to Winged T.

TAKACROSS, by Sun Cross, ch.c., April 5, by Salutely. Patricia Baker. Mare to North Tower.

TAPPERED POINT, by Rollicking, b.f., March 7, by John Alden. Jack and Aileen Ferguson. Mare to John Alden.

TENNIS STAR, by Key to the Kingdom, ch.c., March 29, by Pas Seul. Dr. Alvin Kay. Mare to Assault Landing.

THE ECLIPSE, by Art Market, b.f., March 14, by Fino Fino. Douglas L. Bailey.

TINSLEY STAR, by Tinsley, b.c., April 7, by Rollicking. Mary K. Kaye. Mare to Hail Emperor.

TOP LUCK, by What Luck, ch.c., Feb. 9, by Gasp. Carla Matthews. Mare to One More Slew.

TWICE AS SMART, by Noble Jay, ch.c., March 24, by Travelling Music. Josh Pons and Roy Kohl. Mare to Travelling Music.

TWILIGHT JOY, by Twilight Gem, gr.c., March 10, by Grand Slam Dan. George V. Kelly.

VALRIPPLE, by Val de l'Orne (Fr), b.f., March 13, by Parfaitement. Nutbush Farms. Mare to Top Rank.

VILLAGE CHOICE, by Pure Village, b.f., March 18, by Pay the Toll. Murmur Farms. Mare to Buck Hill.

VIOLET, by Chieftain, dk.b./br.f., April 7, by Sir Ivor. Raymond Guest. Mare to Assault Landing.

VI'S POCKET, by Crimson Satan, b.f., Jan. 24, by Command Control. Manfuso Brothers Investments. Mare to Hail Emperor.

VOICE OVER, by Silent Screen, b.c., April 7, by Spring Double. Elberon Farms.

WAKE UP LISA, by White Wake, b.c., Feb. 21, by North Tower. Nina H. Gardner. Mare to Northern Raja.

WEE LANDING, by First Landing, ch.f., Feb. 27, by Caveat. Caroline T. Benson. Mare to Caveat.

WESTMINSTER SEVEN, by Roanoke Island, b.f., Feb. 25, by Masked Dancer. North Frontage Farm. Mare to Salutely.

WOLFSTREAM, by Sail On-Sail On, ch.c., March 22, by Pay the Toll. Murmur Farms. Mare to Prete Khale.

WORTHY WAGER, by Dancing Count, b.c., March 23, by Rock Talk. Greensleeves, Ltd. Mare to Deputed Testamony.

YEMEN'S MITE, by Yemen, ch.f., March 26, by Cold Reception. Phillip L. Capuano. Mare to Brilliant Protege.



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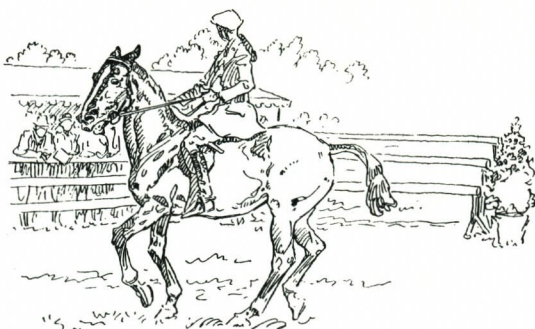


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Show, 3-Phase News Items

ESPN's show coverage

ESPN will televise nine American Grand Prix horse show jumping events during the balance of 1985. Most of the programs during ESPN's sixth year of coverage will be 90 minutes in length and will be aired on weekend afternoons. The schedule follows:

Date	Time	Event
May 15	1 p.m.	U.S. Open Jumping Championship—Charlotte, N.C.
June 29	1 p.m.	Grandprix of Cincinnati—Kings Mill, Ohio
July 27	12 p.m.	I Love New York Grand Prix—Lake Placid, N.Y.
Aug. 3	5 p.m.	Cleveland Grand Prix—Chagrin Falls, Ohio
Sept. 7	1 p.m.	International Jumping Derby—Newport, R.I.
Sept. 21	1 p.m.	American Gold Cup—Devon, Pa.
Oct. 10	1 p.m.	Los Angeles International—Burbank, Cal.
Nov. 2	1 p.m.	Michelob President's Cup—Landover, Md.
Nov. 9	1 p.m.	Grandprix of New York—New York, N.Y.

(all times Eastern)

Gail Sierens will host the telecasts with Brian Flynn serving as the analyst. Katy Youngdahl will produce the telecasts.

Sierens first worked for ESPN in 1984 and has covered events ranging from equestrian to track and field. Sierens is a sports anchor on WXFL-TV in Tampa and is a sports reporter for WRBQ-Radio in Tampa.

In early 1960s photograph, the late Catherine Bosley leads David Hoffberger on the track at Pimlico. Bonnie Shore, the pony, later died in a stable fire at the Green Spring Valley Hounds club.

Flynn is a two-time national champion rider (1981 and 1984) and has been a judge for the American Horse Shows Association since 1970.

ESPN is America's largest cable network, reaching 35.7 million homes nationwide.

MHSA Point Standings for 1985

MHSA high score standings for 1985 through April 14, 1985. Please contact MHSA office (795-8494) should there be any discrepancy. Number following division/section indicates recorded ponies/horses competing who have won ribbons. In performance shows, number following name indicates shows where points were won. Westmoreland Davis International Equestrian Institute and Rose Mount Farm shows not reported.



Small Pony Hunter (15)

1-Swan Song, Courtney Lee & Showplace Farm (11)	612½
2-Tickle My Fancy, Hillcrest Farms (10)	273
3-Just A Smile, Jennifer Marshall (3)	188
4-Farnley Nassar, Gordon Meeker (7)	94½
5-Even Gamble, Windy Willow Farm (2)	92
6-Precious Moment, Windy Willow Farm (5)	88

Small Pony Hunter - Maryland Resident (12)

1-Just A Smile, Jennifer Marshall (1)	92
2-Windle's Firecracker, Mandelely Farm (1)	28

Medium Pony Hunter (13)

1-Hot Sox, Lori Ann Friedman (6)	463
2-Silver Polish, Rolling Acres Farm (6)	203
3-Golden Gloves, Mandelely Farm (6)	155
4-Severn Little Brother, Maria Ciarpella (3)	142
5-The Ambassador, Tracy Bartko (4)	123
6-Chanel, David Ziff (2)	24

Medium Pony Hunter - Maryland Resident (3)

1-Hot Sox, Lori Ann Friedman (1)	112
2-Golden Gloves, Mandelely Farm (2)	90

Large Pony Hunter (21)

1-Liseter Friendship, Fantasy Farm (8)	298
1-Smart Cookie, Windy Willow Farm (7)	298
2-Limerick Land, Beth O'Connor (5)	212
3-Just A Star, Amanda Burt (3)	162
4-Glenmore Silver Street, The Little Farm (5)	158
5-Meggie Dhu, Rolling Acres Farm (5)	138
6-Wishing Well, Rebecca Canova (6)	133

Large Pony Hunter - Maryland Resident (13)

1-Smart Cookie, Windy Willow Farm (1)	80
2-Fancy Star, Edna Lytle (2)	61
3-Wishing Well, Rebecca Canova (2)	40
4-Liseter Friendship, Fantasy Farm (1)	24

Small/Medium Green Pony Hunter (14)

1-Winnie the Pooh, Courtney Lee & Showplace Farm (8)	154
2-Thistle Down, Kristina Lyhus (4)	115
3-His Little Sister, Rolling Acres Farm (2)	106
4-Marimba, Lisa Hess (1)	88

5-Longacre Big Bird, Jinny DePaul & Longacre (3)	66
6-Academy Award, Julie Sullivan (2)	64

Small/Medium Green Pony Hunter Maryland Resident (11)

1-Thistle Down, Kristina Lyhus (2)	93
2-His Little Sister, Rolling Acres Farm (1)	64

Large Green Pony Hunter (11)

1-Reach A Star, Hope Lee Andrews (5)	341
2-Golden Reflection, Rolling Acres Farm (5)	220
3-Next Star, Kimberly Cook (4)	154
4-Toulouse, Jim Chaplin (1)	92
5-Igloo, Bird Mobberley (2)	68
6-Sweet Dreams, Jo Anna Burnette (2)	16

Large Green Pony Hunter Maryland Resident (7)

1-Igloo, Bird Mobberley (1)	64
2-Next Star, Kimberly Cook (1)	32

Children's Hunter (12)

1-Noctillucent Cloud (1)	72
2-Brighton Beach, Kara Listrani (2)	53
3-Up 'N Coming, Robyn Hoerbert (2)	32
4-Chivas Regal, Jennifer Sponseller (3)	28
5-Fling, Lela Williams (1)	20
5-Twist Of Fate, Meredith Smith (1)	20
6-Yes You Can, Leigh Majewski (1)	13

Children's Hunter - Maryland Resident (9)

1-Brighton Beach, Kara Listrani (2)	53
2-Chivas Regal, Jennifer Sponseller (3)	28

Small Junior Hunter (15)

1-Ziggy Stardust, Linda Blackford (8)	349
2-Upon A Star, W. Russ Walther Jr. (5)	333
3-California Kid, Heather Pollard (4)	220
4-Clear Cut, Karen Tansey (7)	205
5-Bold Headlines, Mary Francis Arnold (5)	143
6-Captain Nemo, Christina Dutton (3)	79

Small Junior Hunter - Maryland Resident (4)

1-Rhythmic Decision, Penny Leatherwood (2)	39
2-Magic Hour, Patty Barker (1)	15

Show News continued

Large Junior Hunter (12)

1-Black Magic, James O. Green (5)	413
2-Innisfree, Mr. & Mrs. Wayne Gibbens (4)	182
3-Sovran Risk, Ginna Young (4)	65
4-Mystic Moonshine, Melissa Reynolds (3)	60
5-Gold Tide, Rolling Acres Farm (2)	36
6-Monte, Toby Harrell (1)	32

Large Junior Hunter - Maryland Resident (5)

1-Mystic Moonshine, Melissa Reynolds (2)	56
2-Gold Tide, Rolling Acres Farm (1)	28

Green Hunter (12)

1-Another Contender, Carol Coleman (2)	260
2-Take Me Dancing, Marlene Allen (4)	81
3-Buena Vista, Laura Ann McDermott (2)	78
4-California Kid, Heather Pollard (3)	44
5-Bold Headlines, Mary Frances Arnold (1)	36
6-Dancer's Fling, Patricia Schindler (2)	32

Green Hunter - Maryland Resident (4)

1-Buena Vista, Laura Ann McDermott (1)	75
2-Kermit, Gigi St. John (1)	21

Younger Amateur-Owner Hunter (12)

1-Split Decision, Linda Bayley (2)	164
2-Highland's Finery, Jackie Frakes (5)	116
3-Forever Amber, Julie Green (1)	45
4-Dancer's Fling, Patricia Schindler (1)	36
5-Chase Manhattan, Fantasy Farms (1)	24
6-By Line, Daryl Friedrichs (2)	17

Younger Amateur-Owner Hunter Maryland Resident (9)

1-Highland's Finery, Jackie Frakes (1)	40
2-Dancer's Fling, Patricia Schindler (1)	36

Older Amateur-Owner Hunter (2)

1-Another Contender, Carol Coleman (2)	120
2-Another Grey, Carol Coleman (2)	112

Adult Amateur Hunter (13)

1-Out To Dinner, Michelle Price (1)	100
2-Make A Splash, Rebecca Ort (2)	83
3-Just Reward, Jeanette Walker (3)	29
4-Fair Judy, Streett Moore (2)	25
5-Gigi, Mr. & Mrs. C.B. Thaw Jr. (1)	23
6-Sunny and Bold, Michelle Caillouette (1)	12

Adult Amateur Hunter Maryland Resident (12)

1-Out To Dinner, Michelle Price (1)	100
2-Just Reward, Jeanette Walker (3)	29

Small Hunter (10)

1-Reason To Fly, Patricia Cole (2)	74
2-Daily Stress, Lisa Forester (1)	69
3-Kermit, Gigi St. John (2)	66
4-Crystal Clear, Lela Williams (1)	42
5-Westmoreland, Susan Brinkley (1)	18
6-Magic Hour, Patty Barker (1)	15

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Small Hunter - Maryland Resident (10)

1-Reason To Fly, Patricia Cole (2)	74
2-Daily Stress, Lisa Forester (1)	69

Working Hunter (1)

1-Another Grey, Carol Coleman (1)	16
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Junior Jumper (2)

1-Don't Bar Gin, B & B Stables & Oak Knoll Farm (1)	12
2-Jagdgeist, Iron Spring Farm (1)	8

Combined Jumper (5)

1-Misty Mo Jo, Barbara Uhler (2)	6
2-Castor, 2 Partners (1)	3
3-Jagdgeist, Iron Spring Farm (1)	2
4-Brave Jay, Kelly Goff (1)	1
4-Inspector, M.C. Partnership (2)	1

Pleasure Pony (10)

1-Jet Watcher, Wendy Moxley (2)	42
2-Mystic, Brett Zimmerman (2)	40
3-Coastal Breeze, Holly House Farm (1)	22
3-Robin's Silver Mist, Holly House Farm (1)	22
4-Country Exchange, Country Comfort Farm (1)	20
5-Talomo Grasshopper, Alicynne Simons (1)	12
6-Magic Miss, Catherine Beddow (1)	8

Pleasure Pony - Maryland Resident (10)

1-Jet Watcher, Wendy Moxley (2)	42
2-Mystic, Brett Zimmerman (2)	40



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Pleasure Horse (4)

1-Schrandy Chiquita, Daryl Insley (1)	21
2-Sam, Donna Sullivan (1)	15
3-Golden Pawnee, Kathy Titus (1)	8
4-Rhapsody, Barbara Hertelendy (1)	2

Pleasure Horse - Maryland Resident (4)

1-Schrandy Chiquita, Daryl Insley (1)	21
2-Sam, Donna Sullivan (1)	15

Eastern Shore - Junior (7)

1-Country Exchange, Country Comfort Farm (1)	20
2-English Import, High Pines Farm (1)	11
3-Savannah, Scottie Chapman (1)	7
4-Finelyagirl, Emily Granville (1)	6
5-Gotta Dance, Annabeth Bounds (1)	2
5-Strike My Fancy, Courtney Donnelly (1)	2
6-Country Charmer, Country Comfort Farm (1)	1

Eastern Shore (5)

1-Gigi, Mr. & Mrs. C.B. Thaw Jr. (1)	23
2-Schrandy Chiquita, Daryl Insley (1)	21
3-Golden Pawnee, Kathy Titus (1)	8
4-Cheers, Susan Wilson (1)	6
5-Rhapsody, Barbara Hertelendy (1)	2

MHSA Lead Line Merit Award

Elizabeth Supik, Kara Long, Chloe Ball

MHSA Short Stirrup Merit Award

Kerri Ginn, Sara Metz, Elizabeth Supik, Valerie Moxley, Jennifer Raffetto

MHSA Hunter Seat on Ponies

Beth O'Connor

MHSA Hunter Seat on Horses

Misty Murray

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Yvette Maltese, Mary Lisa Nicholson, Shannon Kirby, Terra Culver, Christina Dutton, Michelle Marra, Beth O'Connor, Linda Blackford, Sandy Ferrell, Laurel Beltrone, Melissa Reynolds, Amanda Thompson, Sheila Blackford, Elizabeth Cobun, Winn Reid, Maria Bishop, Shannon Taylor, Elizabeth Rodgers, Caroline Jones, Elizabeth Solter, Wendy Knestaut, Scottie Chapman, Misty Murray

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30 Years Ago This Month

The Maryland Horse

Reported . . .

■ "One would have to go all the way back to the Pimlico Special of 1938 to find a more stirring race than the first renewal of the \$75,000-added Campbell," observed columnist Joe B. Hickey Jr. "Quality rather than quantity was featured, only four horses going postward. Most of the 46 other nominees remained on the sidelines in deference to the quartet of power-packed acceptees: Helioscope, Fisherman, Joe Jones and Social Outcast.

"Racing secretary John Turner Jr. assigned Helioscope top weight of 130 pounds; Fisherman and Social Outcast, 125 each, and Joe Jones, 121. The aggregate record of the four showed earnings of over a million dollars and 27 stakes victories.

"Helioscope went right to the front and held the lead until Joe Jones joined him from the outside going into the far turn. At this point Fisherman and Social Outcast raced as one, just aft of the frontrunning pair. Turning for home Eddie Arcaro allowed Fisherman to drift out so that he could get around Joe Jones and Helioscope. As Fisherman went out, Social Outcast slipped through inside him and pulled abreast of the field. In

THE
MARYLAND HORSE

THE OFFICIAL PUBLICATION OF THE
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Alfred Vanderbilt's *SOMETIME THING* was given first place and branded "near perfect" by Judge Preston M. Birch, at the Maryland Horse Breeders' Yearling Show of 1951. Her victory in the Preakness Stakes at Jamaica, on April 6, makes the filly a track success as well as a show champion, and provides a reminder that Mr. Birch recognizes a good horse when he sees one.

Vol. 20, No. 5



May, 1955

the early stretch, the four raced head and head, continuing this way for a sixteenth of a mile or more. By this time Helioscope began to sag under his impost and early efforts and Joe Jones poked his head in front momentarily.

"On the outside Fisherman and Social Outcast went at it hammer and tongs, with the former getting slightly the better of it. A few jumps from the wire Social Outcast dug in and, calling on all the energy at his command, drove to the front. The finish photo showed the Vanderbilt gelding to be a long nose to the fore of the courageous Fisherman. There was a gap of two and three-quarter lengths back to Helioscope. Joe Jones was only a head farther back. A blanket would have covered all four.

"The victory was a great one for a thoroughly game horse, and a testimonial to Maryland breeding. Social Outcast was bred, raised and broken at Sagamore Farm. The Shut Out—Pansy, by *Sickle, gelding has performed admirably as a substitute for Native Dancer . . ."

■ Bowie's recent winter meeting had proved an all-around success. The mean

daily mutuel handle of \$1,107,495 represented a gain of six per cent compared to the combined spring and fall meetings of the previous year. An average of 12,583 patrons turned out daily, for an attendance rise of 12 per cent. These figures were attributed to a greatly improved stakes program, cooperative weather, and the restructuring toward a single, uninterrupted meeting.

■ In judging the 1953 Maryland Horse Breeders Association yearling show, trainer Preston Burch had singled out the Alfred G. Vanderbilt-bred and owned Sometime Thing, by Discovery out of Now and Again by *Bahram, as "virtually without a single fault." Naming the filly champion of the show, Burch had declared her to be "as near-

Certified Public Accountant

Peter L. Luppino

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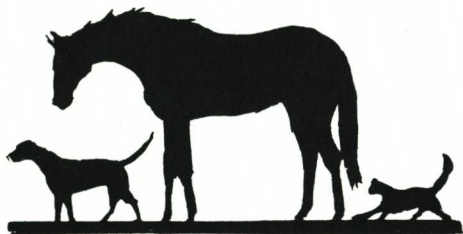
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ly perfect as race horses come." Burch's words were recalled after Sometime Thing carried off the 1955 Prioress Stakes at Jamaica. "Her victory . . . makes the filly a track success as well as a show champion, and provides a reminder that Mr. Burch recognizes a good horse when he sees one," noted the caption under Sometime Thing's photograph which appeared on the cover. Winner of the next year's Barbara Fritchie Handicap, Sometime Thing was to place in four other stakes before retiring as a 4-year-old with earnings of \$101,475.

■ Ella K. Bryson's Easy Sweep set a new track record in winning the Bowie Breeders' Stakes. The four and a half-furlong event represented the first start of the C.H. Purcell-trained daughter of High Lea. The filly had been bred by the owner's husband, G. Ray Bryson, at Elray Farm, Kingsville.

■ Bruce S. Campbell was reelected president of the Maryland-Delaware-Charles Town division of the HBPA. Elected to the executive board were: John Manfuso, J. Yancey Christmas, Alan T. Clarke, George Mohr, Glenn Smith, Cleveland Skinker, Walter J. Appel, Charles H. Gordon, Raymond Archer and Walter A. Edgar. □



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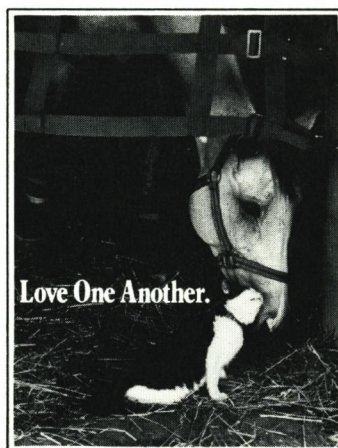
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It is a political action committee formed by the Maryland Horse Breeders Association. The PAC solicits voluntary contributions from individuals or corporations to assist selected candidates for public office in the state of Maryland who are interested in the problems of our industry and are willing to help us solve those problems.

WHY DO WE NEED PAC?

Our industry is very closely regulated by the state starting at the legislative level. The quality of that regulation and the extent to which it reflects a favorable attitude towards the industry begins with the political process. Campaign contributions play a significant role in that process. It is essential that we show our support for those people whose interest and cooperation is vital to us.

HOW DOES PAC WORK?

The PAC receives voluntary

contributions through its treasurer which are then disbursed to the candidates selected by the Steering Committee. The Steering Committee consists of the President, General Manager and the Legislative Committee of the Maryland Horse Breeders Association. The chairman of the Legislative Committee serves as Chairman of the PAC. All moneys raised by the PAC go directly to the candidates by law. Any administrative expense will be paid by the MHBA. There are no limits as to how much the PAC may contribute to an individual candidate or the total amount it may contribute during any election but complete campaign fund reports must be filed with the State Administrative Board of Election Laws and are a matter of public record.

WHAT ARE THE LAWS GOVERNING CAMPAIGN CONTRIBUTIONS?

No corporation or individual may give more than \$1,000

to a single candidate or more than \$2,500 to all candidates in any given election. Any contribution to the PAC must be included in your \$2,500 total for an election; however, the primary and the general are two separate elections.

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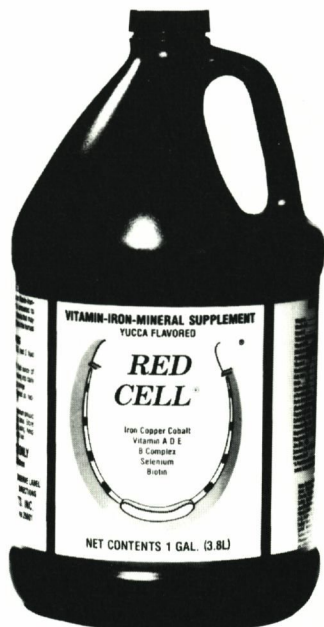
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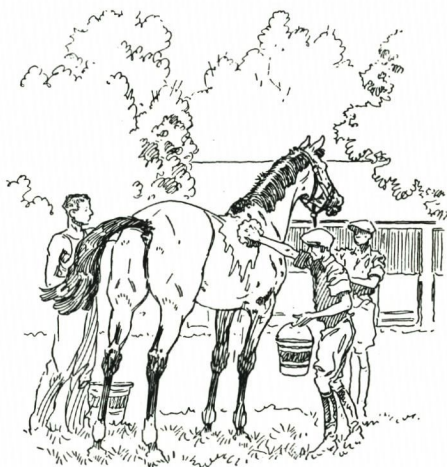
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So Now It's War

Up until Bob Brennan lured Kentucky Derby winner Spend a Buck away from the Preakness, everyone in racing seemed to be rooting for a successful revival at Garden State Park. But now the tide has turned.

Anyone who attempts to smash the Triple Crown to smithereens is no friend of horse racing.

My own guess is that the Triple Crown races will survive Brennan's attack. He may have won the Battle of 1985, but, in the years ahead, the Preakness will still be there, and I'm not all that sure about Mr. Brennan.

Frankly, I'm surprised by how poorly Garden State's new, ultramodern plant is doing. Although attendance is respectable, the per capita is unbelievably low and the mutuel handles aren't much above Pimlico's.

When you consider that Garden State (idle since 1977) was rebuilt at a cost of somewhere around \$140 million and that Pimlico has no debt service of any kind, you can see that the New Jersey track needs a great deal more income than does Pimlico.

It will be a fascinating fight in the years ahead. Brennan has initiated an all-out war and has seemingly won the first battle. But to maintain his dominance he needs public support. And the maiming of the Preakness is not my idea of good public relations.

/Snowden Carter

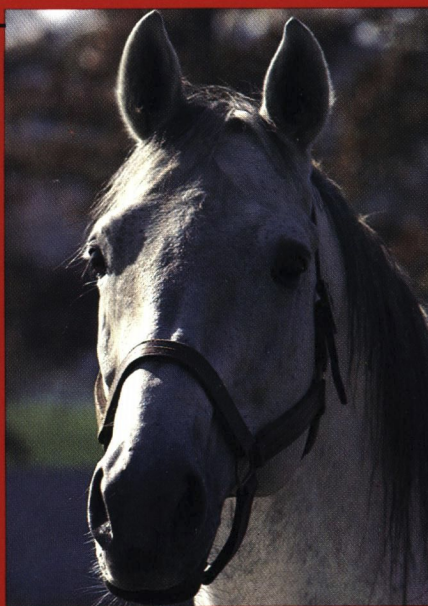
AND WHERE DID ALL THAT
NORTHERN DANCER INFLUENCE COME FROM ?

NEARCTIC
on the top, and
NATIVE DANCER
on the bottom.



**Restless
Native**

NATIVE DANCER—NEXT MOVE,
BY BULL LEA



North Sea

NEARCTIC—LOOK MA,
BY NATIVE DANCER



**Cold
Reception**

SECRETARIAT—COLD COMFORT,
BY NEARCTIC

RESTLESS NATIVE

One of Maryland's leaders with \$7.7 million-plus in progeny earnings! His 37 stakes performers include 1984 2-year-old stakes winner **KEPT IN STITCHES** and New York stakes-winning, 1984 graded stakes-placed **HOT MILK** (\$129,276). Also sire of **TWIXT** (\$619,141), and broodmare sire of millionaire **FROST KING**.
1985 Fee \$15,000
(payable when mare foals)

NORTH SEA

Average earnings per runner \$31,925! **KATTEGAT'S PRIDE** increased her earnings to \$465,678 with her 2nd place finish in Laurel's Barbara Fritchie this month. **SEA SIREN** (\$155,422) placed in three 1984 stakes, and **MAGIC NORTH** (\$83,322) helped himself to the winner's purse in the \$90,000 Illinois Breeders' Futurity at two last year.
1985 Fee \$5,000
(payable when mare foals)

COLD RECEPTION

Five stakes horses from first crop! **HOME BY TWELVE** and **WARM WELCOME** both took added-money scores at two. **Crisp 'n Clear**, **Sequent** (in France), and **Secretaria** (gr. II in Puerto Rico) were stakes-placed in 1984.
1985 Fee \$5,000
(payable when mare foals)

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